



Detail | Rosalind Nashashibi, *Steadfastness*, 2025

GRIMM is pleased to announce a solo exhibition of new work by Rosalind Nashashibi, on view at the London gallery from October 13 to November 14, 2026, and opening to coincide with Frieze London. This will be the artist's first solo exhibition at the gallery's London location and follows her major institutional solo exhibitions this year, *Get Me A Stone* at Artium Museoa, Vitoria-Gasteiz (ES) and *Stones* at KM21, Kunstmuseum, The Hague (NL).

For Nashashibi, the history of painting provides a constant reflection on composition in relation to the historical moments in which her own works emerge. Exploring collective history, power structures and modes of coexistence, Nashashibi captures everyday intimate moments in a highly personal way.

About the artist

Rosalind Nashashibi (b. 1973, London, UK) received her BA in Painting from Sheffield Hallam University, Sheffield (UK), after which she attended the Glasgow School of Art, Glasgow (UK), where she received her MFA. As part of her Master's degree, Nashashibi participated in a three-month exchange program in California, CA (US) at CalArts in 1999. In 2020, Nashashibi became artist in residence at the National Gallery in London (UK). She was a Turner Prize nominee in 2017, and represented Scotland in the 52nd Venice Biennale. Her work has been included in Documenta 14, Manifesta 7, the Nordic Triennial, Sharjah 10, Gothenburg Biennial and she was the first woman to win the Beck's Futures prize in 2003.

Nashashibi has had solo shows at Artium Museoa, Vitoria-Gasteiz (ES); KM21, Kunstmuseum, The Hague (NL); ARCH, Athens (GR); Melas Martinos, Athens (GR); Musée Art Contemporain Carré d'Art, Nîmes (FR); Radvila Palace Museum of Art for CAC, Vilnius (LT); Vienna Secession, Vienna (AT); Kunstinstituut Melly, Rotterdam (NL); The High Line, New York, NY (US); The Art Institute of Chicago, Chicago, IL (US); Imperial War Museum, London (UK); and ICA, London (UK).

Selected collections: Arts Council Collection, London (UK); The Art Institute of Chicago, Chicago, IL (US); Centre National des Arts Plastiques, Paris (FR); Centre Pompidou - Musée National d'Art Moderne, Paris (FR); He Art Museum, Foshan (CN); Kunstmuseum, The Hague (NL); Musée Art Contemporain Carré d'Art, Nîmes (FR); National Gallery, London (UK); S.M.A.K., Ghent (BE); The Museum of Modern Art, New York, NY (US); Tate, London (UK), among others.

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