

LETHA WILSON

LOOK WITH YOUR HANDS

June 06 - July 18, 2015

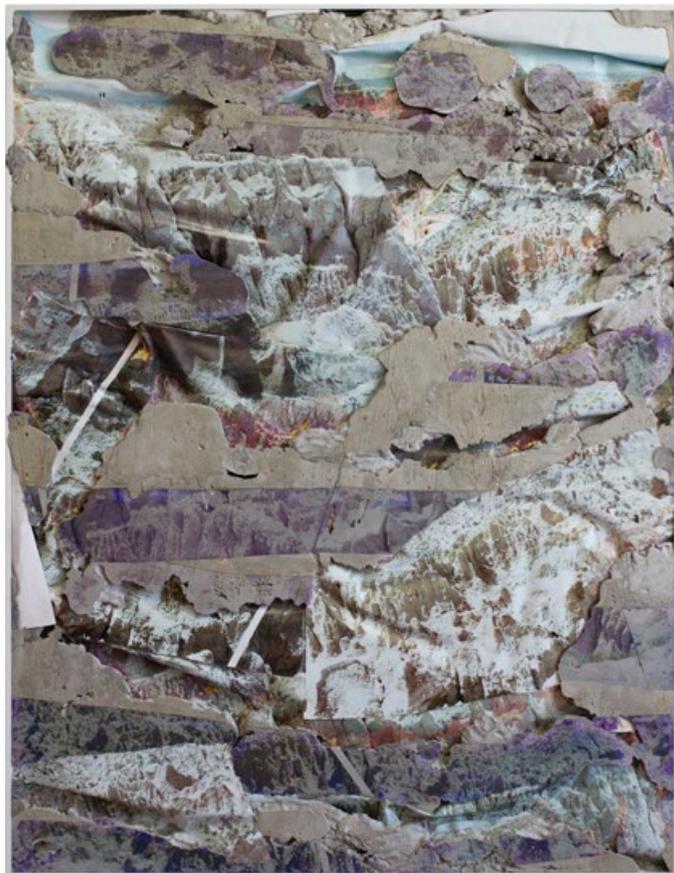
Opening: Saturday, June 06, 2015
from 5 pm till 8 pm at GRIMM
Frans Halsstraat 26, Amsterdam

GRIMM is pleased to announce the first solo exhibition by Letha Wilson (1976) in Amsterdam.

For her first solo show with the gallery, Letha Wilson presents a body of new work combining photography as a material medium with materials like concrete and steel. Wilson cuts, tears and shapes her photographs, pushing and pulling the prints into place and then encases portions of the composition in cement. She explores the magnetic pull of the American West, alluding to landscape's intrinsic role in our own myths of reinvention, endless possibility, and inevitable promise. Photographs of expansive canyons, mountains, and vistas are tied physically to the gallery, in some cases embedded directly into the walls, floor, and ceiling, blurring the lines between image and object. Using architecture and three-dimensionality as both frame and armature, Wilson reclaims the photographic image, exploring the medium's inability to encompass the site it represents.

This exhibition bends, punctures, and distorts images of an iconic American landscape, rendering the terrain's vastness and raw potential into form. The pieces operate as monuments, evoking the legacies of the mythic American west while posing questions about what our landscape holds for the future. In the current climate, where the natural world has been overshadowed by the enormity of our capacity for industrialization, Wilson's work captures the sublime power of nature.

In Letha Wilson's own words: *"My artwork uses images I have photographed in the natural landscape as a starting point for interpretation and confrontation. My work creates relationships between architecture and nature, the gallery space and the American wilderness. In the photo-based sculptures the ability for a photograph to transport the viewer is both called upon, and questioned; landscape photography is approached with equal parts reverence and skepticism."*



Letha Wilson, *Badlands Concrete Bend*, 2015

About

Letha Wilson was born in Honolulu, raised in Colorado and currently lives and works in Brooklyn. She earned her BFA from Syracuse University, and a MFA from Hunter College. Residencies include: Skowhegan School of Painting and Sculpture, Yaddo, Bemis Center for Contemporary Arts, Headlands Center for the Arts. Wilson has exhibited at the Essl Museum, Bemis Center for Contemporary Art, Bronx Museum of the Arts, Socrates Sculpture Park, Exit Art, ARKO Art Center and the Aldrich Museum of Contemporary Art. Recent solo exhibitions include: Higher Pictures, NY; Lightwork, Syracuse; Brand New Gallery, Italy; Christophe Gaillard, Paris.

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For more information, interview and royalty free image requests please contact Sarah Holthuis, sarah@grimmgallery, +31(0) 20 6752465

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Letha Wilson, *Joshua Tree Steel Cut (Two Lines)*, 2015

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