

# GRIMM

## BIOGRAPHY ALEX DORDOY

Born 1985 in Newcastle (UK)  
Lives and works in London (UK)

### Education

- 2009 MA, De Ateliers, Amsterdam (NL)  
2005 Undergraduate Exchange, California Institute of the Arts, Los Angeles (US)  
2003-2007 BA (hons) Painting/Printmaking, Glasgow School of Art, Glasgow (UK)

### Awards

- 2008 Scottish Arts Council, Visual Arts Development Grant (UK)  
2005 Fine Arts Exchange scholarship, California Institute of the Arts, Los Angeles (US)  
2003 Samling Foundation Residency, Kielder Forest (UK)

### Solo Exhibitions

- 2018 GRIMM, Amsterdam (NL) [Forthcoming]  
Solo Presentation, Frieze, GRIMM New York (US)
- 2017 *The Moss is Dreaming*, curated by Tom Morton, Blain | Southern, London (UK)  
*From Svalbard Soil*, The Modern Institute, Glasgow (UK)
- 2015 *Model T*, The Modern Institute, Glasgow (UK)
- 2014 *Sleepwalker*, De Ateliers Debut Series, Gemeentemuseum Den Haag (NL)  
*Persitencebeatsresistance*, Inverleith House, Edinburgh (UK)
- 2013 *Caster and Krast Crack Autumn*, GRIMM, Amsterdam (NL)  
*I'd Planned a Cloud but it Took me by Surprise*, ReMap4, Athens (GR)
- 2012 *Alex Dordoy*, Christian Andersen, Copenhagen (DK)  
*Alex Dordoy*, The Modern Institute, Glasgow (UK)
- 2011 *Upstairs at the Modern Institute*, The Modern Institute, Glasgow (UK)  
*Demoscene*, Hochstrasse 45, Berlin (with Neil Clements) (DE)  
*Psychopomp Counsel*, De Ateliers, Amsterdam (NL)
- 2010 *Pirates*, GRIMM, Amsterdam (NL)  
Solo Presentation for GRIMM, Amsterdam at Art Brussels (BE)  
*Young Scottish Painters*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009 *Winner*, The Modern Institute, Glasgow (UK)
- 2008 *Alex Dordoy*, Collective Gallery, Edinburgh (UK)  
*Black Aspirin*, the Project Rooms, Glasgow (with Neil Clements) (UK)  
Solo Presentation for GRIMM, Art Amsterdam, Amsterdam (NL)  
Solo Presentation for GRIMM, Art Brussels, Brussels (BE)
- 2007 *When We Say Dive, We Mean Straight Down*, Glasgow School of Art, Glasgow (UK)
- 2006 *No Man's Land*, Glasgow School of Art, Glasgow (UK)

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2005 *Reasons to Worry*, A405 gallery, California Institute of the Arts, Los Angeles (US)

## Group Exhibitions

- 2018 *Doodle & Disegno*, BlainSouthern, Berlin (DE) [Forthcoming]  
Pop-up GRIMM, Brussels (BE)
- 2017 *Future Eaters*, Monash University Museum of Art, Caulfield East (AU)
- 2016 *I still Believe in Miracles*, Inverleith House, Edinburgh (UK)  
*What's Up*, Soho Revue and Union Club, London (UK)  
*Use/User/Used*, Zabłudowicz Collection, London (UK)
- 2015 *Office Space*, YBCA, San Francisco (USA)  
*Crab Walk*, Northern Gallery for Contemporary Art, Sunderland (UK)  
*WINTERMUTE*, GRIMM, Amsterdam (NL)  
*Against Automatism*, Fused Space, Jessica Silverman Gallery, San Fransisco (US)  
*Breakin' Up Is Hard to Do*, KARST, Plymouth (UK)  
*THE NOING UV IT*, Bergen Kunsthall, Bergen (N)
- 2014 *A Merman Should I Turn to Be*, Laura Bartlett Gallery, London (UK)  
*Group Show*, GRIMM, Amsterdam (NL)  
*Generation: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2013 *Does the it fit*, Stephenson Works, Newcastle (UK)  
*Batman Electronic*, Mikael Andresen, Berlin (DE)  
*Traces of Life*, curated by Ariel Roger-Paris, Wentrup, Berlin (DE)  
*Remap4*, Athens (GR)
- 2012 *Recent British Painting*, curated by Tom Morton, GRIMM, Amsterdam (NL)  
*A House Leaves: Second Movement*, The David Roberts Art Foundation, London (UK)  
Art Brussels for GRIMM Gallery, Brussels (BE)  
*Into the Surface*, Brand New Gallery, Milan (IT)
- 2011 *Look with all Your Eyes*, Look, Frith Street Gallery, London (UK)  
*Psychopomp Counsel*, Offspring De Ateliers, Amsterdam (NL)  
*Picasso in Paris, 1900- 1907*, Van Gogh Museum, Amsterdam (NL)  
*Picasso in Paris, 1900- 1907*, Museu Picasso, Barcelona (SP)
- 2010 *What You See is Where You're at*, Scottish National Gallery of Modern Art, Edinburgh (UK)
- 2009 *Generator Projects*, Dundee (UK)
- 2008 *New Work Scotland*, Collective Gallery, Edinburgh (UK)  
*Neil Clements/Alex Dordoy/Morag Keil*, GRIMM, Amsterdam (NL)  
*Autarchy*, SWG3 Warehouse, Glasgow (UK)  
*Mamones Ready to Go!*, Norma Desmond Productions, Los Angeles (US)  
*Art LA*, Los Angeles (with The Modern Institute/Toby Webster Ltd.) (US)  
*Hell-o from Hell-a*, Norma Desmond Productions, Los Angeles (US)
- 2007 *The Degree Show 2007*, Glasgow School of Art (UK)  
*Natural Geographic*, Norma Desmond Productions, Los Angeles (US)
- 2006 *Panoptican Event*, The Panoptican, Glasgow (UK)

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## Collections

Zabludowicz Collection, New York, NY (US)  
The Ekard Collection, Wassenaar (NL)  
Chadha Art Collection, Amsterdam (NL)

## Publications

2017 *Future Eaters*, Monash University Museum of Art, Caulfield East (AU)  
*I aint the noing uv it im jus onle the showing uv it*, Bergen Kunsthall, Bergen (NO)  
2012 *Alex Dordoy*, The Modern Institute/Toby Webster Ltd, Glasgow (UK)  
2008 *Neil Clements – Alex Dordoy – Morag Keil*, Grimm Fine Art, Amsterdam (NL)