

FRIEZE NEW YORK

May 5-7, 2017

GRIMM

Booth D14

William Monk's (UK, 1977) mediative works tap into the rich tradition of painting, yet are entirely of today. In his words:

'Digital images are becoming the de facto way we perceive and process the world – surface, and superficial virtuosity as self- defining, momentary meaning. This creates a problem: how to ensure that physical painting is experienced as a very different form of engagement, and their framing as more than the inferred edges of an iMac screen. Although I have taken from the digital world, it is to confront this imagery with physical, organic paintings.'

Monk has recently moved with his wife and children from London to Brooklyn, New York. In September 2017 he will have a solo exhibition with GRIMM in New York.

Caroline Walker (UK, 1982) often explores a specific theme through multiple works. In her paintings she creates a filmic sense of narrative by combining found imagery with highly considered photo shoots in which she creates a stage set with models on location. She combines the results to create paintings that set themselves apart through exquisite paint handling and technical virtuosity. The central theme in her work is the human condition in a post-modern and desensitized world.

Matthew Day Jackson's (US, 1974) sculpture *Fellow Traveler* (2016) is inspired by the idea of Wanderlust, the desire to explore the world that was often depicted by German Romanticists like Caspar David Friedrich. While addressing such a universal theme, the work is also strongly personal since the proportions of the sculpture resemble the exact dimensions of the artist's own body. For Jackson, the measurable and the inexplicable, power and sacrifice, mortality and the infinite are all part of a realm he has dubbed 'the Horrific', where everything we do has the potential to create both horror and beauty.

Nick van Woert's (US, 1979) practice is rooted in his architectural background and reflects on modern day society, technology and progress. Van Woert works with contemporary materials that are ubiquitous in the environment around us, investigating the extreme polarity materials can traverse. Fascinated by the material language of art and what things consist of, he dismantles and strips down objects to examine what remains.

In the following days, works by other artists, such as **Michael Raedecker** (NL, 1963), **Willem Weismann** (NL, 1977), **Dave McDermott** (US, 1974) and **Eric White** (US, 1968) will be presented at the fair.

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