

GRIMM

BIOGRAPHY ELIZABETH PRICE

Born 1966 in Bradford (UK)
Lives and works in London (UK)

Education

- 1991 MA Fine Art, Royal College of Art, London (UK)
- 1988 BA Fine Art, Ruskin School of Art, Oxford (UK)

Prizes, Fellowships and Residencies

- 2013 Awarded Contemporary Art Society Prize (UK)
Nominated for Contemporary Art Society Prize (UK)
- 2012 Awarded Turner Prize, Tate Britain (UK)
Awarded Paul Hamlyn Award, London (UK)
- 2012 Leverhulme Residency at RAL British Space Centre (UK)
Arts Council Residency, Wysing Arts Cambridge (UK)
- 2011 [Shortlisted] Jarman Award, Whitechapel Gallery (UK)
- 2010 Helen Chadwick Fellowship, Ruskin School of Art, British School at Rome (UK)
- 2010 [Shortlisted] MaxMara Prize for Women Artists, Whitechapel Gallery (UK)
- 2008 Spike Island, Arts Council Residency, Bristol (UK)
- 2006 Stanley Picker Fellow in Fine Art. Kingston University, London (UK)
- 2004 Research Fellow in Fine Art, London Metropolitan University (UK)
- 2003 Scottish Arts Council Residency, Cove Park, Helensburgh, Glasgow (UK)

Selected Solo Exhibitions

- 2019 [forthcoming retrospective]
The Whitworth, Manchester (UK)
- 2018 *Berlinwal*, Museum für Naturkunde, Berlin (DE)

[forthcoming]
FELT TIP, Walker Art Center, Minneapolis (US)

[forthcoming]
KOHL, Nottingham Contemporary, Nottingham (UK)

[forthcoming]
Venice Biennale Regional Pavilion Project Commission by Henry Moore Foundation (IT)
- 2017 *Spotlight*, Tate Britain, London (UK)
Elizabeth Price, The Art Institute of Chicago (US)
A RESTORATION, solo exhibition, ISAW, New York (US)
K, solo exhibition, GRIMM, New York (US)
- 2016 *WE ARE THE CENTRE...*, The Hessel Museum of Bard, Hudson (US)
WE KNOW, The Model, Sligo (IR)
WELCOME, Neuer Berliner Kunstverein, Berlin (DE)
Elizabeth Price: A RESTORATION, Contemporary Art Society Annual Award for

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- Museums 2013, Ashmolean Museum, Oxford and Pitt Rivers Museum, Oxford (UK)
- 2015 *Elizabeth Price: USER GROUP DISCO*, Darkroom, Turku Art Museum, Turku (FI)
K, Art Basel Unlimited, Basel (CH)
- 2014 *AT THE HOUSE OF MR X & USER GROUP DISCO*, La Cinémathèque Robert`Lynen, Paris (FR)
AT THE HOUSE OF MR X, Flatness & Volume, Moderna Museet Malmö, Malmö (SE)
SUNLIGHT, The Swedish Contemporary Art Foundation, Stockholm (SE)
SLEEP, Solo Exhibition MOT International, Brussels (BE)
WE KNOW, Stoschek Foundation, Dusseldorf (DE)
THE TENT, Winterthur Kunsthalle (CH)
THE TENT, EVA Biennale, Limerick (IR)
Museum of Moderne Kunst, Vienna (AT)
Number Nine: Elizabeth Price, Julia Stoschek Collection, Düsseldorf (DE)
- 2013 *SUNLIGHT*, Focal Point Gallery, Southend (UK)
THE WOOLWORTHS CHOIR of 1979, Musee D'art Contemporain, Montreal (CA)
THE WOOLWORTHS CHOIR of 1979, Screening at Stedelijk Museum, Amsterdam (NL)
THE WOOLWORTHS CHOIR of 1979, Screening at Haus der Kulturen der Welt, Berlin (DE)
AT THE HOUSE OF MR X, Screening at The Henry Moore Institute, Leeds (UK)
USER GROUP DISCO, Contemporary Art Society, London (UK)
- 2012 *TURNER PRIZE SHOW*, Tate Britain, London (UK)
THE TENT, Bloomberg, London (UK)
CHOIR, Bielefelder Kunstverein, Berlin (DE)
THE WOOLWORTHS CHOIR of 1979, MOTInternational, London (UK)
- 2011 *HERE*, Baltic Centre for Contemporary Art, Gateshead (UK)
CHOIR, New Museum, New York (UK)
CHOIR, Chisenhale Gallery, London (UK)
USER GROUP DISCO, Pavilion, Leeds (UK)
- 2010 *THE TENT*, Frieze Projects Commission, Frieze Art Fair (UK)
AT THE HOUSE OF MR X, British Film Institute - in conjunction with Stanley Picker Gallery, London (UK)
USER GROUP DISCO, Whitechapel Gallery, London (UK)
AT THE HOUSE OF MR X, Cal Arts, California (US)
PERFECT COURSES & SHIMMERING OBSTACLES, Tate Britain, London (UK)
- 2009 *USER GROUP DISCO*, Spike Island, Bristol (UK)
- 2008 *AT THE HOUSE OF MR X*, Camden Arts Centre, London (UK)
- 2007 *AT THE HOUSE OF MR X*, Stanley Picker Gallery, London (UK)
- 2006 *A PUBLIC LECTURE & EXHUMATION*, Studio Voltaire, London (UK)
- 2005 *Prepare Now*, Mildmay Club, London (UK)
- 2004 *Jerwood Artists Platform*, Jerwood Space, London (UK)
- 2003 *DENNESS*, Mobile Home, London (UK)

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Selected Group Exhibitions

- 2017 *Bearable Lightness of Being*, GRIMM, Amsterdam (NL)
- 2016 *The Infinite Mix*, (offsite project) Hayward Galler, London (UK)
SLEEP, Museum of Modern Art, Oxford (UK)
MashUp: The Birth of Modern Culture, Vancouver Art Gallery Secret Surface, KW
Institute, Berlin (DE)
- 2015 *STANCE or DISTANCE? Connecting Myself to the World*, Contemporary Art Museum,
Kumamoto (JP)
Immersive Frames, Celda Contemporanea Universidad del Claustro de Sor Juana Mexico,
Mexico City (MX)
LIAF 2015, Lofoten International Art Festival, Solvøe (NL)
UNBLINKING, Future Centre for Contemporary Art, Prague (CZ)
The Curves of the Needle, Baltic39, Newcastle (UK)
Zabludowicz Collection: 20 Years, Zabludowicz Collection, London (UK)
How to Construct a Time Machine, MK Gallery, Milton Keynes (UK)
Temperamental, Doris McCarthy Gallery, Toronto (CA)
- 2014 *Death and Dying*, MAG3 Project Space, Vienna (AT)
The Surface of the World: Architecture and the Moving Image, Museum of Contemporary
Art and Design MCAD, Manila (PH)
Symposium, 'Ecrans Exposés', Screening and In Conversation, Museum of Contemporary
Art, Lille (FR)
THE WOOLWORTHS CHOIR OF 1979, Screening at UCCA, Beijing and Time Museum,
Guangzou (CN)
Private Utopia: Contemporary Works from the British Council Collection, Station Gallery,
Tokyo (JP)
Artists' Film International: Elizabeth Price, Whitechapel Gallery, London, UK; Belgrade
Cultural Centre, Belgrade (RS); Video-Forum (n.b.k), Berlin (DE); GAMeC, Bergamo;
Fundacion PRÓA, Buenos Aires (AR); New Media Center, Haifa (IL); Hanoi/DOCLAB,
Hanoi (VN); Para/Site Art Space, Hong Kong (CN); Istanbul Modern, Istanbul (TR); Centre
for Contemporary Arts Afghanistan (CCAA), Kabul (AF); Ballroom Marfa, Marfa (US);
National Centre for Contemporary Arts, Moscow (RU); Project 88, Mumbai (IN);
KINOKINO Centre for Art and Film, Sandes (NO); Cinematheque de Tanger, Tangier (MO)
and City Gallery Wellington, Wellington (NZ)
Eva International, Limerick City, Limerick (IR)
- 2013 *Assembly: A Survey of Recent, Artists' Film and Video in Britain 2008-2013*, Tate
Britain, London (UK)
The Narrators, The Walker Art Gallery, Liverpool (UK)
British and Polish Art Since 1990 CCA, Ujazdowski Castle, Warsaw (PL)
V22 Collection Show, V22 Workspace, The Biscuit Factory, London (UK)
The Objects, Glasgow Sculpture Studios, Glasgow (UK)
- 2012 *The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh (UK)
Autumn Almanac: The Voice and Lens, IKON Gallery, Birmingham (UK)
- 2011 *A DIRECT EXPERIENCE IN LOCAL TIME*, Collective Gallery & Fettes School, Edinburgh
(UK)
We Are Grammar, Pratt Manhattan Gallery, New York (US)
Cross-Check, Petra Rinck, Düsseldorf (DE)

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THE TENT, Rotterdam International Film Festival (NL)
ARCHIVO-ARCHIVANTE, Intermediae, Madrid (ES)

- 2010 Frieze Film, Frieze Art Fair, London (UK)
The Chained Lady, the Microscope and the Southern Fish SoFA Gallery, University of Canterbury, Christchurch (NZ)
- 2009 *Every Version Belongs to the Myth*, Project Arts Centre, Dublin (IR)
The Sculpture Show, Eastside Projects, Birmingham (UK)
- 2008 WORD/EVENT - Group Exhibition, Kunsthalle Basel (CH)
Strange Events Permit Themselves The Luxury Of Occurring, Camden Arts Centre, London (UK)
- 2007 *THE AFFIRMATION*, curated by Andrew Hunt, Chelsea Space, London (UK)
Local Operations, Serpentine Galleries, London (UK)
Wandering Rocks, Gimpel Fils Gallery, London (UK)

Collections

Ashmolean Museum, Oxford (UK)
Whitworth Gallery, Manchester (UK)
Arts Council Collection (UK)
British Council (UK)
Robert Devereux Collection (UK)
Scottish Gallery of Modern Art, Edinburgh (UK)
Tate Collection (UK)
V22, London (UK)
Zabludowicz Collection (UK)
Fondazione per L'arte Moderna e Contemporanea (IT)
Franz Hals Museum (NL)
Stedelijk Museum (NL)
Julia Stoschek Collection, Dusseldorf (DE)
Krupp Foundation (US)

Recent Public Lectures, Readings, In Conversations

- 2016 Labor für Kunst und Forschung: Koln University & Köln Akademie, Koln, Germany
The Model, Sligo, Ireland (UK)
- 2015 De Ateliers, Amsterdam (NL)
- 2014 Index & The Swedish Contemporary Art Foundation (NL)
Juila Stoschek Foundation, Dusseldorf (DE)
Museum of Contemporary Art, Lille (FR)
Museum of Moderne Kunst, Vienna (AT)
Station Gallery & British Council, Tokyo (JP)
- 2013 Stedelijk Museum, Amsterdam (NL)
Contemporary Art Society, London (UK)
Haus der Kulturen der Welt, Berlin (DE)
- 2012 Slade School of Art, London (UK)
Tate Britain, London (UK)
Rijksakademie, Amsterdam (NL)
Frieze Lectures at RCA, London (UK)
Baltic Centre for Contemporary Art, Gateshead (UK)

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- 2010 NIGHTSCHOOL, ICA, London (UK)
Museum of Modern Art, Oxford (UK)
Whitechapel Gallery, London (UK)
Pavilion, Leeds (UK)
Piet Zwart Institute, Rotterdam (NL)
- 2009 Henry Moore Foundation, Leeds (UK)
Spike Island, Bristol (UK)
Arnolfini, Bristol (UK)
- 2008 Stanley Picker Gallery, Kingston (UK)
- 2005 SITE Gallery, Sheffield (UK)