

# GRIMM

## BIOGRAPHY GUIDO VAN DER WERVE

Born 1977 in Papendrecht (NL)

Lives and works in Hassi (FI), Berlin (DE) and Amsterdam (NL)

### Education / Residencies

|           |   |
|-----------|---|
| 2011      | Kunstlerhaus Bethanien, Berlin (DE)   |
| 2007-2008 | International Studio and Curatorial Program, New York, NY (US)                    |
| 2006      | Rijksakademie van Beeldende Kunsten, Amsterdam (NL)                               |
| 2001-2003 | Russian language, culture and literature, University of Amsterdam, Amsterdam (NL) |
| 1998-2003 | Gerrit Rietveld Academie, Amsterdam (NL)  |
| 1997-1999 | Conservatory, Rotterdam (NL)  |
| 1997-1998 | Classical Archaeology, University of Amsterdam, Amsterdam (NL)                    |
| 1996-1997 | Industrial Design, TU Delft, Delft (NL)   |

### Awards / Grants

|      |   |
|------|---|
| 2013 | Gouden Kalf, for Best Short Film, Nederlands Film Festival (NL)   |
| 2012 | Charlotte Köhler Award, Prins Bernhard Cultuur Fonds (NL)   |
| 2010 | Prix International d'Art Contemporain, Fondation Prince Pierre de Monaco (MC)                                   |
| 2009 | Grant to Artists, Foundation for Contemporary Arts, New York, NY (US)   |
| 2007 | Peter Paul Peterich Fonds, Prins Bernhard Cultuurfonds, Amsterdam (NL)<br>Volkskrant Beeldende Kunst Prijs (NL) |
| 2006 | Best Experimental Film, Kerry Film Festival, Blennerville (IE)  |
| 2004 | Diamond Award, ZEBRA Poetry Film Festival, Berlin (DE)  |
| 2003 | René Coelho Award, The Netherlands Media Art Institute, Montevideo/TBA, Amsterdam (NL)                          |

### Selected Solo Exhibitions

|      |   |
|------|---|
| 2018 | <i>Auto Sacramental</i> , FuturDome, Milan (IT)   |
| 2017 | <i>Nummer zeventien, killing time</i> , Marc Foxx Gallery, Los Angeles, CA (US)   |
| 2016 | <i>Nummer zestien, the present moment</i> , Luhring Augustine Gallery, New York, NY (US)<br><i>Nummer zestien, the present moment</i> , Oude Kerk, Amsterdam (NL)<br><i>Nummer zeventien, killing time</i> , Juliette Jongma, Amsterdam (NL)<br><i>Guido van der Werve</i> , Kyoto City University of Arts Gallery, Kyoto (JP)<br><i>Guido van der Werve, numbers 2 6 8 14</i> , Frist Center for Visual Arts, Nashville, TN (US) |
| 2015 | <i>Nummer zeventien, killing time</i> , Monitor, Rome (IT)<br><i>Nummer veertien</i> , Seattle Art Museum, Seattle, WA (US)<br><i>Guido van der Werve</i> , Esker Foundation, Calgary, CA<br><i>Guido van der Werve, Nummer veertien</i> , M Woods, Beijing, CN<br><i>Nummer acht</i> , Kunstverein Vienna, Vienna (AT)   |
| 2014 | <i>Nummer veertien, Home</i> , UMMA, Black box Media Gallery, Dearborn, MI (US)<br><i>Cultural Cartographies</i> , Utah Museum of Contemporary Art, Salt Lake City, UT (US)<br><i>Room by Room</i> , The Warehouse Dallas, Dallas, TX (US)<br><i>Nummer veertien</i> , Davis Museum at Wellesley College, Wellesley, MA (US)  |
| 2013 | <i>As far away as home - Paris to Warsaw</i> , collaboration w/ CCA Ujazdowski Castle and   |

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- Kunstverein Zurich (CH)  
*Nummer acht, everything is going to be alright*, Cortex Athletico, Bordeaux (FR)  
*Guido van der Werve*, GAMeC, Bergamo (IT)  
*Nummer veertien*, Marc Foxx Gallery, Los Angeles, CA (US)  
*Nummer veertien*, CCA, Warsaw (PL)  
*Guido van der Werve*, Secession, Vienna (AT)  
*Nummer veertien*, Stedelijk Museum, Amsterdam (NL)  
*Nummer veertien*, Guillian Foundation, Rome (IT)
- 2012 *Nummer veertien*, Luhring Augustine gallery, New York, NY (US)  
*Works 2003-2009*, Luhring Augustine, Bushwick, NY (US)  
*Emotional Poverty*, Kunstlerhaus Bethanien, Berlin (DE)
- 2011 *Emotional Poverty*, Juliette Jongma, Amsterdam (NL)  
*Minor Pieces*, Models Arts and Niland Gallery, Sligo (IE)  
*Nummer vier*, Opera House Vita Kuben, Umeå (SE)  
*Nummer twaalf*, New Media Series, Saint Louis Art Museum w/ World Chess Museum, Saint Louis, MO (US)
- 2010 *Nummer twaalf*, Juliette Jongma, Amsterdam (NL)  
*Nummer twaalf*, Luhring Augustine Gallery, New York, NY (US)  
*Nummer twaalf*, Fondation Prince Pierre de Monaco, Chapelle de la Visitation, Monaco (MC)  
*Minor Pieces*, Basis, Frankfurt (DE)  
*Minor Pieces*, Charles H. Scott Gallery, Vancouver (CA)  
*Minor Pieces*, Prefix, Toronto (CA)
- 2009 *Blackbox*, Hirshhorn Museum, Washington DC (US)  
*Guido van der Werve*, Institute Néerlandais, Paris (FR)  
*Minor Pieces*, Das Weisse Haus, Vienna (AT)  
*Minor Pieces*, Kim? Laikmetīgās Centrs, Riga (LV)  
*Minor Pieces*, DHC Foundation for Contemporary Art, Montréal, CA  
*Minor Pieces*, Marc Foxx Gallery, Los Angeles, CA (US)  
*Minor Pieces*, de Hallen, Haarlem (NL)  
*Minor Pieces*, Site Gallery, Sheffield (UK)  
*Minor Pieces*, Monitor, Rome (IT)
- 2008 *Nummer twee*, La Maison Rouge, la Vestibule, Paris (FR)  
*Everything is going to be alright*, Hayward Gallery London (UK)  
*Nummer acht*, MTV television screen by Creative Time on Times Square, New York, NY (US)  
*Nummer acht*, Gallery Marc Foxx, Los Angeles, CA (US)  
*On parity of days*, Kunsthalle Basel, Basel (CH)
- 2007 *The clouds are more beautiful from above*, TBA:07, Portland Institute for Contemporary Art, Portland, OR (US)  
*Nummer acht*, de Hallen, Haarlem (NL)  
Volkskrant Beeldende Kunst prijs, Centraal Museum, Utrecht, NL
- 2006 *The clouds are more beautiful from above*, Stedelijk Museum Bureau, Amsterdam (NL)  
*Guido van der Werve*, Juliette Jongma, Amsterdam (NL)  
*Modern Times (volume 2)*, Museo d'Arte Provincia di Nuoro, Nuoro (IT)
- 2005 *Guido van der Werve*, Monitor, Rome (IT)  
*I don't want to get involved in this*, MUU Galleria, Helsinki, FI  
*We would feel much worse, if it wouldn't be for the heavy sedatives*, Galerie Olaf Stüber, Berlin (DE)

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- 2004 *Guido van der Werve*, René Coelho Award 2003, Nederlands Instituut voor Mediakunst, Amsterdam (NL)
- 2003 *Media Room*, Melkweg, Amsterdam (NL)  
*Video Event*, Dieter Roth Academy, Boekie Woekie, Amsterdam (NL)

## Selected Performances

- 2016 *Seventh Annual Running to Rachmaninoff run*, New York, NY (US)
- 2015 *Sixth Annual Running to Rachmaninoff run*, New York, NY (US)
- 2014 *Fifth Annual Running to Rachmaninoff run*, New York, NY (US)  
*Home, a requiem*, Clara Kirche w/ Orchestra of Europe, Parcours - Art Basel (CH)
- 2013 *Fourth Annual Running to Rachmaninoff run*, New York, US  
*Home, a requiem*, St Andrews Church w/ Season Orchestra and Chamber choir of Moscow Conservatory, 400 years Russian/Dutch Friendship Festival, Moscow (RU)
- 2012 *Home, a requiem*, performed by the American Symphony Orchestra conducted by James Bagwell as part of the MoMA/PS1 sunday sessions, New York, NY (US)  
*Third Annual Running to Rachmaninoff run*, part of Luhring Augustine's show, New York, NY (US)
- 2011 *Second Annual Running to Rachmaninoff run*, part of Performa 10, New York, NY (US)  
*Nummer elf, chess piano concert in three movements*. World Chess Hall of Fame, in collaboration with the St Louis Philharmonic, St. Louis, MO (US)  
*Nummer elf, chess piano concert in three movements*, PerformIC 2011 Trial & Error, Taxispalais, Innsbruck (AT)
- 2010 *Nummer elf, chess piano concert in three movements*, Stedelijk Museum, Amsterdam (NL)  
*First Annual Running to Rachmaninoff run*, part of Greater New York, MoMA/PS1, New York, NY (US)  
*Nummer elf, chess piano concert in three movements*, Marshall Chess Club, part of Performa 08, New York, NY (US)

## Selected Group Exhibitions

- 2019 *Freedom, the fifty key Dutch artworks since 1968*, curated by Hans Den Hartog Jager, Museum de Fundatie, Zwolle (NL) [forthcoming]
- 2018 *Extention.NL*, Triumph Gallery, Moscow (RU)  
*Hoehenrausch - Das anders ufer*, OO Kulturquartier, Linz (AT)  
*Hollywood and other Myths*, Tel Aviv Museum of Art, Tel Aviv (IL)  
*The walks academy*, le Magasin, Grenoble (FR)  
*En marche*, Musee du Valais, Sion (CH)
- 2017 *Melancholia - A Sebald variation*, Somerset House, London (UK)  
*Wanderlust: Actions, Traces, Journeys 1967 - 2017*, UB Galleries, Buffalo, NY (US)  
*Eremi arte*, Accademia di Belle Arti, l'Aquila (IT)  
*Twenty/20*, Edward Cella Gallery, Los Angeles, CA (US)  
*Rolling Snowball*, CEAC, Djupivogur (IE)  
*En Marche*, Musee du Valais, Sion (CH)  
*Slow*, Anchorage Museum, Anchorage, AK (US)  
*Ocean Imaginaries*, RMIT Gallery, Melbourne (AU)  
*Naturaleza. Refugio y recurso del hombre*, CCK, Buenos Aires (AR)  
*The Basilik*, Nicodim Gallery, Los Angeles, CA (US)  
*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY (US)
- 2016 *Everything Ok!*, Museum Boijmans Van Beuningen, Rotterdam (NL)

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- Jubileum voorstelling 10 jaar Volkskrant Beeldende Kunst Prijs*, Stedelijk Museum, Schiedam (NL)  
*The Position We're In*, Kansas City Art Institute Gallery, Kansas City, MO (US)  
*Laboratoire de l'art*, Musée des arts et métiers, Paris (FR)  
*Capitalist Melancholia*, Halle 14, Leipzig, DE  
*Early Films*, Marc Foxx Gallery, Los Angeles, USA  
*All means are Sacred*, M Woods, Beijing (CN)  
*Landscape, territory and anthropocène*, Les Abattoirs, Toulouse (FR)  
*Eppur si muove*, Musée des Arts et Métiers, MUDAM, Paris (FR)
- 2015 *L'Épais Réel*, La Criée, Rennes (FR)  
*Troubled Water. From Transcendental Aesthetics to the Global Economy*, 10th Baltic Biennial of Contemporary Art, Szczecin (PL)  
*Expeditie Land Art*, Kunsthalle KAdE, Amersfoort (NL)  
*Oh Muse, the Hallen Haarlem Summer Series*, de Hallen, Haarlem (NL)  
*Fairy Tales*, Tapei Museum of Contemporary Art, Taiwan (CN)  
*Trial, Error, Art*, the Holden Gallery, Manchester (CN)  
*Eppur Si Muove*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg (LU)  
*White noise*, Kunsthaus Glarus, Glarus (CH)  
Doma Art Festival, Sofia (BG)  
*Collective Collection, exposition autour de la collection de Laurent Fievet*, BBB Centre d'Art, Toulouse (FR)  
*In search of the Miraculous*, Newlyn Art Gallery, Cornwall (UK)  
*Obsession*, Maison Particulière, Brussels (BE)  
*Landscape in Motion - Cinematic Visions on an uncertain Tomorrow*, Kunsthaus Graz, Graz (AT)  
Istanbul Biennial, Istanbul (TR)  
*Dancing Light, let it move you*, Huis Marseille, Amsterdam (NL)  
*Sebald Variations*, CCCB, Barcelona (ES)  
*Nordic Fact*, Bang Centre, Montreal (CA)
- 2014 *Days of Endless Time*, The Hishhorn Museum & Sculpture Garden, Washington DC (US)  
*Dancing Light*, Huis Marseille, Amsterdam (NL)  
*Fair Play - arte, video*, MAXXI, museo d'arte del XXI secolo, Roma (IT)  
Kochi-Muziris Biennale, *Dead Reckoning : Whorled Explorations*, Kerala (IN)  
*Lone Tree*, Marlborough Chelsea Gallery, New York, NY (US)  
*Lucht in de Nederlandse kunst sinds 1850*, Frans Hals Museum, Haarlem (NL)  
*The Art of Sound*, Prada Foundation, Architecture Biennial, Venice (IT)  
*The Journey*, Meet Factory Art Center, Prague (CZ)  
*Observations on the Feeling of the Beautiful and Sublime*, Škuc Gallery, Ljubljana (SI)  
*Tactics for an impossible world*, Galeria Nara Roesler, São Paulo (BR)  
*Dirge: Reflections on [Life and] Death*, MOCA, Cleveland, OH (US)  
*The Hidden Passengers*, Apexart, New York, NY (US)
- 2013 *Delta Flux*, RuRu Gallery, Jakarta (ID)  
*Karel's Choice, Looking back at Contemporary Art*, De Hallen, Haarlem (NL)  
*Episode 4: tireless workers*, insitu, Berlin (DE)  
*Wit*, Fotografie Museum, Rotterdam (NL)  
*Name still unknown*, Klaipėda Culture Communication Centre, KCCC, Klaipėda (LT)  
*Narcissistic Tendencies*, NEST, The Hague (NL)  
*The Magnetic North*, Louisiana Museum, Humlebæk (DK)  
*Cresendo*, Australian Centre for Contemporary Art, Melbourne (AU)  
*Geestverwanten*, Rabo Art Zone, Utrecht (NL)  
*Chambres des Canaux: The Tolerant Home*, Amsterdam (NL)  
*On Nature*, Sean Kelly Gallery, New York, NY (US)  
*Open Form Exhibition*, Art Athina, Athens (GR)  
*Le pont*, Musée d'Art Contemporain de Marseille (FR)

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- Resistance*, NCCA, Moscow (RU)  
*When Attitudes Became Form Become Attitudes*, MOCA, Detroit, MI (US)  
Sequences Biennial, Reykjavik (IS)  
*Permanent Collection Exhibition*, MoMA, New York, NY (US)  
*The Earth Turns and All Things Slip Away*, Hunt Kastner Gallery, Prague (CZ)  
*Artistic research between intuition and Logic*, Kunstverein Friedrichshafen / Zeppelin Museum, Friedrichshafen (DE)
- 2012 *The Future that was*, SMART Project Space, Amsterdam (NL)  
*Gentle War*, Collegium Hungaricum, Berlin (DE)  
*Klang und Stille, Sammlung Goetz*, Haus der Kunst, Munich (DE)  
XVII Mäntän Kuvataideviikoille, Mänttä (FI)  
Sydney Biennale, Sydney (AU)  
*La La La Human Steps: A Selection from the Collection of Museum Boijmans van Beuningen*, Istanbul Modern (TR)  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA (US)  
*The distinctively Dutch Festival*, Wood Street Galleries, The Pittsburgh Cultural Trust, PA (US)  
*Border Crossing*, Brandts Kunsthallen, Odense (DK)  
*Time Capsule*, la Maison des arts de Malakoff, Malakoff (FR)  
*Aorum Sanai (ice man)*, Arario Gallery, Cheonan (KR)
- 2011 *Performa 11*, New York, NY (US)  
*IKJIJWIJ*, Rabo Kunstzone, Utrecht (NL)  
*NoMoreModern : Notes on Metamodernism*, Museum of Arts and Design, New York, NY (US)  
*Moscow Biennial*, Moscow, RU  
*Meer Licht*, Fundatie, Zwolle, NL  
*Summer in the middle of winter*, Kunsthalle Athena, GR  
*Fokus*, Nikolaj Kunsthall, Copenhagen, DK  
*Nuit Blanche New York*, New Museum, New York, USA  
*Venice Biennial, Future Generation Art Price*, Palazzo Contarini Polignac, Venice, IT  
*That's me*, Schloss Ringelberg, Hamminkeln, DE  
*Prix de Rome 2011*, Smart Project Space, Amsterdam, NL  
*ECHT? Based on a true story*, Künstlerhaus Stuttgart, DE
- 2010 *Unwetter*, Goethe Institute, Hong Kong (CN)  
*Screensaver*, de Vleeshal, Middelburg (NL)  
*Art, Talks & Sensations 2010*, Abu Dhabi contemporary art fair (AE)  
*Control Issues*, Boston Center for the Arts, Boston, MA (US)  
*De zaal Dommering*, Gemeente Museum, Den Haag (NL)  
*The Bearable Lightness of Being - The Metaphor of the Space*, Venice Biennial, Venice (IT)  
*Berger & Berger movie theatre*, Venice Biennial, Arsenale, Venice (IT)  
*Works from the Collection*, Hirshhorn Museum & Sculpture Garden, Washington DC (US)  
*Video art Survey*, Kumu Museum, Tallinn (EE)  
*Future Generation Art Price*, Pinchuk Foundation, Kiev (UA)  
*Liverpool Biennial*, Liverpool (UK)  
*Single Artwork Project*, Kunstbunker, Nuremberg (DE)  
*Neither from nor towards... Did you, upon awakening today, see the future from the still point of the turning world?*, Art Pavilion, Zagreb (HR)  
*100 YEARS VERSION # 3*, Garage, Moscow (RU)  
*An einem schönen Morgen des Monats Mai... - GAK*, Bremen (DE)  
*A Bluebird in My Heart*, National Gallery of Zimbabwe, Harare (ZW)  
*Greater New York*, PS1, New York, NY (US)  
*Projections, Bonniers Konsthall*, Stockholm (SE)  
*After the Gold Rush*, Charles H. Scott Gallery, Vancouver (CA)  
*Show planned*, Skuc Gallery, Ljubljana (SI)

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*CLIMAX REDUX*, Bac - Building for contemporary art, Geneva (CH)  
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver (CA)

- 2009 *Nummer twaalf*, Frans Hals Museum, Haarlem (NL)  
*100 YEARS VERSION # 2 PS1*, New York, NY (US)  
*100 YEARS VERSION #1*, Julia Stoschek Foundation, Dusseldorf (DE)  
*Mnemosyne - L'Atlas of the images*, Visual Arts Center, Pesaro (IT)  
*Esthétique des pôles ou le testament des glaces*, Frac Lorraine, Metz (FR)  
*Performa 9*, New York, NY (US)  
*As Long As it Lasts*, Marian Goodman Gallery, New York, NY (US)  
*Curated at*, Galerien in der Schleifmühlegasse, Vienna (AT)  
*Dis-ease*, Iziko Museum, Cape Town (ZA)  
*I Paesaggi e la Natura dell'Arte*, Museum Arcos, Benevento (IT)  
*Space Revised, #1*, Künstlerhaus Bremen (DE)  
*Le Sang d'un Poete*, Frac de Pays de la Loire, Carquefou (FR)  
*Linearity*, National Center for Contemporary Art, Moscow (RU)  
*This World & Nearer Ones*, Creative Time Exhibition, Governor's Island, New York, NY (US)  
*Sounds and Visions*, Tel Aviv Museum of Contemporary Art, Tel Aviv (IL)
- 2008 *The Sublime is now*, Galleria Civica Comune, Modena (IT)  
*Inauguration festival*, Nam June Paik Art Center, Yonging (KR)  
*Playtime*, Betonsalon, Paris (FR)  
*Busan Biennial*, Busan (KR)  
*Torino Triennial*, curated by Daniel Birnbaum, Torino (IT)  
*Sudden White*, Royal Academy of Arts, London (UK)  
*Manifesta 7*, Trentino-Alto Adige (IT)  
*Temporary Museum Amsterdam*, Smart Project Space, Amsterdam (NL)  
*Untamed Paradises*, MARCO, Museum of Contemporary, Vigo (ES)  
*Untamed Paradises*, CAAC, Centro Andaluz de Arte Contemporáneo, Sevilla (ES)  
*Locked-In*, Casino Luxembourg, Forum d'art contemporain, Luxembourg (LU)
- 2007 *100 days = 100 videos*, GL strand, Copenhagen (DK)  
*Les Fleur du Mal*, Arcos Museo d'Arte Contemporanea, Benevento (IT)  
*Art Summer University*, Tate Modern, London (UK)  
*Novella (not yet another story)*, Halle für Kunst, Lüneburg (DE)  
*The present order*, de Hallen, Frans Hals Museum, Haarlem (NL)  
*Communism of Form*, Galeria Vermelho, São Paulo (BR)  
*Zes*, Marc Foxx Gallery, Los Angeles, CA (US)  
*Zes*, Harris Liebermann Gallery, New York, NY (US)  
*Nothing Else Matters*, de Hallen, Frans Hals Museum, Haarlem (NL)  
*Effets secondaires*, Galerie Martine et Thibault de la Châtre, Paris (FR)
- 2006 *100 tage=100 videos*, Heidelberger Kunstverein, Heidelberg (DE)  
*Stop! Who is coming?*, National Centre for Contemporary Art, Moscow (RU)  
*Preview*, MNAC National Museum of Contemporary Art, Bucharest (RO)  
*Gimme Shelter or I'm gonna fade away*, Halle für Kunst, Lüneburg (DE)  
*Lentekriebels*, The Netherlands Media art Institute, Amsterdam (NL)
- 2005 *Prix de Rome 2005*, De Appel, Amsterdam (NL)

## Selected Screenings

*Short Film Festival*, Oberhausen (DE)  
*Metz Subversive Film festival*, Centre Pompidou Metz (FR)  
*Kasseler Dokumentarfilm- und Videofest*, Kassel (DE)  
*Fireflights in the Night*, curated by Barbara London, National Opera Athens (GR)

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*International Short film Festival*, Hamburg (DE)  
*Moscow International Film Festival*, Moscow (RU)  
*Netherlands Film Festival*, Utrecht (NL)  
*Rotterdam Film Festival*, short film competition, Rotterdam (NL)  
*Kino der Kunst*, Munich (DE)  
*JIHlava International Documentary Film Festival*, Prague (CZ)  
*International Film Festival of India*, Goa (IN)  
*International Short Film Festival*, Winterthur (CH)  
*European Media Art Festival*, Osnabrück (DE)  
*Detroit International Film Festival*, Museum of New Art, Detroit, MI (US)  
*Courtisana Film Festival*, Ghent (BE)  
*Images Film Festival*, Toronto (CA)  
*Kino*, Museum Ludwig, Cologne (DE)  
*Cork Film Festival*, Cork (IE)  
*Festival du Nouveau Cinema*, Montreal (CA)  
*Samhlaíocht Kerry Film Festival* (IE)  
*Cinematexas*, Houston, TX (US)  
*Milano International Film Festival*, Milano (IT)  
*Impakt Festival*, Utrecht (NL)  
*Pescara short film festival*, Pescara (IT)  
Budapest international film festival, Budapest (HU)  
*Östersunds Konstvideofestival*, Östersund (SE)  
*Regensburg short film festival*, Regensburg (DE)  
*Viper Festival*, Basel (CH)  
*Illuminating Shadows*, Film festival, Vienna (AT)

## Selected Collections

AMC Collection, Amsterdam (NL)  
Collezione La Gaia, Busca (IT)  
Dallas Museum of Art, Dallas, TX (US)  
Fondazione Giuliani, Rome (IT)  
Frans Hals Museum - De Hallen, Haarlem (NL)  
Galleria d'Arte Moderna e Contemporanea, Turin (IT)  
Hirshhorn Museum and Sculpture Garden, Washington DC (US)  
LVMH Moët Hennessy Louis Vuitton SE, Paris (FR)  
Mario Testino Collection, London (UK)  
Museum Boijmans Van Beuningen, Rotterdam (NL)  
Museum Catharijneconvent, Utrecht (NL)  
Museum of Modern Art, New York, NY (US)  
Museum Voorlinden, Wassenaar (NL)  
M Woods Museum, Beijing (CN)  
Nederlands Instituut voor Mediakunst, Amsterdam (NL)  
Rabobank Collection, Utrecht (NL)  
Rachofsky Collection, Dallas, TX (US)  
Sammlung Goetz, Munich (DE)  
Stedelijk Museum Amsterdam, Amsterdam (NL)  
Tema Celeste, Milan (IT)  
Van Abbemuseum, Eindhoven (NL)  
Zabludowicz Collection, London (UK)

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## Publications

### *Monographs, Artist's books and Music compositions*

- 2014 *Véritables préludes flasques (pour un chien)*. Paris: Maison Populaire
- 2013 Van der Werve, Guido, *Nummer vijftien: at war with oneself: the sport works 2008-2012*. Vienna: Secession
- 2012 Van der Werve, Guido, *Home: A Requiem, CD*. Amsterdam: Roofvogel
- 2009 *Guido van der Werve: Minor Pieces*, exh. cat. Sheffield, UK: Site Gallery
- Van der Werve, Guido, *Nummer elf: Chess Piano Concert in Three Movements, music score*. Amsterdam: Guido van der Werve
- Van der Werve, Guido, *Nummer elf: in three movements, CD*. Amsterdam: Roofvogel
- 2008 Van der Werve, Guido, *Nummer tien: works 2003-2007*. Rotterdam: Veenman Publishers
- 2006 *The Clouds Are More Beautiful from Above: Guido van der Werve*, exh. brochure. Stedelijk Museum Bureau Amsterdam no.95. Amsterdam: SMBA
- 2005 *Guido van der Werve: Works 2001-2005*, exh. cat. Berlin: Galerie Olaf Stüber

### *Books and Exhibition Catalogues*

- 2018 *Hollywood and Other Myths*, exh. cat. Tel Aviv: Tel Aviv Museum of Art, 2018.
- 2017 *The Arcades: Contemporary Art and Walter Benjamin*, exh. cat. New Haven: Yale University Press, 2017.
- Ethics of Depiction: Landscape, Still Life, Human*, exh. cat. Rochester, MI: Oakland University Art Gallery, 2017.
- Il passo sospeso: Esplorazioni del limite*, exh. cat. Lucca, IT: Fondazione Ragghianti Studi sull'arte, 2017.
- Wanderlust: Actions, Traces, Journeys 1967-2017*, exh. cat. Buffalo: University at Buffalo Art Galleries, 2017.
- 2015 *The Sense of Movement: When Artists Travel: BMW Art Journey*, Ostfildern, Germany: Hatje Cantz, 2015.
- Landscape: Construction of a Reality*, exh. cat. Cologne: Walter König, 2015.
- Las variaciones Sebald / Sebald Variations*. Barcelona: Centre de Cultura Contemporània de Barcelona, 2015.
- Start by Asking Questions: Contemporary Art from the Faulconer and Rachofsky Collections*, Dallas, exh. cat. Grinnell, IA: Faulconer Gallery, Grinnell College, 2015.
- 2014 *Burn After Reading, vol. 2: The Future We Want: Collaboration*, 174-175. Brooklyn: Punctum Books, 2014.
- Celant, Germano. Art or Sound*, exh. cat. Milan: Fondazione Prada, 2014.
- Fair play: arte, sport e video oltre limiti e confine*. exh. cat. Milan: Silvana, 2014.
- 2013 *Arctic. Humblebaek, Denmark*: Louisiana Museum of Modern Art, 2013.
- Artists for Artists: 50 Years of the Foundation for Contemporary Arts*. Valencia, CA: East of Borneo, 2013.
- Brinkman, Martien. Jesus Incognito: The Hidden Christ in Western Art since 1960*. Amsterdam: Rodopi, 2013.
- Ghost in the System: Scenarios for Resistance, Video Works and Installations from the Collection of De Hallen Haarlem*, Netherlands, exh. cat. Moscow: National Centre of Contemporary Arts, 2013.
- De grote Amsterdamse kunstkalender 2014*. Rotterdam: Uitgeverij Botwolf, 2013.
- Schwerfel, Heinz Peter. Kino der Kunst*. Cologne: Walter König, 2013.
- When Attitudes Became Form Become Attitudes*, exh. cat. San Francisco: CCA Wattis Institute for Contemporary Art, 2013.
- 2012 *18th Biennale of Sydney 2012: All Our Relations*, exh. cat. Woolloomooloo, NSW: Biennale of Sydney, 2012.
- Pankratz, Anette. Birth and Death in British Culture: Liminality, Power, and Performance*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012.
- 2011 *Het sublieme, het einde van de schoonheid en een nieuw begin*. Amsterdam: Athanaeum-Polak and Van Gennep, 2011.
- 2010 *1985-2010: Luhring Augustine*. New York: Luhring Augustine, 2010.
- Biesenbach, Klaus, Connie Butler, and Neville Wakefield. *MoMA PS1 and the Museum of*



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- Modern Art: Greater New York 2010, 194–95.* New York: Museum of Modern Art, 2010.  
“Born in the Silence of Snows.” In *New University Life*. Krasnoyarsk: Siberian Federal University, 2010.
- 2009 *Imaginaire museum: Collectie Dommering, een zeer korte inleiding in de moderne kunst.* Amsterdam: Dommering, 2009.  
*Atelier: Vijftig kunstenaarsportretten.* Haarlem, The Netherlands: 99 Uitgevers, 2009.  
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