

GRIMM

BIOGRAPHY ADAM HELMS

Born 1974 in Tucson, AZ (US)
Lives and works in New York, NY (US)

Education

2004 MFA, Yale University, School of Art, New Haven, CT (US)
1997 BFA, Rhode Island School of Design, Providence, RI (US)

Residencies, Fellowships and Awards

2014 Arpace, International Artists in Residence, San Antonio, TX (US)
2010 The Pollock-Krasner Foundation Grant (US)
2007 The Chinati Foundation, Marfa, TX (US)
2006 The Rema Hort Mann Foundation Visual Art Grant Award (US)
2005 The Louis Comfort Tiffany Foundation Award (US)
2003 Yale University, School of Art, Robert Schoelkopf Traveling Fellowship (US)

Selected Solo Exhibitions

2017 *Hauntology (Not Really Now Not Any More)*, GRIMM, Amsterdam (NL)
2014 *Weight of Culture*, Arpace, San Antonio, TX (US)
Uncanny Valley, Marianne Boesky Gallery, New York, NY (US)
2013 *Pathos Formula*, Almine Rech Gallery, Brussel (BE)
2011 *Blind Lion*, GRIMM, Amsterdam (NL)
2010 *Without Name*, Marianne Boesky Gallery, New York, NY (US)
2009 *Under Western Eyes*, Kathryn Brennan Gallery, Los Angeles, CA (US)
2008 *Adam Helms*, Museum of Contemporary Art, Denver, CO (US)
2007 *Adam Helms: Untitled Portrait*, World Class Boxing, Miami, FL (US)
Hinterland, Marianne Boesky Gallery, New York, NY (US)
Adam Helms: Rising Down, Sister, Los Angeles, CA (US)
2005 *Brother's Keeper*, Sister, Los Angeles, CA (US)

Selected Group Exhibitions

2018 Pop-up GRIMM, Brussels (BE)
2017 *Community Board*, GRIMM, Amsterdam (NL)
Summer Show, Carl Kostyál, Stockholm (SE)
2016 *November's Bone*, Halsey Mckay Gallery, East Hampton, New York, NY (US)
MTN, Black Ball Projects, Brooklyn, New York, NY (US)

GRIMM

- It/Ego*, Brennan & Griffin, Brooklyn, New York, NY (US)
Territorial Drift, curated by Yasmijn Jarram, Garage Rotterdam, Rotterdam (NL)
- 2015 *Animals in Art – Collectie De Heus-Zomer*, Museum Nairac, Barneveld (NL)
When You Cut Into the Present the Future Leaks Out, No Longer Empty, New York, NY (US)
The Triumph of Love: Beth Rudin DeWoody Collects, Nortom Museum, West Palm Beach, FL (US)
- 2014 *Ghost Current*, V1 Gallery, Copenhagen (DK)
Scripted Spaces, Martos Gallery, Los Angeles, CA (US)
Huidige Zaken, GRIMM Gallery, Amsterdam (NL)
Adam Helms & Karl Haendel, Halsey Mckay Gallery, New York, NY (US)
Deceptor, FiFi Projects, Mexico City (MX)
- 2013 *Highpoint Editions: Decade One*, Sherman Gallery, Boston, MA (US)
The System of Objects, Deste Foundation for Contemporary Art, Athens (GR)
Traces of Life, Wentrup Gallery, Berlin (DE)
- 2012 *Animal Spirits*, Deste Foundation for Contemporary Art, Hydra (GR)
Campaign, C24 Gallery, New York, NY (US)
- 2011 *Heel Gezellig*, GRIMM, Amsterdam (NL)
Second Nature: Contemporary Landscapes from the MFAH Collection, Museum of Fine Arts, Houston, TX (US)
Printer's Proof, Axelle I Bertrand Delacroix Gallery, New York, NY (US)
Haunted: Contemporary Photography/Video/Performance, The Guggenheim Museum, Bilbao (ES)
- 2010 *A.D.D. Attention Deficit Disorder*, Center of Contemporary Art at Palazzo Lucarini Contemporary, Trevi (IT)
Mystic Visage, curated by Desiree Cronk, World Class Boxing space of the Debra and Dennis Scholl Collection, Miami, FL (US)
Natural Renditions, Marlborough Gallery, New York, NY (US)
Skin Fruit, curated by Jeff Koons New Museum of Contemporary Art, The Dakis Joannou Collection, New York, NY (US)
Made in Tucson/Born in Tucson/Live in Tucson, Museum of Contemporary Art, Tucson, AZ (US)
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, NY (US)
- 2009 *Evading Customs*, Brown Gallery, London (UK)
- 2008 *Beyond a Memorably Fancy: An exhibition about printmaking*, Elizabeth Foundation for the Arts, New York, NY (US)
Warlord, Smith-Stewart, New York, NY (US)
Untraceable, Feldman Gallery, Portland, OR (US)
- 2007 *Looking Back: The White Columns Annual*, curated by Clarissa Dalrymple, White Columns, New York, NY (US)
Every Revolution is a Roll of the Dice, curated by Bob Nickas, Ballroom Marfa, Marfa, TX (US)
Welcome to My World, curated by Amy Davila and Matthew Day Jackson, Alexandre Pollazon Ltd, London (UK)
Dream and Trauma: Works from the Dakis Joannou Collection, Kunsthalle and Museum Moderner Kunst Stiftung Ludwig, Vienna (AT)
Last Attraction Next Exit, curated by Neville Wakefield Max Wigram Gallery, London (UK)
Phantasia, Kemper Museum of Contemporary Art, Kansas City, MO (US)
Just Kick it Till it Breaks, The Kitchen, New York, NY (US)

GRIMM

- (the) Melvins @ (the) Mandrake*, Mandrake, Los Angeles, CA (US)
Omission, Perry Rubenstein Gallery, New York, NY (US)
View (Eleven): Upstate, Mary Boone Gallery, New York, NY (US)
Ordinary Culture: Heikes/Helms/McMillian, Walker Art Center, Minneapolis, MN (US)
Collection 2005/06, Galerie Rodolphe Janssen, Brussels (BE)
Having New Eyes, Aspen Art Museum, Aspen, CO (US)
- 2005 *You Are Here*, The Ballroom, Marfa, TX (US)
Sticks and Stones, Perry Rubenstein Gallery, New York, NY (US)
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY (US)
Delicate Demons and Heavenly Delights, Oliver Kamm/5BE Gallery, New York, NY (US)
Greater New York 2005, PS1 Contemporary Art Center, Queens, NY (US)
- 2004 *Cable Twentieth Anniversary Show*, Nicole Klagsbrun Gallery, New York, NY (US)
Some Exhaust, Lehmann Maupin Gallery, New York, NY (US)
Bungle in the Jungle, Sister, Los Angeles, CA (US)
Relentless Proselytizersm, Feigen Contemporary, New York, NY (US)
Grotto, Jessica Murray Projects, Brooklyn, NY (US)
- 2003 *Crosstown Traffic*, John Slade Ely House - Center for Contemporary Art, New Haven, CT (US)
2003 Wight Biennial, New Wight Gallery, Los Angeles, CA (US)
Gilligan's Island, Ambrosino Gallery, Miami, FL (US)
- 2002 *New Homes for America (Under Construction)*, Weather Records, Brooklyn, NY (US)
- 2000 *Flat File*, Bellwether Gallery, Brooklyn, NY (US)
- 1999 *First Inaugural Show*, GV/AS, Brooklyn, NY (US)
Postmasters, War: Artists' Bulletin Board, New York, NY (US)

Selected Collections

Cleveland Museum of Art, Cleveland, OH (US)
D.Daskalopoulos Collection, Halandri (GR)
De Heus-Zomer Collection, Barneveld (NL)
Gemeentemuseum Den Haag, The Hague (NL)
Guggenheim Museum, New York, NY (US)
Hort Family Collection, New York, NY (US)
Museum of Fine Arts, Houston, TX (US)
Museum of Modern Art (MoMA), New York, NY (US)
Museum Voorlinden, Wassenaar (NL)
Perez Art Museum, Miami, FL (US)
Santa Barbara Museum of Art, Santa Barbara, CA (US)
Sender Collection, New York, NY (US)
Walker Art Center, Minneapolis, MN (US)
Whitney Museum of American Art, New York, NY (US)
Yale University Art Gallery, New Haven, CT (US)

Bibliography & Publications

- 2014 Roffino, Sara. "Adam Helms Uncanny Valley," The Brooklyn Rail, November 5, 2014
Indrisek, Scott. "5 Must-See Gallery Shows," Artinfo.com, September 11, 2014
Yablonsky, Linda. "There Goes the Neighborhood," Artforum, September 10, 2014
Binlot, Ann. "Artist Adam Helms on His Inaugural Boesky East Exhibition," Forbes,

GRIMM

- September 10, 2014
"Adam Helms," The New Yorker, September 2014
Indrisek, Scott. "18 Must-See Gallery Shows in New York This September," Artinfo.com, August 14, 2014
Indrisek, Scott. "Studio Tracks: Adam Helms's Playlist", Artinfo.com, August 13, 2014
- 2013
Alessi, Andrea. "The Photo and the Filing Cabinet", Artslant.com, October 4, 2013
Griffin, Jonathan. "Adam Helms", Vitamin D2, Phaidon, pp. 270 - 273
Nikas, Bob and Smith, William S., GRIMM Gallery and Marianne Boesky Gallery, Monograph, Snoeck Verlagsgesellschaft mbH: March 2013.
- 2012
Chayka, Kyle. Alanna Martinez, Chloe Wyma, "12 NYC Art Picks, from Shirin Neshat's Political Portraits to Richard Prince's Duet With Mike Kelley," Artinfo, January 11, 2012
- 2011
Britt, Douglas. "MFAH's new exhibit looks at changing landscapes," Houston Chronicle, July 15, 2011
Amir, Yaelle. "Adam Helms," Art in America, February 2011, pp. 104 - 105
- 2010
"Goings on About Town: Adam Helms," The New Yorker, December 6, 2010
Gopnik, Blake. "New York art galleries focus on politically oriented collections," The Washington Post, November 18, 2010
Yablonsky, Linda. "Artifacts - Moths and Mercenaries," The New York Times Style Magazine, November 4, 2010
Heinrich, Will. "Autumn's Real Ghouls: Adam Helms and Mika Rottenberg Bring Out the Undead," The New York Observer, November 2, 2010
"Adam Helms Explores Masking and Identity in New Show at Marianne Boesky Gallery," ArtDaily, October 31, 2010
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Donovan, Bill. "Adam Helms Studio Visit," Beautiful/Decay, August 30, 2010
- 2009
Miller, Jocelyn. "Black Hole Son," New York Press, November 18, 2009
- 2008
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Lancot, Nicole. "Previews Denver: Adam Helms," ArtForum, May 2008
Hou, Christian. "All Quiet on the Western Front," NY Arts Magazine, Jan-Feb 2008
Zellen, Jody. "Adam Helms," ArtUS, Issue 21, March 2008
- 2007
Bryant, Eric. "Paint it Bleak," ARTnews, December, 2007, illus. p. 130
Tompkins, David. "Artists in Residence: Fall 2006-Summer 2007," Chinati Foundation Newsletter, vol. 12, pp. 77-78
Biddle, Stephen. "A Tough Sell: Rethinking US Strategy in Iraq," The Berlin Journal, Fall 2007, pp. 28-31
Sholis, Brian. "Adam Helms," Artforum, November 2007, pp. 364-365
Rosenberg, Karen. "Adam Helms," The New York Times, September 21, 2007
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Genocchio, Benjamin, "The Week Ahead: September 2-8," The New York Times, September 2, 2007
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Cole, Lori. "Omission," Artforum.com. February 2007
Nickas, Bob. "First Take: Bob Nickas on Adam Helms," ArtForum, January, 2007, pp. 210-211
- 2006
Miller, Sara Nicole. "Warfare in the Suburbs," The Minnesota Daily, August 9, 2006
- 2005
Bae, James. "You Are Here, Ballroom Marfa," Artlies, Fall, 2005, pp. 106-107
Dailey, Meghan. "Contemporary Drawings," Art + Auction, November, 2005
Bollen, Christopher. "Finely Drawn," Vman, Fall/Winter, 2005
Raven, Lucy. "On the Cover: Adam Helms," Bomb, Fall, 2005, pp. 2, 4, 23, and the cover
Cotter, Holland. "Fanciful to Figurative to Wryly Inscrutable," New York Times, July 8, 2005
Heartney, Eleanor. "Report from New York 1 - Return to the Real?," Art in America, June/July, 2005
Rosenberg, Karen. "Artists on the Verge of a Breakthrough." New York Magazine, March

GRIMM

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- 2004 "Palimpsest 2004," Yale Literary and Arts Magazine, 2004
- 2003 Yoshitake, Mika. The Wright Biennial Catalogue, Entropic Impulses: Three Critiques on the Ideology of Order (Los Angeles: University of California Los Angeles, 2003)