

GRIMM

BIOGRAPHY MICHAEL RAEDECKER

Born 1963 in Amsterdam (NL)
Lives and works in London (UK)

Education

- 1997 MA Fine Art, Goldsmiths College, London (UK)
- 1994 Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
- 1990 BA Fashion Design, Gerrit Rietveld Academie, Amsterdam (NL)

Awards

- 1994 John Moores Award

Solo Exhibitions

- 2016 *Camouflage*, GRIMM, Amsterdam (NL)
- 2014 *Michael Raedecker*, Sprengler Museum, Hannover (DE)
Michael Raedecker, Galerie Max Hetzler, Berlin (DE)
- 2013 *Michael Raedecker*, Wilhelm Hack Museum, Ludwigshafen am Rhein (DE)
tour, Andrea Rosen Gallery, New York (US)
- 2012 *volume*, Hauser & Wirth, London (UK)
- 2010 *Michael Raedecker*, Galerie Max Hetzler, Berlin (DE)
Line-up, Carré d'Art- Musée d'Art Contemporain de Nîmes, Nîmes (FR)
Michael Raedecker, GEM, Museum voor Aktuele Kunst, The Hague (NL)
- 2009 *Line-up*, Camden Arts Center, London (UK)
Line-up, Gemeentemuseum Den Haag, The Hague (NL)
Fix, Andrea Rosen Gallery, New York (US)
- 2007 *Michael Raedecker*, Hauser & Wirth, London (UK)
- 2006 *up*, Andrea Rosen Gallery, New York (US)
- 2005 *Show*, The Douglas Hyde Gallery, Dublin ; Hauser & Wirth (UK), Hauser & Wirth Zürich, Zurich (CH)
- 2004 *forevernevermore*, Salzburger Kunstverein, Salzburg (DE)
Michael Raedecker, Knoxville Museum of Art, Tennessee (US)
- 2003 *That's the Way It Is*, Andrea Rosen Gallery, New York (US)
Instinction, Museum für Gegenwartskunst, Basel (CH)
- 2002 *Sensoria*, The Approach, London (UK)
Instinction, Centro Nazionale per le Arte Contemporaneo, Rome (IT)
- 2001 *Instinctive Travels*, Andrea Rosen Gallery, New York (US)
- 2000 *Ins and Outs*, The Approach, London (UK)

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tronies, One In The Other, London (UK)

- 1999 *Extract*, Van Abbe Museum, Eindhoven (NL)
Outtakes, Galerie Michael Janssen, Cologne (DE)
- 1998 *New Paintings*, The Approach, London (UK)
Cover, Stedelijk Museum Bureau Amsterdam, Amsterdam (NL)
Solo, Galerie Nouvelles Images, The Hague (NL)

Group Exhibitions

- 2017 *Nature Morte*, Guildhall Art Gallery, London (UK)
- 2015 *Le Fil Rouge*, Espace Louis Vuitton, Munich, Germany (Traveling to Espace Louis Vuitton Paris (FR) and (JP) Tokyo)
- 2014 *The Hidden Picture*, Cobra Museum Of Modern Art, Amstelveen (NL)
Half-tone: Through the Grid, Galerie Max Hetzler, Berlin (DE)
- 2013 *Wonder*, Museum Kranenburgh, Bergen (NL)
Cobra to Dumas. Collection De Heus-Zomer, Singer Museum, Laren (NL)
Still Life from 17th and 21st Century, Buitenplaats Beeckestijn, Velsen-Zuid (NL)
Rijksakademie in Collectie, Mondriaantoren, Amsterdam (NL)
- 2012 *Pencil and Paper*, Poppy Sebire, London (UK)
Through an Open Window: Contemporary Art from the Rabo Art Collection, Institut Néerlandais, Paris (FR)
- 2011 *Façade: Through a Glass Darkly*, National Glass Centre, Sunderland (UK)
- 2010 *Art*, curated by Michael Craig-Martin, Haas & Fuchs Gallery, Berlin (DE)
Changing Times – New Worlds, Gemeentemuseum Den Haag, The Hague (NL)
- 2009 *A New Romance*, The Ada Street Gallery, London (UK)
State of Mind, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
The Other Shore: Contemporary Art from The Netherlands, curated by Raj Bowie, Maurice van Valen, Temporary space, London (UK)
- 2008 *Faces*, Eleni Koroneou Gallery, Athens (GR)
Paintings: 1936 – 2008, The Approach W1, London (UK)
Always There. Part 2, Galerie Max Hetzler, Berlin (DE)
Expenditure, Busan Biennale (SK)
- 2007 *Effigies*, Stuart Shave Modern Art, London (UK)
Imagination Becomes Reality: An Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection, ZKM Museum für Neue Kunst, Karlsruhe (DE)
Exhibition on the Expanded Concept of Painting, Works from the Goetz Collection, curated by Ingvild Goetz, Stephan Urbaschek and Gregor Jansen, Sammlung Goetz, Munich (DE)
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London (UK)
Painting Now!, Kunsthal Rotterdam, Rotterdam (NL)
Old School, Hauser & Wirth, London (UK)

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- 2006 *The Trace of a Trace of a Trace*, Perry Rubenstein Gallery, New York (UK)
The Sublime is Now! « das Erhabene in der Zeitgenössischen Kunst, Museum Franz Gertsch, Burgdorf (DE)
Imagination wird Wirklichkeit Teil III, Sammlung Goetz, Munich (DE)
The Triumph of the Painting. Part Three, from the Saatchi Gallery, Leeds City Art Gallery London (UK)
Le Nouveau Siècle, Museum van Loon, Amsterdam (NL)
Flutter, curated by Michael Raedecker, The Approach, London (UK)
- 2005 *Imagination wird Wirklichkeit Teil II*, Sammlung Goetz, Munich (DE)
Landscape Confection, Wexner Center for the Arts, Columbus; Contemporary Arts Museum, Houston; Orange County Museum of Art, Newport Beach (US)
The Triumph of Painting. Part Three, Saatchi Gallery, London (UK)
Hanging by a Thread, curated by Nina Arias and Jose Diaz, The Moore Space, Miami (US)
SLOW ART, Contemporary Art from The Netherlands and Flander', Museum Kunst Palast, Düsseldorf (DE)
- 2004 *About Painting*, The Tang Teaching Museum and Art Gallery at Skidmore College, New York (US)
The Biennale of Sydney, Sydney (AU)
Edge of the Real – A Painting Show, Whitechapel Art Gallery, London (UK)
Nederland Niet Nederland, Van Abbe Museum, Eindhoven (UK)
- 2003 *Dirty Pictures*, The Approach, London (UK)
Painting Pictures. Painting and Media in the Digital Age, curated by Gijs van Tuyl and Annelie Lütgens, Kunstmuseum Wolfsburg, Wolfsburg (DE)
- 2002 *The Galleries Show*, The Royal Academy, London (UK)
Sidewinder, curated by Gerard Hemsworth, (a British Council International Touring Exhibition), Centre of International Modern Art, Kolkata (IN); India Habitat Centre, New Delhi (IN); Coomaraswamy Hall, Prince of Wales Museum of Western India, Mumbai (IN)
Painting as a Foreign Language, Edificio Cultura Inglesa/Centro Brasileiro Britânico, São Paulo (BR)
- 2001 *Post Nature: Nine Dutch Artists*, Biennale di Venezia, curated by Jaap Guldmond and Marente Bloemheuvel, Venice (IT), Stedelijk Museum Amsterdam, Van Abbemuseum, Eindhoven (NL)
Painting at the Edge of the World, Walker Art Center, Minneapolis (US)
Vantage Point, Irish Museum of Modern Art, Dublin (IR)
Far From Us, Annet Gelink Galerie, Amsterdam (NL)
- 2000 *Turner Prize*, Tate Britain, London (UK)
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven (NL)
The British Art Show 2000, (National Touring Exhibitions to Edinburgh, Cardiff, Southampton, Birmingham) (UK)
Landscape, ACC Galerie, Weimar (DE); MOMA, Rio de Janeiro (BR); Museo de Arte de São Paulo (BR); Galleria Nazionale d'arte Moderna, Roma (IT)
Peter Doig – Michael Raedecker, Galeria Raucci, Santa Maria, Naples (IT)
From a Distance: Landscape in Contemporary Art, Institute of Contemporary Art, Boston (US)
- 1999 *John Moores Painting Prize*, Walker Art Centre, Liverpool (UK)
The Passion and the Wave, 6th Istanbul Biennial, Istanbul (TR)
Trouble Spot: Painting, NICC/MUHKA Museum van Hedendaagse Kunst, Antwerp (DE)

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- Examining Pictures*, Whitechapel Art Gallery, London (UK); Museum of Contemporary Art, Chicago (US); Armand Hammer Museum, Los Angeles (US) Galerie Barbara Thumm, Berlin (DE)
- New Neurotic Realism*, The Saatchi Gallery, London (UK)
- Mountain and Valley*, Cubitt, London (UK)
- Ways of Living*, RMIT Project Space, Carlton (US)
- A Pallid House, Gallery W139, Amsterdam (NL)
- Graceland's Palace*, Sungkok Art Museum, Seoul (SK)
- 1998 *Cluster Bomb*, Morrison & Judd, London (UK)
- Beige & Sneakers*, Büro Friedrich, Berlin (DE)
- Die Young – Stay Pretty*, ICA Institute of Contemporary Art, London (UK)
- Home and Away*, Gavin Brown's Enterprise, New York (US)
- Loose Threads*, Serpentine Gallery, London (UK)
- Sunshine Breakfast: John Chilver, Paul Morrison, Michael Readecker and David Thorpe*, Galerie Michael Janssen, Cologne (DE)
- Graceland's Palace*, Museum Le'Omanut, Ein Harod (IL)
- 1997 *In de sloot...Uit de sloot*, Stedelijk Museum, Amsterdam (NL)
- World of Painting*, Unit, London (UK)
- Graceland's Palace*, Galerie Fruchting, Frankfurt (DE); Museum Le'Ornanut, Ein Harod (IL); Sungkok Art Museum, Seoul (SK)
- 1996 *Transparencies*, Galerie Nouvelles Images, The Hague (NL)
- 9 Painters*, De Begane Grond, Utrecht (NL)
- 1994 *Puber Alles*, Stedelijk Museum, Amsterdam (NL)
- Prix de Rome 1994*, Arti et Amicitiae, Amsterdam (NL)
- Germinations 8: Young European Artists*, Academie St. Joost, Breda (NL)

Selected Collections

Astrup Fearnley Museum, Oslo (NO)

ABN AMRO Art Collection (NL)

AkzoNobel Art Collection (NL)

British Art Council, London (UK)

ENECO Art Collection (NL)

Guggenheim Museum, New York (US)

Gemeentemuseum Den Haag, The Hague (NL)

ING Art Collection (NL)

MAXXI National Museum of XXI Century Arts, Rome (IT)

Museum van Bommel van Dam, Venlo (NL)

Rabo Art Collection (NL)

The Saatchi Gallery, London (UK)

Tate Britain, London (UK)

Van Abbemuseum, Eindhoven (NL)

Walker Art Gallery, Liverpool (UK)