

Sascha Braunig

b. 1983, Qualicum Beach, BC (CA)

Lives in Portland, ME (US)

EDUCATION

2008 MFA, Yale School of Art

2005 BFA, The Cooper Union

AWARDS AND ARTIST RESIDENCIES

2016 Sharpe Walentas Studio Program, Brooklyn, NY (US)

CCA Andratx, Mallorca (ES)

Pollock Krasner Foundation grant

2013 Macdowell Colony, Peterborough (UK)

2010 Vermont Studio Center Residency Program, Johnson, VT (US)

2007 Schoelkopf Traveling Fellowship, Yale University School of Art, New Haven, CT (US)

SELECTED SOLO AND DUAL EXHIBITIONS

2019 *Extra Spectral*, two-person exhibition with Bianca Beck, SPACE Gallery, Portland, ME (US)

2018 *The Crease*, Office Baroque, Brussels (BE)

2017 *Bad Latch*, Atlanta Contemporary, Atlanta, GA (US)

Free Peel, Foxy Production, New York, NY (US)

2016 *Shivers*, MOMA PS1, Queens, NY (US)

Torsion, Kunstall Stavanger, Stavanger (NO)

2015 *Pillar*, Rodolphe Janssen Gallery, Brussels (BE)

Foxy Production, New York, NY (US)

2012 *Wrister, Blister, Plaster*, Foxy Production, New York, NY (US)

2011 Foxy Production, New York, NY (US)

GROUP EXHIBITIONS

2021 *Romancing the Surface*, curated by Loie Hollowell, GRIMM Amsterdam (NL)

2019 *Shapeshifters*, The Approach, London (UK)

2018 *An Assembly of Shapes*, Oakville Galleries, Toronto (CA)

Bang On, Divine Hammer, curated by Jenna Pirello, Able Baker Contemporary, Portland, ME (US)

PMA Biennial, Portland Museum of Art,

Portland, ME (US)

2017 *Dreamers Awake*, White Cube, London (UK)

Fleming Faloon, Office Baroque, Brussels (BE)

Hans Bellmer, Sascha Braunig, Matthew Ronay, Office Baroque, Brussels (BE)

Hurts to Laugh, curated by Sarah Lehrer-Graiwer, Various Small Fires, Los Angeles, CA (US)

Mutations, Various locations on the High Line, New York, NY (US)

NGV Triennial, National Gallery of Victoria, Melbourne (AU)

Strange Attractors: The Anthology of Interplanetary Folk Art: Vol. 1 Life on Earth, Organized by Bob Nickas, Redling Fine Art, Los Angeles, CA (US)

The Trick Brain, curated by Massimiliano Gioni, Aishti Foundation, Beirut (LB)

2016 *A Big Enough Umbrella*, Planthouse, New York, NY (US)

8 Femmes, Office Baroque, Brussels (BE)

Chatham Square, Foxy Production, New York, NY (US)

Stranger, MOCA, Cleveland, OH (US)

2015 *Condensed Matter Community*, Synchrotron Radiation Center, Stoughton, WI (US)

Unrealism, The Moore Building, Miami, FL (US)

Tightrope Walk: Painted Images after Abstraction, White Cube, London (UK)

Bomber, LOYAL, Stockholm (SE)

Where the Awning Flaps, organized by Franklin Melendez, Galerie Eric Hussenot, Paris (FR)

Rio, Office Baroque, Brussels (BE)

The Painter of Modern Life, curated by Bob Nickas, Anton Kern, New York, NY (US)

Surround Audience, curated by Lauren Cornell and Ryan Trecartin, New Museum, New York, NY (US)

Face It, Fullhaus, Los Angeles, CA (US)

2014 *Trioceros*, Regina Rex, New York, NY (US)

Farm to Table, curated by Michael Bell-Smith, Foxy Production, New York, NY (US)

The Optical Unconscious, Kulturbüro Alte Fabrik, Zurich (CH)

The Idea of North, curated by Daniel Fuller, Bowdoinham Ice Fishing Shacks, Bowdoinham, ME (US)

Shakti, Brand New Gallery, Milan (IT)

2013 *Surreal Selves*, Baltimore Museum of Art, Baltimore, MD (US)

2013 Faculty Show, ICA at the Maine College of Art, Portland, ME (US)

The Reveal, LOYAL, Malmo, Sweden (SE)

Celluloid Brushes, Ludlow 38, New York, NY (US)

DNA: Strands of Abstraction, Loretta Howard, New York, NY (US)

Sourced in Alex Da Corte: Fun Sponge, ICA at MECA, Portland, ME (US)

A Top-hat, a Monocle, and a Butterfly, Etablissement d'en Face Projects, Brussels (BE)

Animal, Vegetable, Mineral, Florence Griswold Museum, Old Lyme, CT (US)

Rien Faire et Laisser Rire, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels (BE)

The Stairs Turned Back into Stairs, Albus Greenspon Gallery, New York, NY (US)

2012 *Christian Sampson, Mira Dancy, Sascha Braunig, Matt Savitsky*, Bull and Ram, Brooklyn, NY (US)

East West Move to Middle, part 2, Bill Brady KC, Kansas City, MO (US)

2011 *Cloud*, curated by Gabriel Hartley, Foxy Production, New York

The Bridgehampton Biennial, curated by Bob Nickas, Martos house, Bridgehampton, NY

Friendship of the Peoples, Simon Oldfield Gallery, London

Acne, Port D'Or, Brooklyn, NY (US)

2010 *The Pencil Show*, Foxy Production, New York, NY (US)

Dump Art/ Deponiekunst, Freudenreich bar and gallery, Berlin, (DE)

Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, NY (US)

Mise En Place, Recess Gallery, New York, NY (US)

2009 *X is just a little black letter...*, Port D'Or, Brooklyn, NY (US)

The Crack-up, ATM Gallery, New York, NY (US)

PIFAS Town Project: The Queue, Philadelphia Institute for Advanced Study, Philadelphia, PA (US)

Everything Must Go, curated by Rachel Higgins, Century Plaza Shopping Mall, Birmingham, AL (US)

2006 *Flex Your Textiles*, John Connelly Presents, New York, NY (US)

Speed Limit, Lower Manhattan Cultural Council, New York, NY (US)

2004 *The Infinite Fill Show*, curated by Cory and Jaime Arcangel, Foxy Production, New York, NY (US)

SELECTED COLLECTIONS

Baltimore Museum of Art, Baltimore, MD (US)

Fondazione Memmo, Rome (IT)

National Gallery of Victoria, Melbourne (AU)