



Higher Pictures

980 Madison Avenue
New York, NY 10075
6:00 - 8:00 p.m.

[Website](#)

Letha Wilson

The last time we saw Letha Wilson's concrete-photograph wall-reliefs was at Hauser & Wirth during their summer show, *Fixed Variable*. Paddy [liked 'em](#):

Also clever: the curators decision to include Letha Wilson's floor sculpture, which is a flat piece of steel with a corner curled up, as if it were paper. There's a real play between this fold and the Kolbos which is very satisfying. In Wilson's case, the underside of her piece reveals a c-print replicating what looks like skin or a subtle gradient of some kind. For what it's worth, I think Letha Wilson's folded sunset photograph, which is transformed into something resembling mounted blinds and then cemented over is one of the strongest works in the show. I mean, she chose to cover a view of a sunset up with cement! There's no ambiguity in that gesture.

According to the gallery's PR, we'll see her largest concrete sculptures to date. Wear a hard hat?