

GRIMM



“Und daß zu Frühe die Parze den Traum nicht ende”

Gregor Hildebrandt

Opening: 5 February 2011, from 5–7 pm, in presence of the artist.

GRIMM is pleased to announce *Und daß zu Frühe die Parze den Traum nicht ende* (and that the Parcae do not end the dream too early), an exhibition of new works by the German artist Gregor Hildebrandt.

The title of the show is a quote from a poem by Romantic poet Friedrich Hölderlin (1770–1843), called: *Mein Eigentum*. The poem is about the Parcae or Fatae, the goddesses of destiny in Roman mythology: the three sisters Nona, Decima and Morta. They decide about life and death of a human being by spinning their threads. Nona spins the fiber/thread of life, Decima measures its length and finally Morta cuts it as soon as she decided it is time to end a life.

This poem reflects on artistry as being a heavy burden on the shoulders of the artist, realizing it is his/her mission to create something valuable and ever lasting for humanity. This task can only be accomplished once the goddesses, the Parcae, are in favor of him.

It was fifteen years ago that a friend of Gregor Hildebrandt offered him a box; on the lid the above sentence was written. He kept these words in his memory. For Hildebrandt this line refers to the personal anxiety of the artist to create and succeed again.

Gregor Hildebrandt (1974) was born in Bad Homburg, Germany and lives and works in Berlin. Last year he had several solo exhibitions, amongst others at Galerie Almine Rech in Brussels and Sommer Contemporary in Tel Aviv. His work was also included in different international group exhibitions, like the ICA, Boston and Nasher Art Museum, Durham (USA). The use of prerecorded cassette- and videotape is a common thread throughout the artist's oeuvre; for Hildebrandt tape is a substitute for paint.

In this exhibition tape carries a more symbolic meaning. Obviously there is the connection between the threads of the Parcae and Hildebrandt's tape. One of the main works is a big sculpture of a harp, named after the exhibitions title.

The exhibition runs in both GRIMM galleries from 5 February – 19 March 2011.

GRIMM is open from Wednesday – Saturday, 12.00 am. – 6.00 pm.

For more information, please contact: +31 (0) 20 675 2465 or info@grimmgallery.com.