

GRIMM

BIOGRAPHY SASKIA NOOR VAN IMHOFF

Born 1982 in Mission (CA)
Lives and works in Amsterdam (NL)

Education

2013-2014 Künstlerlerhaus Bethanien, Berlin (DE)
2010-2012 De Ateliers, Amsterdam (NL)
2004-2008 BA Fine Art, Gerrit Rietveld Academie, Amsterdam (NL)
Additional studies; Architecture '05, Jewelry '06, Gerrit Rietveld Academie, Amsterdam (NL)

Awards

2017 Prix de Rome (NL) (shortlist)
 ABN Amro Art Award (NL)
2015 Long List, Berlin Art Price (DE)
2012 Ruisdael-Stipendium (DE)
 Walter Tielmann Prize for Book Design (# +02.02) (DE)
2008 Gerrit Rietveld Academie Prize (NL)

Selected Solo Exhibitions

2019 GRIMM, New York, NY (US) [Forthcoming]
 Mercer Union, a center for contemporary art, Toronto (CA) [Forthcoming]

2018 ##+32.00, ABN Amro price Hermitage, Amsterdam (NL)
 ##+34.00, ABN Amro price, Circle, Amsterdam (NL)

2017 ##+28.00, Galerie Fons Welters, Amsterdam (NL)

2016 ##+23.00, Stedelijk Museum, Amsterdam (NL)
 ##+21.00, De Appel, Amsterdam (NL)

2014 ##+16.00, Künstlerlerhaus Bethanien, Berlin (DE)

2013 ##+14.00, Galerie Fons Welters, Amsterdam (NL)
 ##+12.00, Ruisdael-Stipendium, Bad-Bentheim (DE)
 ##+09.00, Rabobank, Noord Veluwe, commission, Nunspeet (NL)

2011 ##+02.00, Jeanine Hofland Contemporary Art, Amsterdam (NL)
 ##+01.00, Art(s) gallery, Amsterdam (NL)

2009 #-05.00, P/////akt, Zeeburgerpad, Amsterdam (NL)

Selected Group Exhibitions

2019 *Delirious*, Lustwarande (NL) [Forthcoming]
 Ayumi gallery/Cave, Tokyo (JP) [Forthcoming]
 A glass is not a reference for an amount, Ghent (BE) [Forthcoming]

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- 2018 *In-house exhibition*, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Even if it's Jazz or the Quiet Storm, Nest, The Hague (NL)
Victoria Gallery, Samara (RU)
Arnulf Rainer Museum, Baden (AT)
Smena, Kazan (RU)
Extension.NL: Model for Consensus, Triumph Gallery, Moscow (RU)
Prix de Rome, Kunsthall, Rotterdam (NL)
Rendez Vous, Frans Hals Museum, Haarlem (NL)
- 2017 *In het licht van De Stijl*, Galerie LUMC, Leiden (NL)
ARTZUID, Amsterdam (NL)
Morphogenesis, Galería Francisco Fino, Lisbon (PT)
Identify your limitations, acknowledge your periphery, VITRINE, Basel (CH)
- 2016 *THE EIGHTH CLIMATE (WHAT DOES ART DO?)*, the 11th Gwangju Biennial (KP)
Museum On/Off, Centre Pompidou, Paris (FR)
The Future is the Future, Thomas Bernards Gallery, Paris (FR)
Bonne Reijn & Saskia Noor van Imhoff, De Appel, Amsterdam (NL)
Aanwinsten 2016, De Nederlandsche Bank, Amsterdam (NL)
Architropismes, Moulins de Paillards (FR)
H Y P E R C O N N E C T E D, MMOMA, Moscow Biennial (RU)
FIAC, Thomas Bernards gallery, Paris (FR)
Per-spectief, Zuiderzeemuseum, Enkhuizen (NL)
- 2014 *The small i*, Galerie Gabriele Senn, Vienna (AT)
The Spectrum of Ethereal, Trafó, House of Contemporary Arts, Galéria, Budapest (HU)
UNSEEN, Fons Welters, Amsterdam (NL)
AFFINITIES #1, Fons Welters, Amsterdam (NL)
- 2013 *languageleaps*, Gallery Plan B, Berlin (DE)
LESS IS MORE, MORE OR LESS, TENT, Rotterdam (NL)
AS EVERYTHING MOVES, Node, Berlin (DE)
UNSEEN, Fons Welters, Amsterdam, The Netherlands
#+10.00, Book launch, San Serriffe, Amsterdam (NL)
De Volkskrant Beeldende Kunst Prijs, Stedelijk Museum Schiedam (NL)
- 2012 *Psssssst Secret Postcards*, Jan van Eyck Academie, Maastricht (NL)
Department of Black Mountain College show, W139, Amsterdam (NL)
Intentional stance, de Ateliers, Amsterdam (NL)
Three Artists Walk into a Bar, De Appel, Amsterdam (NL)
The space in between, P/////AKT, Amsterdam (NL)
- 2011 *KADS*, Amsterdam (NL)
- 2010 *A Group Show*, Croxapox, Ghent (BE)
The Smooth and the Striated, Huize Frankendael, Amsterdam (NL)
The Smooth and the Striated, Nieuw Dakota, Amsterdam (NL)
The Keys, Huize Frankendael, Amsterdam (NL)
- 2009 *Epson Fotofestival Naarden*, Naarden Vesting (NL)
- 2008 *G58-G59 MASS-AKKER*, Verbeke Foundation, Kemzeke (BE)
Gerrit Rietveld Academie, Amsterdam (NL)
- 2007 *Afwezig*, Hotel Maria kapel, Hoorn (NL)
- 2006 *Van der Madeweg*, Amsterdam (NL)

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Commissioned Work

- 2019 Textielmuseum, Tilburg (NL)
- 2018 De Verrijking, Leidsche Rijn Center, Utrecht (NL)
The Ekard Collection, Wassenaar (NL)

Selected Collections

- ABN Amro, Amsterdam (NL)
Akzo Nobel, Amsterdam (NL)
De Nederlandsche Bank, Amsterdam (NL)
Huize Frankendael, Amsterdam (NL)
ING, Amsterdam (NL)
Leids Universitair Medisch Centrum, Leiden (NL)
Museum Voorlinden (NL)
Rabobank Noord West Veluwe, Nunspeet (NL)
Stedelijk Museum Amsterdam (NL)
Verbeke Foundation, Kemzeke (BE)

Publications

- 2017 *##33.00*, designed by; Mevis & van Deursen, text by Jasper Coppes, Ilse van Reijn
- 2016 *##22.00*, designed by; Phil Baber, text by Jasper Coppes, Phil Baber, Saskia Noor van Imhoff
- 2013 *##12.01*, designed by; Phil Baber, text by Jasper Coppes, Phil Baber
- 2012 *##10.00*, designed by; Merel van den Berg, text by Dominic van den Boogerd
- 2011 *##02.02*, designed by; Phil Baber, text by Jasper Coppes, Phil Baber
- 2008 *It is not easy to recall... but he knows the way the one with whom I was*, design by Merel van den Berg