

Art

The 15 Best Booths at Art Basel in Basel

• By Nate Freeman and Alexander Forbes Jun 13, 2018 5:28 pm [f](#) [t](#) [e](#)

Two hundred and ninety galleries are currently showing more than 4,000 artists for Art Basel's hometown edition, on through Sunday. The fair opened on Tuesday with a number of significant sales, particularly of works by Joan Mitchell. Many of the fair's most worthwhile gems to seek out are located away from the mega-galleries that line the Messe Basel's central courtyard. Here are 15 presentations you shouldn't miss.

Grimm

Feature, Booth T4

With works by Elizabeth Price



Installation view of Elizabeth Price, *Kohl*, 2018, at Grimm's booth at Art Basel in Basel, 2018. Courtesy of Art Basel.

Rarely does a work commissioned by a museum make its debut in Basel. But such is the case with Elizabeth Price's *Kohl* (2018), which was commissioned by Minneapolis's Walker Art Center and will go on view there this coming winter. Price, who won the Turner Prize in 2012, positions the work as a ghost story of sorts; throughout much of the 10-minute-long film, a set of four antiquated coal mines are visible on *Kohl's* four screens. As a techno track plays in the background, a robotic voice explains that, presumably due to extensive extraction of the resource, all of the world's coal pits became connected and filled with water, creating "one big wet grid." At times, these water-laden mines take on the character of a post-industrial nightclub: The music swells; a woman's ankles and feet, fitted into pumps, dance on a dirty floor. The whole thing is cryptic, but also captivating—and well worth taking the time to watch in its entirety.