ART BASEL HONG KONG



& MATTHIAS WEISCHER

May 15 - May 18, 2014

Grimm is proud to announce a Galleries sector presentation by Atelier Van Lieshout and Matthias Weischer at Art|Basel Hong Kong. Both Matthias Weischer and Atelier van Lieshout will exhibit a new body of work made especially for the fair.

Matthias Weischer (Elte, 1973) is a German painter who has lived and worked in Leipzig since 1994. With the new group of paintings shown at Art|Basel, he is continuing to explore new ways of depicting Space. Weischer still paints semi-ornamental interiors, parks or gardens but increasingly dares to omit figurative elements. Although his art is never completely abstract.

Weischer is considered as one of the most important painters working in Germany today. A solo exhibition is currently on view at the Gemeentemuseum in The Hague, NI

In his new body of work entitled "Manufactuur Atelier Van Lieshout reflects on our extremely advanced and complex society in which overconsumption and limited raw materials play a crucial role. Van Lieshout suggests an alternative world order in which the new tribal society will see a return to a simple and self-sustaining way of living, closer to nature and with reduced bureaucracy. Farming and industry will become important sectors again and our lost relationship with materials will be re-established and rituals will be re-evaluated.

Atelier Van Lieshout is a multidisciplinary collective that was founded by the artist Joep van Lieshout in 1995 in order to undermine the myth of the individual artistic genius. Over the years Atelier Van Lieshout has attained international recognition for objects that balance on the boundary between art, architecture and design. The often-provocative oeuvre consists of over a thousand objects ranging from sculptures to furniture, mobile homes and autonomous communes. All these projects combined form an extensive research into recurring themes such as autarky, power, politics, and life and death.



Matthias Weischer, Kante / Brink (2014)



Atelier Van Lieshout, Drill Nouveau (2014)