

GRIMM

BIOGRAPHY ELIAS SIME

Born 1968 in Addis Ababa (ET)
Lives and works in Addis Ababa (ET)

Education

1990 Graphic Art from Addis Ababa University School of Fine Art and Design, Addis Ababa (ET)

Solo Exhibitions

- 2021 *Tightrope*, Royal Ontario Museum in Toronto (CA) [forthcoming]
- 2020 *Tightrope*, Kemper Museum of Contemporary Art in Kansas City, MO (US) [forthcoming]
Tightrope, Akron Art Museum in Akron, OH (US) [forthcoming]
- 2019 *Tightrope*, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY (US)
NOISELESS, James Cohan, New York (US)
ZOMA Museum, Addis Ababa (ET)
- 2018 *Tightrope*, GRIMM, Amsterdam (NL)
- 2017 *Twisted & Hidden*, James Cohan, New York, NY (US)
- 2015 *Elias Sime*, James Cohan, New York, NY (US)
- 2013 *Tightrope*, British Council, Goethe-Institute, Italian Cultural Institute and Alliance Ethio-Française, Addis Ababa (ET)
- 2012 *Eye of the Needle, Eye of the Heart*, North Dakota Museum of Art, Grand Forks, ND (US)
- 2011 *Ants and Ceramicists*, British Council, Goethe-Institute, Italian Cultural Institute and Alliance Ethio-Française, Addis Ababa, (ET)
Tot, DUVE, Berlin (DE)
- 2010 *Oedipus-Rex Opera*, Sydney Opera House, Sydney (AUS)
- 2009 *Oedipus-Rex Opera*, Walt Disney concert hall, California, CA (US)
Eye of the Needle, Eye of the Heart, Santa Monica Museum of Art, California, CA (US)
- 2008 *What is Love?*, and Alliance Ethio-française, Addis Ababa, (ET)
- 2006 *Metamorphosis*, Public Mosaic sponsored by European Union & ZOMA Contemporary Art Center, Addis Ababa (ET)
GOTA Tarat-Tarat, Alliance Ethio-française, Addis Ababa (ET)
- 2004 *Min Neber*, Italian Cultural Institute, Addis Ababa (ET)
- 2002 *Retrospect part 1 part of Giziawi #1*, in Jara Park, Addis Ababa (ET)
- 1999 Hilton Hotel, Addis Ababa (ET)
- 1998 Addis Ababa University, Addis Ababa (ET)
- 1996 Economic Commission for Africa, Addis Ababa (ET)
- 1995 Organization of African Unity, Addis Ababa (ET)
- 1993 Alliance Ethio-française, Addis Ababa (ET)

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Selected Group Exhibitions

- 2019 *Borders*, James Cohan, New York, NY (US)
- 2018 *I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, IL (US)
Grids, James Cohan, New York, NY (US)
Beachcombers, GRIMM, Amsterdam (NL)
- 2017 *Abstract Minded: Works by Six Contemporary African Artists*, N’Namidi Center for Contemporary Art, Detroit, MI (US)
Innovative Approaches, Honored Traditions: the Ruth and Elmer Wellin Museum of Art at Five Years, Highlights from the Permanent Collection, the Ruth and Elmer Wellin Museum of Art, Clinton, NY (US)
- 2016 *The Distance of a Day: New in Contemporary Art*, The Israel Museum, Jerusalem (IL)
- 2015 *Passing Leap*, Hauser & Wirth, New York, NY (US)
Group Exhibition, Brennan & Griffin, New York, NY (US)
- 2010 *Stitches*, The Armory Center for the Arts, Pasadena, CA (US)
- 2009 *Täärät-Täärät*, Haunch of Venison, London (UK)
- 2008 *The Essential Art of African Textiles: Design Without End*, The Metropolitan Museum of Art, New York, NY (US)
Flow, Studio Museum in Harlem, New York, NY (US)
- 2006 *Green Flame*, Peter Sellars’s New Crowned Hope Festival, Vienna (AT)
GOETHE INSTITUT, - Addis Wubet & Zoma Contemporary Art Center, Addis Ababa (ET)
- 2005 *Hidden Talent*, European Union & Zoma Contemporary Art Center, Addis Ababa (ET)
Addis Abeba Zare, Addis Ababa University Fine Art and Design School, Addis Ababa (ET)
- 2004 *Dak’Art Biennale 2004*, 6th International Contemporary African Art, Dakar (SN)
- 2003 *Min Neber*, Italian Cultural Institute, Addis Ababa (ET)
- 2002 *Giziawi #1*, Meskel Square, Addis Ababa (ET)
- 2000 Italian Cultural Institute, Addis Ababa (ET)
- 1999 Alliance Ethio-française, Addis Ababa (ET)
- 1997 Goshu Gallery, Addis Ababa (ET)
Joint Exhibition of Dutch-Ethiopian Artists in Holland and in Addis Ababa, Fine Arts School, Addis Ababa (ET)
- 1995 National Museum, Addis Ababa (ET)

Selected bibliography

- 2017 Blackburn, Virginia, “1:54 Art Fair Returns to London,” Financial Times, October 5, 2017 Miller, Leigh Anne, “Elias Sime,” Art in America, May 2017
- 2016 Mitic, Ginanne Brownell, “Arts Center in Ethiopia Links Local and Global,” The New York Times, June 16, 2016.
“22 Contemporary African Artists Selected by ARTPREMIUM,” ARTPREMIUM, Spring/ Summer 2016.
Obrist, Hans-Ulrich, “Feature: Elias Sime” Pin-Up, Spring Summer 2016, Print.
- 2015 Gottschalk, Molly, “From Massimiliano Gioni to Alex Gartenfield, Art-World Insiders Pick Art Basel in Miami Beach’s Artists to Watch,” Artsy, December 4, 2015

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- Rodney, Seph, "Finding Our Way Amid the Modern Fatalism of Circuit Boards," Hyperallergic, October 14, 2015.
- Cotter, Holland. "Elias Sime Recycles Discarded Objects Into Abstract Works," The New York Times, October 1, 2015.
- Allenchey, Alex, "In Sprawling Panels, Ethiopian Artist Elias Sime Recycles the First World's Circuit Boards," Artsy, October 1, 2015.
- Guest Writer, "Elias Sime at James Cohan Gallery," Art Fuse, September 17, 2015. Goldstein, Andrew M., "10 of the Best Artworks of the 2015 Armory Show," Artspace, March 8, 2015.
- 2014 Cowcher, Kate, "Tightrope: Elias Sime," African Arts, winter 2014 (vol. 47, no. 4).
- 2013 Tigabu, Tibebelesassie, "Art is my life," The Reporter, November 9,
Tigabu, Tibebelesassie, "The 'Heart to Heart' from Rome to Addis," The Reporter, May 3, 2013.
- 2011 Clothier, Peter, "The Art of Elias Sime," The Huffington Post, May 25,
- 2009 Latimer, Quinn, "Elias Sime," Frieze, June/August 2009 (Issue 124). "Elias Sime," BBC World Service, May 14, 2009.
- Morgan, Susan, "THE TALK; Hut Couture," The New York Times, April 19, 2009.
- Ng, David, "Thrones, masks and Ethiopia: a guide to understanding 'Oedipus Rex' at the L.A. Philharmonic," Los Angeles Times, April 16, 2009.
- Pagel, David, "Review: 'Elias Sime: Eye of the Needle, Eye of the Heart' at Santa Monica Museum of Art," Los Angeles Times, April 3, 2009.
- Goodale, Gloria, "The trash of life is Elias Sime's art," The Christian Science Monitor, March 13, 2009.
- Chenk, Scarlet, "For Elias Simé, every object tells a story," Los Angeles Times, February 18, 2009
- Cotter, Holland, "Out of Africa, Whatever Africa May Be," The New York Times, April 4, 2008.
- Assegued, Meskerem, "A retrospective observation of Elias Sime", in Identities, 6:4, 477-504. Print

Selected Collections

Chrysler Museum of Arts, Norfolk, VA (US)
Detroit Institute of Arts, Detroit, MI (US)
Hood Museum of Art, Dartmouth College, Hanover, NH (US)
Harn Museum of Art, University of Florida, Gainesville, FL (US)
Israel Museum, Jerusalem, Israel (IL)
Kemper Museum of Contemporary Art, Kansas City, MO (US)
Metropolitan Museum of Art, New York, NY (US)
N'Namdi Center for Contemporary Art, Detroit, MI (US)
Newark Museum, Newark, NJ (US)
North Carolina Museum of Art, Raleigh, NC (US)
North Dakota Museum of Art, Grand Forks, ND (US)
Perez Museum of Art, Miami, FL (US)
Pizzuti Collection, Columbus, OH (US)
Carl and Marilyn Thoma Art Foundation, Santa Fe, NM (US)
Toledo Museum of Art, OH (US)
Virginia Museum of Fine Arts, Richmond, VA (US)
Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY (US)