

GRIMM

BIOGRAPHY NICK VAN WOERT

Born 1979 in Reno, NV (US)
Lives and works in Brooklyn, NY (US)

Education

2007 MA Fine Arts, Parsons the New School for Design, New York, NY (US)
2002 BA of Architecture, University of Oregon, Eugene, OR (US)

Residencies

2010 Artist Residency, Zabłudowicz Collection, Sarvisalo (FI)
2008-2010 Dave's Country Dojo, Martial Art Supply and Friendship Center (US)
2008 The Edward Albee Foundation (US)

Awards & Recognition

2007 Parsons MFA Fine Arts Valedictorian (US)
2007 ISC Outstanding Student Achievement in Contemporary Sculpture (US)

Solo Exhibitions

2019 *If I Wrote a Poem*, GRIMM Keizersgracht, Amsterdam (NL)

2017 *Dirt nap*, Patron Gallery, Chicago, IL (US)
Organ donor, GRIMM, New York, NY (US)

2016 *Violence*, Gemeentemuseum Den Haag, The Hague (NL)
It's a Trap, Phoebe Projects, Baltimore, MD (US)

2015 *Just Dropped in to See What Condition My Condition Was In*, Moran Bondaroff, Los Angeles, CA (US)
Pink Elephants on Parade, Sheppard Gallery, University of Nevada, Reno, NV (US)

2014 *Hunky Dory Honky Tonk*, GRIMM, Amsterdam (NL)
Nature Calls, MAMBO Museum, Bologna (IT)
Pink elephants on parade, Sheppard Gallery, University of Nevada, Reno, NV (US)

2013 *Nick van Woert, Focus / Sculpture Park*, Frieze New York, NY (US)
Labyrinth, L&M, Los Angeles, CA (US)
Haruspex, Yvon Lambert, Paris (FR)
No Man's Land, OHWOW, Los Angeles, CA (US)

2012 *Improvised Munition*, GRIMM, Amsterdam (NL)

2011 *Breaking and Entering*, Yvon Lambert, New York, NY (US)

GRIMM

- Anatomy*, Yvon Lambert, Paris (FR)
Terra Amata, FIAF, New York, NY (US)
2010 *SHE-WOLF*, GRIMM, Amsterdam (NL)

Selected Group Exhibitions

- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA (US)
Drop Out, Super Dutchess, New York, NY (US)
I See You, SCAD Museum of Art, Savannah, GA (US)
Nada NY, Patron Gallery, New York, NY (US)
Pop-up GRIMM, Brussels (BE)
- 2017 *Strange Pleasures*, THAT THAT Gallery, Los Angeles, CA (US)
Community Board, GRIMM, Amsterdam (NL)
From DADA to TA-DA!, Fisher Parrish, New York, NY (US)
Constructing Nature, Huize Frankendael, Amsterdam (NL)
Summer, Patron Gallery, Chicago, IL (US)
Where the Sidewalk Ends, Moran Bondaroff, Los Angeles, CA (US)
- 2016 *A Stratigraphic Fiction*, Berman Museum of Art at Ursinus College, Colledgeville, PA (US)
Fault Lines, Gerald Peters, New York, NY (US)
This One's Smaller Than This One, Postmasters, New York, NY (US)
- 2015 *Tahoe - A Visual History*, Nevada Museum of Art, Reno, NV (US)
Skelet: de armatuur van het lichaam in de hedendaagse kunst, Museum Beelden aan Zee, Scheveningen (NL)
Untitled, Galeria Mário Sequeira, Braga (PT)
Human Condition, Michael Lett, Los Angeles, CA (US)
SupraEnvironmental, Katonah Museum, NY (US)
Weird Science, Marianne Boesky Gallery, New York, NY (US)
Heartbreak Hotel, Zuecca Project Space, Venice curated by The Vanhaerents Art Collection for the 56th Venice Biennale, Venice (IT)
Historiology / Archaeography, D+T Project Gallery, Brussels (BE)
Theory of Forms, Patron, Chicago, IL (US)
Now Age, Garage Rotterdam, Rotterdam (NL)
Small Sculpture, Shane Campbell Gallery, Chicago, IL (US)
Landscape, Nevada Museum of Art, NV (US)
- 2014 *Hippie Priest*, Honey Ramka, Brooklyn, curated by Nikita Vishnevskiy, NY (US)
Human Interface, Hus Gallery, London (UK)
Ritual Magic, Greenpoint Terminal Gallery, Brooklyn, NY (US)
Huidige Zaken, Grimm Gallery, Amsterdam (NL)
- 2013 *Les neuf vies d'un chat*, The Loft, Brussels (BE)
Inner Journeys, Maison Particulière Art Center, Brussels (BE)
- 2012 *Margulies Collection*, Margulies Collection at the Warehouse, Miami, FL (US)
It Ain't Fair 2012, Ohwow, Miami Beach, FL (US)
Crossing Mirrors, Rosenblum Collection, Paris (FR)
Recasting the Gods, Sumarria Lunn, London (UK)
Science on the back end, Hauser & Wirth, New York (curated by Matthew Day Jackson), NY (US)

GRIMM

- Black Medicine*, Room East, New York, NY (US)
Ruins In Revers, Room Easy, New York, NY (US)
Into The Surface, Brand New Gallery, Milan (IT)
- 2011 *The Ephemeral*, Arndt, Berlin (DE)
What You(ngs) See Is What You Get, Rosenblum Collection, Paris (FR)
It Ain't Fair, OHWOW, Miami, FL (US)
Play Time, Yvon Lambert, New York, NY (US)
Death Valley, Cleopatra's New York, NY (US)
Paper work, Kravets Wehby, New York, NY (US)
H x W x D, Wentrup, Berlin (DE)
Call It A Good Marriage, Battat, Montreal (CA)
L'Insoutenable Légèreté de l'être, Yvon Lambert, Paris (FR)
The hybrid velocity, Twig Gallery, Brussels (BE)
Je Crois Aux Miracles, 10 ans à la Collection Lambert, Hotel Caumont, Avignon (FR)
The Shape We're In, Zabłudowicz Collection, New York, NY (US)
Cover Version LP, Brooklyn Academy of Music, Brooklyn, NY (US)
- 2010 *I Believe in Miracles*, Collection Lambert, Avignon (FR)
Christmas in July, Yvon Lambert, New York, NY (US)
Re:Furnish, Nudashank, Baltimore, MD (US)
Summer Show 2010, Fourteen30, Portland, OR (US)
Comedy & Tragedy, curated by David Hunt, Marvelli Gallery, New York, NY (US)
(Lean), Nicole Klagsbrun, New York, NY (US)
A Testbed of Futurity, curated by Sean Dack, Southfirst, Brooklyn, NY (US)
It ain't fair, OHWOW, Miami, FL (US)
Marine 222-247, Marine, Santa Monica, CA (US)
GRIMM, Amsterdam at ARCO Art Fair, Madrid (SP)
GRIMM, Amsterdam at ARTISSIMA 17, Torino (IT)
Yvon Lambert, New York at Art Basel Miami, Miami, FL (US)
- 2009 *Funny Games*, curated by Jamillah James, Frontier Projects/Load of Fun Studios, Baltimore
The Natural Order, Camel Art Space, Brooklyn, NY (US)
Summer Show 2009, Fourteen30, Portland, OR (US)
Where The Sun Don't Shine, Nudashank, Baltimore, MD (US)
Hi, Low and In Between, curated by Matthew Day Jackson, GRIMM, Amsterdam (NL)
- 2008 *New Construction*, Fourteen30, Portland, OR (US)
- 2007 *Unseriously Serious*, Linda Warren Gallery, Chicago, IL (US)
ISC Award Show, Grounds For Sculpture, Hamilton (CA)
Also Known As, Fette's Gallery, Los Angeles, CA (US)
- 2006 *[20mb]*, MASS Gallery, Austin, TX (US)
- 2005 *Nevada Triennial Exhibition*, Nevada Museum of Art, Reno, NV (US)

GRIMM

Selected Collections

Akzo Nobel Art Foundation, Amsterdam (NL)
Defares Collection, Amsterdam (NL)
De Heus-Zomer Collection, Barneveld (NL)
Dictrow Collection, New York, NY (US)
Museo d'Arte Moderna di Bologna (MAMbo), Bologna (IT)
ProWinko Collection, Amstelveen (NL)
Rosenblum Collection, Paris (FR)
Sanders Collection, Haarlem (NL)
The Ekard Collection, Wassenaar (NL)
The finest Amsterdam contemporary art collection ever..., Amsterdam (NL)

Bibliography

- 2012 Duray, D., All-Star Cast: Up-And-Comer Nick van Woert's Sculptures Get Inside Your Head, New York Observer, 25 September 2012
- 2011 Lambert, Y., Breaking And Entering, New York, 2011
Walsh, B., Faux-Finished to the Core: Q+A With Nick van Woert, Art in America
Boukobza, J., Brand New, Flash Art 281 November-December
Doppelganger, Berlin: Gestalten, 2011
- 2010 Kunitz, D., Nine to watch, Modern Painters, December
Abbink, J., 3D Typography, New York, 2010
Dourer, I., Ruby Mag Selection #1, Argentina, 2010
DMag July 2010
Miller, K., Nick van Woert, VMAN Magazine 17, Spring 2010
Constantinou, M., Nick van Woert, Schön! Magazine, Issue 5, 2010
Digger Magazine #3, 2010
- 2009 Tangible, Berlin: Gestalten, 2009
Verheul, T., Material vs. Context, Metropolis M, 6 May 2009
- 2008 Motley, J., Outside the Lines, Portland Mercury, 20 Nov 2008
Row, D.K., Nicholas Pittman and Nick van Woert, The Oregonian, 20 Nov
- 2005 The Reno News & Review, Nevada Triennial Exhibition at the NMA article
- 2004 The Nevada Sagebrush
Reno News & Review article
ARTweek, December 2004 article
KUNR 88.7 fm, live interview