

GRIMM

BIOGRAPHY ALEX DORDOY

Born 1985 in Newcastle (UK)
Lives and works in London (UK)

Education

- 2009 MA, De Ateliers, Amsterdam (NL)
2005 Undergraduate Exchange, California Institute of the Arts, Los Angeles (US)
2003-2007 BA (hons) Painting/Printmaking, Glasgow School of Art, Glasgow (UK)

Awards

- 2008 Scottish Arts Council, Visual Arts Development Grant (UK)
2005 Fine Arts Exchange scholarship, California Institute of the Arts, Los Angeles (US)
2003 Samling Foundation Residency, Kielder Forest (UK)

Solo Exhibitions

- 2018 *Summers' Ego*, GRIMM, Amsterdam (NL)
Solo Presentation, Frieze, GRIMM New York (US)
- 2017 *The Moss is Dreaming*, curated by Tom Morton, Blain | Southern, London (UK)
From Svalbard Soil, The Modern Institute, Glasgow (UK)
- 2015 *Model T*, The Modern Institute, Glasgow (UK)
- 2014 *Sleepwalker*, De Ateliers Debut Series, Gemeentemuseum Den Haag (NL)
Persitencebeatsresistance, Inverleith House, Edinburgh (UK)
- 2013 *Caster and Krast Crack Autumn*, GRIMM, Amsterdam (NL)
I'd Planned a Cloud but it Took me by Surprise, ReMap4, Athens (GR)
- 2012 *Alex Dordoy*, Christian Andersen, Copenhagen (DK)
Alex Dordoy, The Modern Institute, Glasgow (UK)
- 2011 *Upstairs at the Modern Institute*, The Modern Institute, Glasgow (UK)
Demoscene, Hochstrasse 45, Berlin (with Neil Clements) (DE)
Psychopomp Counsel, De Ateliers, Amsterdam (NL)
- 2010 *Pirates*, GRIMM, Amsterdam (NL)
Solo Presentation for GRIMM, Amsterdam at Art Brussels (BE)
Young Scottish Painters, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009 *Winner*, The Modern Institute, Glasgow (UK)
- 2008 *Alex Dordoy*, Collective Gallery, Edinburgh (UK)
Black Aspirin, the Project Rooms, Glasgow (with Neil Clements) (UK)
Solo Presentation for GRIMM, Art Amsterdam, Amsterdam (NL)
Solo Presentation for GRIMM, Art Brussels, Brussels (BE)
- 2007 *When We Say Dive, We Mean Straight Down*, Glasgow School of Art, Glasgow (UK)
- 2006 *No Man's Land*, Glasgow School of Art, Glasgow (UK)

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2005 *Reasons to Worry*, A405 gallery, California Institute of the Arts, Los Angeles (US)

Group Exhibitions

- 2018 *In-house exhibition*, curated by Jorg Grimm, Manifesta, Amsterdam (NL)
Doodle & Disegno, BlainSouthern, Berlin (DE)
Pop-up GRIMM, Brussels (BE)
- 2017 *Future Eaters*, Monash University Museum of Art, Caulfield East (AU)
- 2016 *I still Believe in Miracles*, Inverleith House, Edinburgh (UK)
What's Up, Soho Revue and Union Club, London (UK)
Use/User/Used, Zabłudowicz Collection, London (UK)
Crab Walk, Northern Gallery for Contemporary Art, Sunderland (UK)
- 2015 *Office Space*, YBCA, San Francisco, CA (USA)
Crab Walk, Northern Gallery for Contemporary Art, Sunderland (UK)
WINTERMUTE, GRIMM, Amsterdam (NL)
Against Automatism, Fused Space, Jessica Silverman Gallery, San Fransisco (US)
Breakin' Up Is Hard to Do, KARST, Plymouth (UK)
THE NOING UV IT, Bergen Kunsthall, Bergen (N)
- 2014 *A Merman I Should Turn to Be*, Laura Bartlett Gallery, London (UK)
Group Show, GRIMM, Amsterdam (NL)
Generation: 25 Years of Contemporary Art in Scotland, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2013 *Does the it fit*, Stephenson Works, Newcastle (UK)
Batman Electronic, Mikael Andresen, Berlin (DE)
Traces of Life, curated by Ariel Roger-Paris, Wentrup, Berlin (DE)
Remap4, Athens (GR)
- 2012 *Recent British Painting*, curated by Tom Morton, GRIMM, Amsterdam (NL)
A House Leaves: Second Movement, The David Roberts Art Foundation, London (UK)
Art Brussels for GRIMM Gallery, Brussels (BE)
Into the Surface, Brand New Gallery, Milan (IT)
- 2011 *Look with all Your Eyes*, Look, Frith Street Gallery, London (UK)
Psychopomp Counsel, Offspring De Ateliers, Amsterdam (NL)
Picasso in Paris, 1900- 1907, Van Gogh Museum, Amsterdam (NL)
Picasso in Paris, 1900- 1907, Museu Picasso, Barcelona (SP)
- 2010 *What You See is Where You're at*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009 *Generator Projects*, Dundee (UK)
- 2008 *New Work Scotland*, Collective Gallery, Edinburgh (UK)
Neil Clements/Alex Dordoy/Morag Keil, GRIMM, Amsterdam (NL)
Autarchy, SWG3 Warehouse, Glasgow (UK)
Mamones Ready to Go!, Norma Desmond Productions, Los Angeles (US)
Art LA, Los Angeles (with The Modern Institute/Toby Webster Ltd.) (US)
Hell-o from Hell-a, Norma Desmond Productions, Los Angeles (US)
- 2007 *The Degree Show 2007*, Glasgow School of Art (UK)
Natural Geographic, Norma Desmond Productions, Los Angeles (US)

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2006 *Panoptican Event*, The Panoptican, Glasgow (UK)

Collections

Chadha Art Collection, Amsterdam (NL)
David Roberts Art Foundation, London (UK)
The Ekard Collection, Wassenaar (NL)
Start Museum, Shanghai (CN)
Zabludowicz Collection, New York, NY (US)

Publications

2017 *Future Eaters*, Monash University Museum of Art, Caulfield East (AU)
I aint the noing uv it im jus onle the showing uv it, Bergen Kunsthall, Bergen (NO)
2012 *Alex Dordoy*, The Modern Institute/Toby Webster Ltd, Glasgow (UK)
2008 *Neil Clements – Alex Dordoy – Morag Keil*, Grimm Fine Art, Amsterdam (NL)