

GRIMM

BIOGRAPHY MICHAEL RIEDEL

1972, born in Rüsselsheim (DE)

Lives and works in Frankfurt (DE)

Education

1994 – 2000 Kunstakademie Düsseldorf (DE)
 Städelschule, Frankfurt (DE)
 École Nationale Supérieure des Beaux-Arts, Paris (FR)

Selected Solo Exhibitions

- 2019 GRIMM New York, NY (US) [forthcoming]
- 2018 *Art Material*, GRIMM Keizersgracht, Amsterdam (NL)
Grafik als Ereignis, Museum Angewandte Kunst, Frankfurt (DE)
Geldmacher, eine Ausstellung im Geldmuseum der deutschen Bundesbank, Frankfurt am Main (DE)
Michael Riedel, Moderne Galerie des Saarlandmuseums, Saarbrücken (DE)
- 2017 *One and three chairs (Vienna)*, curated by Vienna 2017: image/reads/text. Sprache in der zeitgenössischen Kunst, curated by Sabine Schaschl and Michael Riedel, Gabriele Senn Galerie, Vienna (AT)
Art Cologne, Cologne (DE)
Michael Riedel – CV, Kunsthalle Zürich, Zürich, (CH)
Kunst am Bau / dauerhafte Installation (Außenbereich und Fassade), Moderne Galerie des Saarlandmuseums, Saarbrücken, Germany
Kunst am Bau / dauerhafte Installation (Cafeteria), Cornell Tech University, Roosevelt Island, New York, NY (US)
- 2016 *Michael Riedel - Aftershows [Palais de Tokyo 2013-15]*, Gabriele Senn Galerie, Vienna (AT)
Michael Riedel, David Zwirner, New York, NY (US)
Michael Riedel – Aftershow, Bischoff Projects, Frankfurt am Main (DE)
- 2015 *EFFJ KNOOS [JEFF KOONS]*, Palais de Tokyo, Paris (FR)
Michael Riedel - Besuchte und nicht besuchte Ausstellungen (Einladungen 1997-2015), Kunstverein Braunschweig, Braunschweig (DE)
Untitled, Le Box – Fonds M-ARCO, Marseille (FR)
record, label, play back (malentendu, ignorance, doubles flows), Galerie Michel Rein, Paris (FR)
- 2014 *Dual air [Dürer]*, Palais de Tokyo, Paris (FR)
Laws of Form, Michael Riedel, David Zwirner, London (UK)
record, label, play back (Missverständnisse, Ignoranz, doppelte Unschärfe), Galerie Gabriele

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- Senn, Vienna (AT)
Interventions 03, Goethe-Institut, Amsterdam (NL)
- 2013 *Jacques comité (Giacometti)*, Palais de Tokyo, Paris (FR)
Michael Riedel, Galerie Michel Rein, Brussels (BE)
Michael Riedel, Gabriele Senn Galerie, Vienna (AT)
Michael Riedel, Galeria BWA SOKOL, Nowy Sącz, Poland
Power Point, David Zwirner, New York, NY (US)
- 2012 *Kunste zur Text*, Schirn Kunsthalle, Frankfurt am Main (DE)
Kunste zur Text, Galerie Michel Rein, Paris (FR)
- 2011 *The quick brown fox jumps over the lazy dog*, Gabriele Senn Galerie, Vienna (AT)
The quick brown fox jumps over the lazy dog, David Zwirner, New York, NY (US)
Club(b)ed Club, Zoo Gallery, Nantes (FR)
Michael Riedel, Bischoff Projects, Frankfurt am Main (DE)
- 2010 *Michael Riedel*, Galerie Michel Rein, Paris (FR)
The quick brown fox jumps over the lazy dog, Kunstverein Hamburg, Hamburg (DE)
- 2009 *Michael Riedel. Vier Vorschläge zur Veränderung*, Städel Museum, Frankfurt am Main (DE)
Michael Riedel, Galerie Francesca Pia, Zurich (CH)
- 2008 *Michael Riedel*, Gabriele Senn Galerie, Vienna (DE)
Filmed Film, David Zwirner, New York, NY (US)
Four Proposals for Change, Galerie Isabella Bortolozzi, Berlin (DE)
Filmed Film, Städel Museum, Frankfurt am Main (DE)
Michael Riedel und die Ausstellung "Der Meister von Flemale und Rogier van der Weyden",
Städel Museum, Frankfurt am Main (DE)
- 2007 *ARTIISSIIIMA (II) ARTIISSIIIMA (III)*, Artissima International Fair of Contemporary Art,
Turin (IT)
Cafe Moskau, Galerie Isabella Bortolozzi, Berlin (DE)
Not right but wrong, JET, Berlin (DE)
SK N E ST SSE, Oskar-von-Miller Strasse 16 (Weydinger Str. 20), Berlin (DE)
Vicini Michael S. Riedel John Bo, Kunstraum Innsbruck, Innsbruck (AT)
Wako Works of Art, Tokyo (JP)
- 2006 *Momentary Monuments*, Gio Marconi, Milan (IT)
Open Space-Burning, Open Space at Art Cologne 2006, Cologne (DE)
TIRALA, Art Statements, Art 37 Basel, Basel, Switzerland Oskar-von-Miller Strasse 16
(Textil), *High & Low: Fine Art Fair Frankfurt*, Frankfurt am Main (DE)
Galerie Michael Neff, Frankfurt am Main (DE)
- 2005 *Neo*, David Zwirner Gallery, New York, NY (US)
London Report, Gabriele Senn Galerie, Vienna (AT)
Momentane Monumente, Kühn Malvezzi, Aedes West, Berlin (DE)

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- 2004 *Quasi Poertikus Frieze*, Frieze Art Fair, London (UK)
Michael S Riedel, Galerie Dépendance, Brussels (DE)
nosnho.-....., Galerie Michael Neff, Frankfurt am Main (DE)
Gert & George, Portikus, Frankfurt am Main (DE)
- 2003 *Au fur et a mesure que la saison s' Avanca*, Gabriele Senn Galerie, Vienna (AT)
Conference of Anecdotes, Oskar-von-Miller Strasse 16, Frankfurt am Main (DE)
ADKV, Art Frankfurt, Frankfurt am Main (DE)
Schleifmühlgasse 1A, Armory Show, New York, NY (US)
Michael S. Riedel, Gabriele Senn Galerie, Vienna (AT)
- 2002 *Michael Riedel: Gert & Georg*, Portikus, Frankfurt (DE) [artist's intervention in Gilbert & George: Nine Dark Pictures]
Michael Riedel: Opel, Ausstellungshalle A1 Adam Opel AG, Rüsselsheim (DE)
- 2001 *Michael Riedel: Christopher Wool*, Gabriele Senn Galerie, Vienna (AT) [two-person exhibition with Achim Lengerer]
Michael Riedel: Moving Walls, Galerie Michael Neff, Frankfurt (DE) [artist's intervention with Achim Lengerer in Jeppe Hein: Sving]

Selected Exhibitions & Events at Oskar-Von-Miller Strasse 16

The following is a selection of exhibitions and events held at Oskar-von-Miller Strasse 16, an experimental art space launched by Michael Riedel in 2000 where he restaged cultural events. There have been three iterations of the space to date: Frankfurt, Oskar-von-Miller Strasse 16, 2000–2005; Berlin, Weydinger Strasse 20, 2007–2009; and Frankfurt, Mainzer Landstrasse 105, 2010–present.

- 2007 Riow (part of ongoing event Clubbed Clubs); SK N E ST SSE [catalogue]
- 2005 One and Three Chairs
- 2004 Freitagsküche (ongoing event)
- 2003 Anekdotenkonferenz/Conference of Anecdotes [catalogue Oskar]
- 2002 Doubled Wall; Gert & Georg; Max Goldt & Robert Gernhardt; Oskar-von-Miller Strasse 16; Remake of New Year's Eve Weekender; Simon Starling
- 2001 Art Basel; Cecil Beaton; Jason Rhoades – Wassertest; Lola Montez; Marco Lulic – Disco Wilhelm Reich Version FFM; Remake Atomic Cafe München (part of ongoing event Clubbed Clubs); Remake Club Eleven Köln (part of ongoing event Clubbed Clubs); Rirkrit Tiravanija; Warhol Shooting

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- 2000 Benjamin v. Buckrad-Barre. BLACKBOX; Guy Debord (part of ongoing event Filmed Film); Jim Isermann; Legendary Orgasm; Oppenheimer Bar; Recuperata Libertate; Television Personalities

Selected Group Exhibitions

- 2017 *Into the third dimension*, Spatial Concepts on Paper from the Bauhaus to the Present, Städel Museum, Frankfurt am Main (DE)
IMM Cologne, Internationale Einrichtungsmesse, Cologne (DE)
- 2016 *...und eine welt noch*, Kunsthaus Hamburg, Hamburg (DE)
Tobias Rehberger presently, Neugierriemschneider, Berlin (DE)
Sighs Trappes by Liars – Language in Art, Künstlerhaus – Halle für Kunst und Medien, Graz (AT)
Fertile Lands, Fondation d'entreprise Ricard, Paris (FR)
- 2015 *A SPACE IS A SPACE IS A SPACE*, Deutsches Architektur Zentrum – DAZ, Berlin (DE)
Famed – Privileg der Umstände, Gabriele Senn Galerie, Wien / Vienna
Individual Stories. Collecting as Portrait and Methodology, Kunsthalle Wien Museumsquartier, Vienna (AT)
All Watched Over, James Cohan Gallery, New York, NY (US)
- 2014 *Wo ist hier? #1: Malerei und Gegenwart*, Kunstverein Reutlingen, Reutlingen (DE)
unendlich spass, Schirn Kunsthalle, Frankfurt am Main (DE)
Group Show, David Zwirner Gallery, London (UK)
- 2013 *Abendlandadieuvorkommnisse Mal eine Fuge Entgegenhalten*, Kunstverein Offenburg – Mittelbaden, Offenburg (DE)
I knOw yoU, IMMA @ NCH, Earlsfort Terrace, Dublin (IE)
- 2012 *No Desaster*, Deichtorhallen Hamburg, Falckenberg Collection, Group Exhibit, Bischoff Projects, Frankfurt am Main (DE)
Fremde Überall – Foreigners Everywhere – Zeitgenössische Kunst aus der Pomeranz Collection, Jüdisches Museum Wien, Vienna (AT)
Ändere dich, Situation!, Stadtgalerien Schwaz, Schwaz (DE)
Context Message, Zach Feuer, New York, NY (US)
L'Institut des archives sauvages, Villa Arson, Nice (FR)
Made in Germany Zwei, Sprengel Museum Hannover, Kunstverein Hannover, Kestnergesellschaft, Hannover (DE)
- 2011 *schrift // bild*, Galerie Konzett, Graz (AT)
Absolut Wien. Ankäufe und Schenkungen seit 2000, Wien Museum, Vienna (AT)
So machen wir es – Techniken und Ästhetik der Aneignung. Von Ei Arakawa bis Andy Warhol, Kunsthaus Bregenz, Bregenz (AT)
Fragile Helden, Kunstverein Familie Montez, Frankfurt am Main (DE)
Books on Books, Swiss Institute, New York, NY (US)
De A a B, de B a P, Le Confort Moderne, Poitiers (FR)

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- 2010 *New Frankfurt Internationals: Stories and Stages*, Frankfurter Kunstverein, Frankfurt am Main, (DE)
Von A nach B, von B nach P, Kunstverein Bielefeld (DE)
PERMANENT MIMESIS. An Exhibition on Realism and Simulation, Galleria d'Arte Moderna, Turin (IT)
MIROIRS NOIRS, Fondation Ricard, Paris (FR)
curated by: Marko Lulic, Gabriele Senn Galerie, Vienna (AT)
PARADISE LOST - HOLIDAYS IN HELL, Centro Cultural Andratx, Andratx, Mallorca (ES)
Funktionen der Zeichnung, MMK Frankfurt, Frankfurt am Main (DE)
AND SO ON, AND SO ON, AND SO ON... - Harris Lieberman, New York, NY (US)
Die Blumen, COCO (Contemporary Concerns), Vienna (AT)
Multiples & co, Villa du Parc, Centre d'art contemporain, Annemasse (FR)
Was das Viereck heute noch ist: Abstraktion der Abstraktion, EFA European Fine Art, Berlin (DE)
Kunstauktion zu Gunsten des Kunstvereins Familie Montez e.V., Kunstverein Familie Montez, Frankfurt am Main (DE)
Ofthemoment – The Renaissance Society's Annual Art Auction, renaissance Society, Chicago, IL (US)
- 2009 *Best of Kunstraum Innsbruck 2004-2009*, Kunstraum Innsbruck (AT)
My Generation - Gruppe 5, Kunstverein Familie Montez, Frankfurt am Main (DE)
On A Clear Day I Can See Forever, Whatspace, Tilburg, Netherlands STUTTER, Tate Modern, level 2 gallery, London (UK)
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MOMA, Contemporary Galleries, New York, NY (US)
Bridges & Tunnels, New Jersey, Basel (CH)
Bridges & Tunnels, Hard Hat, Genf / Geneva (CH)
Nitsch. Vorbilder Zeitgenossen Lehre, Künstlerhaus Wien, Vienna (AT)
- 2008 *Das Piraterie-Problem*, Brandenburgischer Kunstverein, Potsdam (DE)
The Gallery, David Zwirner, New York, NY (US)
Filmed Film, Shift Festival, Basel (CH)
Filmed Film, Städel Museum, Frankfurt am Main (DE)
Karotten und Schweinehals – Deutsche Kunst seit 95, Kunstverein Oldenburg, Oldenburg (DE)
No Leftovers, Kunsthalle Bern (CH)
Hotel Marienbad 002: Sammlung Rausch, KW Berlin, Berlin (DE)
P2P peer to peer, Casino Luxembourg - forum d'art contemporain (LU)
The Inevitable Show, Lewis Glucksman Gallery, Cork (IE)
Records played backwards, The Modern Institute, Glasgow, Scotland Galerie Francesca Pia, Zürich (CH)
My Generation - Gruppe 4, Kunstverein Familie Montez, Frankfurt am Main (DE)
- 2007 *Lyon Biennial of Contemporary Art*, La Sucriere, Villeurbanne Institute of Contemporary Art, Bullukian Foundation, Lyon Museum of Contemporary Art, Lyon (FR)
Dependance, Galerie Neu, Berlin (DE)
The importance of not being seen, Galerie Isabella Bortolozzi / Café Moskau, Berlin (DE)
OUTSIDE-IN I: there have to be many and they do(n't) need to be reconciled with one another, Kunstverein Braunschweig e.V., Braunschweig (DE)
Conditions of Display locust projects, The Moore Space, Miami Dennis Loesch & Michael S. Riedel, Rosa-Luxemburg-Platz, Berlin (DE)
Kiosk, Artists' Space, New York, NY (US)
MARTa falls silent: Garde le silence, et le silence te gardera, MARTa Herford, Herford (DK)
Cultuurcentrum Strombeek, Grimbergen (BE)

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Not Right But Wrong, Jet, Berlin (DE)
Art Cologne, Cologne (DE)

- 2006 *Open Space 2006*, Art Cologne Köln, Cologne (DE)
„blows into microphone: It is all right? Voice off mike: It's all right. Pause. h.f.“, Kunsthalle
Exnergasse, Vienna (AT)
Villa Jelmini: The Complex of Respect, Kunsthalle Bern, Bern (CH)
Kuehn Malvezzi e Michael S. Riedel, Gio Marconi Gallery, Milan (IT)
Michael S. Riedel - Achim Lengerer, Galerie Michael Neff, Frankfurt am Main (DE)
Rift/Gap/Hinge A, Galerie Nächst St. Stephan Rosemarie Schwarzwäelder, Vienna (AT)
1§RISS/LÜCKE/SCHARNIER A, Galerie nächst St. Stephan, Rosemarie Schwarzwäelder,
Wien / Vienna
- 2005 *Early Work*, David Zwirner Gallery, New York, NY (US)
jetzt / now 3: Kühn Malvezzi: Momentane Monumente, Aedes West, Berlin (DE)
Moscow Biennale of Contemporary Art, Lenin Museum, Moscow (RU)
Text: One and Three Chairs, Moscow (RU)
Les Grands Spectacles, Museum der Moderne, Salzburg, Austria été Urbain, Gabriele Senn
Galerie, Vienna (AT)
- 2004 *Wiener Linien - Kunst und Stadtbeobachtung seit 1960*, Wien Museum, Vienna (AT)
Black Friday. Exercises in Hermetics, Galerie Kamm, Berlin (DE)
Liquidation totale, Dependance, Brussels (BE)
- 2003 *Zeichnen Sprechen Schreiben*, Galerie Krobath Wimmer, Vienna (AT)
Kontext, Form, Troja, Secession, Vienna (AT)
Schleifmühlgasse 1A, Armory Show, New York, NY (US)
- 2001 *Michael S. Riedel - Achim Lengerer*, Gabriele Senn Galerie, Vienna (AT)

Selected Public Collections

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter
Park, FL (US)
Fondation François Pinault, Venice (IT)
Fonds régional d'art contemporain (FRAC) Haute-Normandie, Sotteville-les-Rouen (FR)
Kunsthaus Zürich (CH)
The Museum of Modern Art, New York, NY (US)
Yuz Foundation, Hong Kong (HK)

Selected Solo Exhibition Catalogues, Artist Books & Texts

- 2016 Michael Riedel: *Poster-Painting-Presentation*. Text by Tina Kukielski. David Zwirner
Books, New York
- 2015 Michael Riedel: *Jacques comite [Giacometti]/Dual air [Dürer]*. Edited by Michael Riedel.
Koenig Books, London (exh. cat.)
- 2014 Michael Riedel: *Untitled. Le Box - Fonds M-ARCO*, Marseille, France (exh. cat.)

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- 2013 Riedel, Michael. "---- - - - - 'Goofiness' 'Production 'Things' 'Un 'Work' 'Yellow & (A (And (And (As (Buildings, (Chairs, (From (Or (You / 'With 'You 'Bob' 'Do 'Ending 'Fettered' 'Gino 'Grand 'I 'I 'In 'No 'The 'You' ' + 1. 11.5 14 18 1918 1928 1945, 1960s-1970s 1970's, 1978: 1979, 1979: 20,000 2010, 2010, 2012 20th 32." ANNUAL no. 5 (2013): 52- 53
- 2012 Michael Riedel. *Kunste zur Text*. Edited by Max Hollein and Matthias Ulrich. Texts by Marcel Bugiel and Matthias Ulrich. Schirn Kunsthalle Frankfurt (exh. cat.)
- Michael Riedel: *Ohne Titel (F-G / Die Traumdeutung)/Untitled (F-G / The Interpretation of Dreams)*. Sigmund Freud Institute, Frankfurt [limited edition set of 50 portfolios]
- Michael Riedel: *Oskar*. Text by Michael Riedel. David Zwirner, New York/London [revised and expanded edition; originally published in 2003]
- Riedel, Michael. "Künstlerprojekt: Michael Riedel." *frieze d/e* (Summer 2012): 95-99 [ill.]
- 2011 Michael Riedel: *The quick brown fox jumps over the lazy dog*. Text by Michael Riedel. David Zwirner, New York [limited edition set of 16 booklets and 16 postcards]
- Perlstein. Text by Michael Riedel. Koenig Books, London
- 2010 *The quick brown fox jumps over the lazy dog*. Edited by Michael Riedel and Florian Waldvogel. Text by Michael Riedel. Kunstverein Hamburg [limited edition set of poster, 10 booklets, and 10 postcards]
- ZéroDeux*. Text by Michael Riedel. [limited edition set of 4 bound and printed magazines]
- 2009 *Meckert*. Text by Michael Riedel. Verlag der Buchhandlung Walther König, Cologne
- 2008 *Der Meister von Flemalle und Rogier van der Weyden (CMYK)*. Text by Michael Riedel. [limited edition set of 4 bound and printed catalogues]
- Gedruckte und nicht gedruckte Posters (2003 – 08)/Printed and Unprinted Posters (2003 – 08)*. Edited by Stefan Bidner. Texts by Michael Riedel and Marcel Bugiel. Verlag der Buchhandlung Walther König, Cologne (exh. cat.) [two volumes] [published on the occasion of the solo exhibition *Vicini Michael S. Riedel John Bo* at Kunstraum Innsbruck, Austria in 2007]
- Spike (CMYK)*. Text by Michael Riedel. [limited edition set of 4 bound and printed magazines]
- 2007 *Frieze (CMYK)*. Text by Michael Riedel. [limited edition of 4 bound and printed magazines]
- Sinnmachen beenden: Saab 95*. Texts by Michael Riedel and Marcel Bugiel. Monobuch, Rüsselsheim (DE)
- SK N E ST SSE*. Text by Michael Riedel. Berlin (exh. cat.) [self-published]
- 2006 *Tirala*. Texts by Michael S. Riedel and Marcel Bugiel. Schlebrügge.Editor, Vienna (exh. cat.)
- 2005 *Kühn Malvezzi*. Text by Michael S. Riedel. Revolver, Frankfurt (exh. cat.) [published on the occasion of the solo exhibition *Momentane Monumente* at Aedes West, Berlin]
- Neo*. Text by Michael S. Riedel. David Zwirner, New York and Revolver, Frankfurt (exh. cat.)
- 2004 *5. Teil (In a Glass Darkly)*. Text by Michael S. Riedel. Frankfurt [self-published]
- Johnson Robert*. Texts by Michael S. Riedel and Tobias Rehberger. Revolver, Frankfurt (exh. cat.)
- [published on the occasion of the exhibition *NOSNHO.-..... (ROBERT-JOHNSON)* at Galerie Michael Neff, Frankfurt]
- Quasi Portikus (False Frieze Art Fair Catalogue)*. Texts by Michael S. Riedel, Dennis Loesch, Daniel Birnbaum, and Roberto Ohrt. Revolver, Frankfurt (exh. cat.)

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- Scheissen und Brunzen (Shitting and Pissing). Text by Michael S. Riedel. Revolver, Frankfurt
- 2003 ABC Detroit. Text by Michael S. Riedel. x-15 Verlag [reprinted in 2008 by Monobuch, Rüsselsheim, Germany]
- Dandy. Text by Michael S. Riedel. Frankfurt [self-published]
- Oskar. Texts by Michael S. Riedel, Roberto Ohrt, and Daniel Baumann. Silverbridge, Paris (exh.cat.) [published on the occasion of Anekdotenkonferenz/Conference of Anecdotes at Oskar-von-Miller Strasse 16, Frankfurt]
- 2002 Deutsch-Tedesco. Texts by Michael S. Riedel and Marcus Hurttig. x-15 Verlag [reprinted in 2007 by Monobuch, Rüsselsheim, Germany]
- 2001 Christopher Wool. Text by Michael S. Riedel. Frankfurt [self-published] Riedel, Michael S. "1777,26 DM." Subtropen no. 5/09 (2001)
- Riedel, Michael S. "Automatenstimmen." Frankfurter Rundschau (August-September 2001) [eight part series]
- Riedel, Michael S. "Tausendsiebenhundertsiebenundsiebzig Mark." Jungle World no. 37/2001 (September 5, 2001)
- 2000 Blackbox. Text by Michael S. Riedel. Frankfurt [self-published] Heldenplatz I. Text by Michael S. Riedel. Frankfurt [self-published]
- Heldenplatz II. Text by Michael S. Riedel. Frankfurt [self-published]
- Riedel, Michael S. "Abschriften." Büchner no. 8/10/11 2000; 1/3/4/5/6/7/8/9/10/12 2001 [one year column published monthly]
- 1999 Artforum. Text by Michael S. Riedel. Frankfurt [self-published]
- Velvet Years. Text by Michael S. Riedel. Frankfurt [self-published]

Selected Books & Group Exhibition Catalogues

- 2015 Individual Stories. Collecting as Portrait and Methodology. Kunsthalle Wien, Vienna and Sternberg Press, Berlin (exh. pub.)
- 2014 Infinite Jest. Edited by Matthias Ulrich. Texts by Verlag für modern Kunst, Vienna (exh. cat.)
- 2013 Art for Rollins: The Alford Collection of Contemporary Art, Volume 1. Edited by Abigail Ross Goodman. Texts by Barbara Lawrence Alford, Abigail Ross Goodman, and Ena Heller. Cornell Fine Arts Museum, Rollins College, Winter Park, Florida (exh. cat.)
- I knOw yoU. Texts by Nikolaus Hirsch, Tobias Rehberger, and Rachael Thomas. Irish Museum of Modern Art, Dublin and onestar press, Paris (exh. cat.)
- 2012 Fremde überall/Foreigners everywhere: Contemporary Art from the Pomeranz Collection. Edited by Ami Barak and Mary Gautier. Texts by Alexandra Alexopoulou, Hanna Alkema, Ami Barak, Marie Gautier, Anna Kerekes, and Danielle Spera. Jewish Museum and EP Privatstiftung, Vienna (exh. cat.)
- Gegenwartskunst 1945-heute im Städel Museum. Edited by Max Hollein and Martin Engler. Hatje Cantz Verlag, Ostfildern, Germany
- Made in Germany Zwei. Text by Martin Germann, Kathrin Meyer, Maria Muhle, Carina Plath, Gabriele Sand, and Yann Chateigne Tytelman. Sprengel Museum Hannover, Kunstverein Hannover, and kestnergesellschaft, Hanover (exh. cat.)
- 2011 So machen wir es. Techniken und Ästhetik der Aneignung/That's the way we do it: The Techniques and Aesthetic of Appropriation. Edited by Yilmaz Dziewor. Texts by Sebastian Egenhofer, Lev Manovich, Richard Sennet et al. Kunsthaus Bregenz, Austria (exh. cat.)

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- 2010 New Frankfurt Internationals: Stories and Stages. Texts by Lilian Engelmann, Antje Krause Wahl, Jonas Leihener, and Bernd Reijß. Frankfurter Kunstverein and MMK Museum für Moderne Kunst, Frankfurt (exh. cat.)
- Permanent Mimesis: An exhibition about Realism and Simulation. Edited by Alessandro Rabottini. Electa Mondadori, Florence (exh. cat.)
- Riss, Lücke, Scharnier A/Rift, Gap, Hinge A. Edited by Heinrich Dunst and Walter Pamminer. Scheidegger & Spiess, Zürich (exh. cat.)
- Von A Nach B, Von B Nach P (From A to B, From B to P). Texts by Yann Chevallier, Thomas Thiel et al. Bielefelder Kunstverein, Bielefeld, Germany (exh. bro.) Unendlicher Spaß Galter, Heide Häusler, Katharina Knacker, Carolin Köchling, and Clara Wörsdörfer. Lisa Beißwanger, Sigrun
- No Disaster. Sammlung Haubrok bei Falckenberg. Edited by Dirk Luckow and Harald Falckenberg. Text by Ingeborg Wiensowski. Snoeck Verlag, Cologne (exh. cat.)
- The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné. Edited by Christian Rattemeyer. Texts by Scott Gerson, Isabelle Graw, Martin Herbert, Manfred Hermes, Brian Sholis, and Jan Tumlir. The Museum of Modern Art, New York
- The Eternal Now: Warhol and the Factory '63-'68. Edited by Francis McKee and Jan Winkelmann. Texts by Michael Riedel, Nina Canell, Jeremy Deller et al. Cornerhouse Publications, Manchester (exh. cat.)
- 9th Lyon Biennale: The History of a Decade that has not yet been named. Edited by Stephanie Moisdon and Hans Ulrich Obrist. Texts by Anselm Jappe, Ralph Rugoff, Paul Veyne et al. Les Presses du Reel, Dijon (exh. cat.)
- High & Low: Fine Art Fair Frankfurt. Revolver, Frankfurt (exh. cat.)
- Dialects of Hope: Moscow Biennale of Contemporary Art. Artchronika, Moscow (exh. cat.)
- Les Grands Spectacles: Jahre Kunst und Massenkultur/120 Years of Art and Mass Culture. Texts by Magrit Brehm, Roberto Ohrt, and Klaus Theweleit. Hatje Cantz Verlag, Ostfildern, Germany (exh. cat.)
- Wiener Linien: Kunst und Stadtbeobachtung seit 1960. Texts by Elisabeth Büttner, Monika Faber, Christian Höller, Brigitte Huck, Wolfgang Kos, Georg Rigele, and Lisa Wögenstein. Folio Verlag, Vienna (exh. cat.)
- Helvetica. Secession, Vienna (exh. cat.) [published in Helvetica no. 4 on the occasion of the exhibition Kontext, Form, Troja/Context, Form, Troy]