

GRIMM

BIOGRAPHY MICHAEL RAEDECKER

Born 1963 in Amsterdam (NL)
Lives and works in London (UK)

Education

- 1997 MA Fine Art, Goldsmiths College, London (UK)
- 1994 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 1990 BA Fashion Design, Gerrit Rietveld Academie, Amsterdam (NL)

Awards and Nominations

- 2000 Turner Prize
- 1999 John Moores Painting Prize (won)
- 1994 Prix de Rome
- 1993 Koninklijke Prijs voor de Schilderkunst

Solo Exhibitions

- 2019 *parade*, GRIMM, New York, NY (US)
- 2018 *cntrl*, GRIMM, Amsterdam (NL)
- 2016 *camouflage*, GRIMM, Amsterdam (NL)
- 2014 *tour*, Sprengler Museum, Hannover (DE)
Michael Raedecker, Galerie Max Hetzler, Berlin (DE)
- 2013 *tour*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
tour, Andrea Rosen Gallery, New York (US)
- 2012 *volume*, Hauser & Wirth, London (UK)
- 2010 *Michael Raedecker*, Galerie Max Hetzler, Berlin (DE)
line-up, Carré d'Art- Musée d'Art Contemporain de Nîmes, Nimes (FR)
Michael Raedecker, GEM, Museum voor Aktuele Kunst, The Hague (NL)
- 2009 *line-up*, Camden Arts Center, London (UK)
line-up, Gemeentemuseum Den Haag, The Hague (NL)
fix, Andrea Rosen Gallery, New York (US)
- 2007 *Michael Raedecker*, Hauser & Wirth, London (UK)
- 2006 *up*, Andrea Rosen Gallery, New York (US)
- 2005 *show*, The Douglas Hyde Gallery, Dublin (IE); Hauser & Wirth, London (UK); Hauser & Wirth Zürich, Zurich (CH)
- 2004 *forevernevermore*, Salzburger Kunstverein, Salzburg (DE)
Michael Raedecker, Knoxville Museum of Art, Tennessee (US)
- 2003 *That's the Way It Is*, Andrea Rosen Gallery, New York (US)
instinction, Museum für Gegenwartskunst, Basel (CH)
- 2002 *sensoria*, The Approach, London (UK)

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- instinction*, Centro Nazionale per le Arte Contemporaneo, Rome (IT)
- 2001 *instinctive travels*, Andrea Rosen Gallery, New York (US)
- 2000 *ins and outs*, The Approach, London (UK)
tronies, One In The Other, London (UK)
- 1999 *extract*, Van Abbe Museum, Eindhoven (NL)
outtakes, Galerie Michael Janssen, Cologne (DE)
- 1998 *New Paintings*, The Approach, London (UK)
cover, Stedelijk Museum Bureau Amsterdam, Amsterdam (NL)
Solo, Galerie Nouvelles Images, The Hague (NL)
- Group Exhibitions
- 2019 *Where is the Madness You Promised Me?*, Hudson Valley MOCA, Peekskill (US)
A Time Capsule Continued. Completing the two-part survey of all 270 works made by artists for Parkett - 1984 - 2017, Parkett Exhibition Space, Zurich (CH)
Freedom, the fifty key Dutch artworks since 1968, curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL)
- 2018 *Out of Office*, Singer Laren, Laren (NL)
Collezione MAXXI. Lo Spazio dell'Immagine, MAXXI, Rome (IT)
In-house exhibition, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Image and Sight – Seeing in Modernism, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
De Meest Eigentijdse Schilderijen Tentoonstelling, Dordrechts Museum, Dordrecht (NL)
LOSS, Hydra School Projects, Hydra (GR)
- 2017 *Nature Morte*, Guildhall Art Gallery, London (UK)
Zwanzig, Galerie Barbara Thumm, Berlin (DE)
- 2015 *Le Fil Rouge*, Espace Louis Vuitton, Munich (DE); traveling to Espace Louis Vuitton Paris (FR) and Tokyo (JP)
- 2014 *The Hidden Picture*, Cobra Museum Of Modern Art, Amstelveen (NL)
Halftone: Through the Grid, Galerie Max Hetzler, Berlin (DE)
- 2013 *Remember Everything*, Galerie Max Hetzler, Berlin (DE)
Wonder, Museum Kranenburgh, Bergen (NL)
Cobra to Dumas. Collection De Heus-Zomer, Singer Museum, Laren (NL)
Still Life from 17th and 21st Century, Buitenplaats Beeckestijn, Velsen-Zuid (NL)
Rijksakademie in Collectie, Mondriaantoren, Amsterdam (NL)
- 2012 *Pencil and Paper*, Poppy Sebire, London (UK)
Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais, Paris (FR)
PUBLIC / PRIVATE: Corporate collections – a Hague perspective, Gemeentemuseum Den Haag, The Hague (NL)
- 2011 *Façade: Through a Glass Darkly*, National Glass Centre, Sunderland (UK)

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- Bloomberg New Contemporaries 2011: In the Presence*, Institute of Contemporary Arts, London (UK)
- 2010 *Art*, curated by Michael Craig-Martin, Haas & Fuchs Gallery, Berlin (DE)
Changing Times – New Worlds, Gemeentemuseum Den Haag, The Hague (NL)
- 2009 *A New Romance*, The Ada Street Gallery, London (UK)
State of Mind, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
The Other Shore: Contemporary Art from The Netherlands, curated by Raj Bowie, Maurice van Valen, Temporary space, London (UK)
- 2008 *Faces*, Eleni Koroneou Gallery, Athens (GR)
Paintings: 1936 – 2008, The Approach W1, London (UK)
Always There. Part 2, Galerie Max Hetzler, Berlin (DE)
Expenditure, Busan Biennale (SK)
- 2007 *Effigies*, Stuart Shave Modern Art, London (UK)
Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection, ZKM Museum für Neue Kunst, Karlsruhe (DE)
Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection, curated by Ingvild Goetz, Stephan Urbaschek and Gregor Jansen, Sammlung Goetz, Munich (DE)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London (UK)
Painting Now!, Kunsthal Rotterdam, Rotterdam (NL)
Old School, Hauser & Wirth, London (UK)
- 2006 *The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York (UK)
The Sublime is Now!« das Erhabene in der Zeitgenössischen Kunst, Museum Franz Gertsch, Burgdorf (DE)
Imagination wird Wirklichkeit Teil III, Sammlung Goetz, Munich (DE)
The Triumph of the Painting. Part Three, from the Saatchi Gallery, Leeds City Art Gallery London (UK)
Le Nouveau Siècle, Museum van Loon, Amsterdam (NL)
Flutter, curated by Michael Raedecker, The Approach, London (UK)
- 2005 *Imagination wird Wirklichkeit Teil II*, Sammlung Goetz, Munich (DE)
Landscape Confection, Wexner Center for the Arts, Columbus; Contemporary Arts Museum, Houston; Orange County Museum of Art, Newport Beach (US)
The Triumph of Painting. Part Three, Saatchi Gallery, London (UK)
Hanging by a Thread, curated by Nina Arias and Jose Diaz, The Moore Space, Miami (US)
SLOW ART, Contemporary Art from The Netherlands and Flander', Museum Kunst Palast, Düsseldorf (DE)
- 2004 *About Painting*, The Tang Teaching Museum and Art Gallery at Skidmore College, New York (US)
The Biennale of Sydney, Sydney (AU)
Edge of the Real – A Painting Show, Whitechapel Art Gallery, London (UK)
Nederland Niet Nederland, Van Abbe Museum, Eindhoven (UK)
- 2003 *Dirty Pictures*, The Approach, London (UK)
Painting Pictures. Painting and Media in the Digital Age, curated by Gijs van Tuyl and Annelie Lütgens, Kunstmuseum Wolfsburg, Wolfsburg (DE)
- 2002 *The Galleries Show*, The Royal Academy, London (UK)
Sidewinder, curated by Gerard Hemsworth, (a British Council International Touring Exhibition), Centre of International Modern Art, Kolkata (IN); India Habitat Centre, New Delhi (IN); Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai (IN)
Painting as a Foreign Language, Edificio Cultura Inglesa/Centro Brasileiro Britânico, São

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Paolo (BR)

- 2001 *Post Nature: Nine Dutch Artists*, Biennale di Venezia, curated by Jaap Guldmond and Marente Bloemheuvel, Venice (IT), Stedelijk Museum, Amsterdam (NL), Van Abbemuseum, Eindhoven (NL)
Painting at the Edge of the World, Walker Art Center, Minneapolis (US)
Vantage Point, Irish Museum of Modern Art, Dublin (IR)
Far From Us, Annet Gelink Galerie, Amsterdam (NL)
- 2000 *Turner Prize*, Tate Britain, London (UK)
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven (NL)
The British Art Show 2000, (National Touring Exhibitions to Edinburgh, Cardiff, Southampton, Birmingham) (UK)
Landscape, ACC Galerie, Weimar (DE); MOMA, Rio de Janeiro (BR); Museo de Arte de São Paulo (BR); Galleria Nazionale d'arte Moderna, Roma (IT)
Peter Doig – Michael Raedecker, Galleria Raucci, Santa Maria, Naples (IT)
From a Distance: Landscape in Contemporary Art, Institute of Contemporary Art, Boston (US)
- 1999 *John Moores Painting Prize*, Walker Art Centre, Liverpool (UK)
The Passion and the Wave, 6th Istanbul Biennial, Istanbul (TR)
Trouble Spot: Painting, NICC/MUHKA Museum van Hedendaagse Kunst, Antwerp (DE)
Examining Pictures, Whitechapel Art Gallery, London (UK); Museum of Contemporary Art, Chicago (US); Armand Hammer Museum, Los Angeles (US) Galerie Barbara Thumm, Berlin (DE)
New Neurotic Realism, The Saatchi Gallery, London (UK)
Mountain and Valley, Cubitt, London (UK)
Ways of Living, RMIT Project Space, Carlton (US)
A Pallid House, Gallery W139, Amsterdam (NL)
Graceland's Palace, Sungkok Art Museum, Seoul (SK)
- 1998 *Cluster Bomb*, Morrison & Judd, London (UK)
Beige & Sneakers, Büro Friedrich, Berlin (DE)
Die Young – Stay Pretty, ICA Institute of Contemporary Art, London (UK)
Home and Away, Gavin Brown's Enterprise, New York, NY (US)
Loose Threads, Serpentine Gallery, London (UK)
Sunshine Breakfast: John Chilver, Paul Morrison, Michael Raedecker and David Thorpe, Galerie Michael Janssen, Cologne (DE)
Graceland's Palace, Museum Le'Omanut, Ein Harod (IL)
- 1997 *In de sloot...Uit de sloot*, Stedelijk Museum, Amsterdam (NL)
World of Painting, Unit, London (UK)
Graceland's Palace, Galerie Fruchtig, Frankfurt (DE); Museum Le'Ornanut, Ein Harod (IL); Sungkok Art Museum, Seoul (SK)
- 1996 *Transparencies*, Galerie Nouvelles Images, The Hague (NL)
9 Painters, De Begane Grond, Utrecht (NL)
- 1994 *Puber Alles*, Stedelijk Museum, Amsterdam (NL)
Prix de Rome 1994, Arti et Amicitiae, Amsterdam (NL)
Germinations 8: Young European Artists, Academie St. Joost, Breda (NL)

Selected Collections

Aegon Art Collection, The Hague (NL)

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Art Institute Chicago, Chicago, IL (US)
Astrup Fearnley Museum, Oslo (NO)
ABN AMRO Art Collection, Amsterdam (NL)
AkzoNobel Art Foundation, Amsterdam (NL)
Berezdivin Collection, San Juan (PR)
British Art Council, London (UK)
Cranford Collection, London (UK)
Defares Collection, Amsterdam (NL)
De Heus-Zomer Collection, Barneveld (NL)
De Nederlandsche Bank Collection, Amsterdam (NL)
ENECO Art Collection, Rotterdam (NL)
Guggenheim Museum, New York, NY (US)
Gemeentemuseum Den Haag, The Hague (NL)
ING Art Collection, Amsterdam (NL)
MAXXI National Museum of XXI Century Arts, Rome (IT)
Museum van Bommel van Dam, Venlo (NL)
Museum Voorlinden, Wassenaar (NL)
ProWinko Collection, Amstelveen (NL)
Rabo Art Collection, Utrecht (NL)
Sampling Wilhelm-Hack-Museum, Ludwigshafen am Rhein (DE)
Sanders Collection, Haarlem (NL)
The Ekard Collection, Wassenaar (NL)
The finest Amsterdam Contemporary Art Collection ever..., Amsterdam (NL)
The Mario Testino Collection, London (UK)
The Saatchi Gallery, London (UK)
Tate Modern, London (UK)
Van Abbemuseum, Eindhoven (NL)
Walker Art Gallery, Liverpool (UK)