

# FRIEZE NEW YORK 2018

May 03 – May 06, 2018  
Booth B34

For Frieze New York 2018, GRIMM has invited London-based artist **Alex Dordoy** (UK, 1985) to develop a new body of work exploring a central characteristic of 21st-century visual culture: the restlessness of the image, and the instability of the surfaces on which it manifests.

The paintings *Evian-les-Bains (magenta)* and *Evian-les-Bains (cobalt)* (2018) are based on a 1925 travel poster for the French lakeside resort Evian-les-Bains. The image has been edited and simplified, with all signs of human habitation removed. De-anchored from its original signification, the landscape now sits out of place and time, frozen in eerie twilight. Romantic yet cold, the mechanically handled acrylic disintegrates into block color on closer viewing. It is an image of eternally deferred satisfaction.

The other half of the booth will feature a rotating display of new works by various gallery artists such as **Adriano Amaral**, **Charles Avery**, **Claudia Martínez Garay**, **Adam Helms**, **Dave McDermott**, **William Monk**, **Michael Raedecker**, **Daniel Richter**, **Eric White**, **Letha Wilson** and **Nick van Woert**, along with the following artists:

**Matthew Day Jackson** (US, 1974) presents a new work from his *LIFE* series. Time *LIFE* Magazine was one of the leading American magazines in the 1960's and 70's. Many of its covers have become iconic as they reflect the American view on the world of that time. This particular cover from April 6, 1959 was a foldout, hence the landscape orientation of the painting. The image is *Emigrants Crossing the Plains* (1869), a painting by Albert Bierstadt (1830-1902) whose work Jackson has referenced many times for its significance as a touchstone of American ideology. According to the artist, "the Manifest Destiny doctrine continues today in American diplomacy which reeks of arrogance, entitlement and recklessness on the international stage." In the case of this work, the connection between the text from 1959 and current events illuminates the bankruptcy of our contemporary moment.

**Dana Lixenberg** (NL, 1964) exhibits two large-scale photographs from her upcoming solo exhibition with GRIMM in Amsterdam this September. Conceived as a tribute to her friend George Pitts, the legendary photographer, writer, painter and founding director of photography for *VIBE* magazine, Lixenberg presents a selection of large-scale portraits of American icons who have been instrumental in shaping today's pop culture. These works are distinct in terms of the subjects exposed relationship to the photographer — Lixenberg has an unparalleled ability to document her subjects' true selves.



Alex Dordoy | *Evian-les-Bains (magenta)* | 2018 | Acrylic on canvas | 78 3/4 x 55 1/8 in

**Rhys Coren** (UK, 1983) exhibits new works in advance of his presentation at the New York gallery this September. Working across animation, writing, performance and painted marquetry; each media displaying an obvious pleasure in rhythm, rhyme, form, color, space and negative space. At Frieze, we present two new painted, wall-based panels of textured, interlocking board. These works are inspired by trapped moments, embellished through detail, color and texture. Frozen frames that try to maintain a real--time rhythm. Every line and space (and negative space) becomes equal; cut, treated and assembled. They are pictures of pleasure, from pleasure, fueled by music and the written word.

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For more information, interview and royalty free image requests please contact our gallery manager Jorien de Vries  
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William Monk | *Atomic Flower Power (Alterpiece)* | 2018 | Oil on canvas | 106<sup>1/4</sup> x 65<sup>3/4</sup> in

### About the gallery

GRIMM is a contemporary art gallery representing over twenty-five international artists. Since its establishment in 2005, it has been the gallery's mission to represent and support the work of emerging and mid-career artists in all media.

Besides two exhibition spaces in Amsterdam, the gallery recently opened a third space in the Lower East Side of Manhattan, New York City, United States.

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