

Salman Toor

b. 1983, Lahore (PK)

Lives and works in New York, NY (US)

EDUCATION

- 2009 MFA, Painting, Pratt Institute, Brooklyn, NY (US)
- 2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH (US)

AWARDS AND HONORS

- 2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY (US)

SELECTED SOLO EXHIBITIONS

- 2021 *Salman Toor*, Hayward Gallery Billboard, Hayward Gallery, London (UK)
- How Will I Know*, Whitney Museum of American Art, New York, NY (US)
- 2019 *I Know a Place*, Nature Morte Gallery, New Delhi (IN)
- New Paintings*, O Art Space, Lahore (PK)
- 2018 *Time After Time*, Aicon Gallery, New York, NY (US)
- 2017 *Short Stories*, Canvas Gallery, Karachi (PK)
- 2015 *Salman Toor: Drawings from 'The Electrician'*, Honey Ramka, New York, NY (US)
- Resident Alien*, Aicon Gallery, New York, NY (US)
- 2014 *Close Quarters*, Canvas Gallery, Karachi (PK)
- 2013 *The Happy Servant*, Aicon Gallery, New York, NY (US)
- 2011 *I LOVE Kitsch*, Rohtas II Gallery, Lahore (PK)
- 2010 *New Paintings*, Canvas Gallery, Karachi (PK)
- 2009 *Three Paintings*, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA (US)

SELECTED GROUP EXHIBITIONS

- 2022 *Any Distance Between Us*, RISD Museum, Providence, RI (US) [Forthcoming]
- 2021 *Equal Affections*, GRIMM, Amsterdam (NL)

and I will wear you in my heart of heart, The FLAG Art Foundation, New York, NY (US)

Breakfast Under the Tree, Carl Freedman Gallery, Margate (UK)

Drawing Biennial 2021, Drawing Room, London (UK)

The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY (US)

- 2020 *Art on the Grid: 50 Artists' Reflections on the Pandemic*, Public Art Fund, various locations, New York, NY (US)

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL (US)

Form & Figure: Bodies of Art, Grosvenor Gallery, London (UK)

Myselves, Kohn Gallery, Los Angeles, CA (US)

Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal (CA)

Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York, NY (US)

- 2019 *Home Is Not a Place*, Anat Ebgi Gallery, Los Angeles, CA (US)

Likeness of Being: Portraiture in the Selfie Age, Aicon Gallery, New York, NY (US)

Them, Galerie Perrotin, New York, NY (US)

- 2018 *Are You Here?*, Lahore Biennale 2018, Lahore (PK)

- 2016 *Go Figure*, Aicon Gallery, New York, NY (US)
- Kochi-Muziris Biennale*, Kochi (IN)

- 2014 *Wrech*, Honey Ranka, New York, NY (US)

- 2013 *Cinephiliac: Art Transcending Technology and Motion*, Twelve Gates Art Gallery, Philadelphia, PA (US)

Return of the Native, Rohtas II Gallery, Lahore (PK)

- 2012 *Letters to Taseer II*, Drawing Room Gallery, Lahore (PK)

Stop, Play, Pause, Repeat, Lawrie Shabibi Gallery, Dubai (AE)

- 2010 *All About Us*, Canvas Gallery, Karachi (PK)

- 2009 *Exchange Show*, Montclair University MFA Gallery, Montclair, NJ (US)

I Think the Word Is Dignity, Lumenhouse Gallery, Brooklyn, NY (US)

Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY (US)

Skin Deep, Kips Gallery, New York, NY (US)

Wound, Aicon Gallery, London (UK)

New York 2008 Pratt in Lucca, Piazza del Anfiteatro, Lucca (IT)

SELECTED COLLECTIONS

Aishti Foundation, Jal El Dib (LB)

M Woods, Beijing (CN)

The Museum of Contemporary Art Chicago, Chicago, IL (US)

PHI Foundation for Contemporary Art, Montréal (CA)

RISD Museum, Providence, RI (US)

Tate, London (UK)

Whitney Museum of American Art, New York, NY (US)