

GRIMM

ART BRUSSELS

HAVENLAAN 86C

| BOOTH C29 |

APRIL 20-24, 2016



At this year's edition of Art Brussels, GRIMM will present a group exhibition with new work by artists that explore the relationship between man, nature and the urban environment.

A centrepiece in the presentation is a figurative bronze sculpture, 'Odalisque' (2015), by Matthew Day Jackson (US, 1974). It takes its composition from the infamous photograph of the slain Chief Spotted Elk, who lay frozen in the snow, like a monument, in the aftermath of the Wounded Knee Massacre. This image has appeared repeatedly in Jackson's work as a symbol of timeless resistance and the entrenched brutality of American culture and policy. The pose also refers to the odalisque, a form commonly used to express notions of whiteness, submission and beauty.

For her first video work Desiree Dolron (NL, 1963) explored the meandering bayous and sloughs of Caddo Lake, the mysterious and intriguing Texas treasure, is stretched across the Texas-Louisiana border. The lake is currently "under

siege" by a fast-spreading, Velcro-like aquatic fern, *Salvinia molesta*, that rapidly kills all life below the surface.

Also included are two new drawings by Charles Avery (Scotland, 1973). The drawings are part of his on-going project, *The Islanders*. It is the perpetual description of a fictional territory, its inhabitants and their beliefs. *Untitled (Raft)* and *Untitled (Kids Playing on Raft)*, both created in 2015, give a glimpse into this unknown world.

Other highlights in the exhibition are two new paintings by Michael Raedecker (Amsterdam, 1963), who just had his first solo show with the gallery in Amsterdam. The paintings depict familiar things, mute witnesses of our daily lives. Striking is his use of fake fur from which the artist hacked out the image of a chair.

And finally, new work by Volker Hüller, William Monk and Nick van Woert, Eric White will be on display.

CHARLES AVERY - MATTHEW DAY JACKSON - DESIREE DOLRON - VOLKER HÜLLER
WILLIAM MONK - MICHAEL RAEDECKER - ERIC WHITE - LETHA WILSON - NICK VAN WOERT

not for publication

For more information, interview and royalty free image requests please contact Sarah Holthuis, sarah@grimmgallery, +31(0) 20 6752465

FRANS HALSSTRAAT 26, 1072 BR AMSTERDAM, TEL: +31(0) 206752465
INFO@GRIMMGALLERY.COM WWW.GRIMMGALLERY.COM

GRIMM