

FRIEZE LONDON

OCT 4-7, 2018 REGENT'S PARK BOOTH G.06

GRIMM is pleased to announce its participation in Frieze London. Selected highlights include a series of new *Weather sculptures* by **Lucy Skaer** (UK, 1975), whose major museum exhibition *The Green Man* is currently on view at the Talbot Rice Gallery in Edinburgh (UK). Presented in the booth is a set of five cast-bronze sculptures, abstract in form and hand-painted to represent the natural elements such as rain, snow, wind and water. Through these representations of the various states of weather, Skaer explores how and what can be embodied in form. She investigates how far into abstraction she can venture while leaving some semblance of the thing identifiable, and with that, the sentiment that one ascribes to it from their own experiences.

Michael Raedecker (NL, 1963) exhibits new paintings in which he combines transfer and dye techniques with his trademark stitching process. Raedecker is best known for combining embroidery with paint and collage to create images of desolate environments. With their palette of deep blues, gloomy purples and hazy pinks, Raedecker's new paintings have a crepuscular, dream-like quality. One large canvas presented at Frieze, drenched in dark indigo, depicts an ominous lightning bolt crashing down amidst bungalow houses. A meticulously embroidered grid covers the surface of the canvas, reminiscent of an architectural blueprint.

Celebrated for her striking, sometimes playful yet often challenging paintings of contemporary women in diverse environments and architectural spaces, **Caroline Walker** (UK, 1982) explores a myriad of social, cultural, economic, racial and political factors in her practice that affect women's lives today. The paintings presented at Frieze are part of a forthcoming series that depict behind the scenes impressions from hotels. Her new monograph *Picture Window*, co-published by Anomie, will be launched on Friday 5th of October at Hatchards Picadilly, specifically timed to coincide with Frieze week. Current museum exhibitions featuring Walker's work are held at GASK, Kutná Hora (CZ) and at Art Exchange, University of Essex (UK), where her solo exhibition *Home* is now on view.

Empire of Light, a large new painting by **William Monk** (UK, 1977) will be presented at our booth and we are proud to announce joint representation of the artist with PACE gallery at Frieze London (UK). Having had a recent solo exhibition with the gallery in New York (US), Monk will have a forthcoming solo show at PACE London (UK) in March 2019.

A new **Matthew Day Jackson** (US, 1974) painting that renders Hyde Park after a nuclear explosion belongs to his monumental *August 6, 1945 series*. Like many of Jackson's works, the assemblage of scorched wood and lead seen here, addresses the weaponization of technology as well as the contradictory fruits of human progress. As the artist states: "History suggests that



Alex Dordoy | *Europe(s)* | 2018 | Acrylic on canvas | 90 x 60 cm | 35^{3/8} x 23^{5/8} in

the dropping of the atomic bomb was a singular event that has a boundary. My idea is that the use of nuclear weapons doesn't have a boundary. It brought a moral wound to the entire globe. It was a sort of suicide whose act we live, perpetually reminded of the possibility of it happening again. This possibility lies directly beneath our feet." Jackson is currently working in residency at Hauser & Wirth Somerset (UK). He also participates in upcoming group exhibitions at Museum Kranenburgh, Bergen (NL) and at Firstsite, Colchester (UK).

In a new large-scale drawing that is part of his *The Islanders series*, **Charles Avery** (UK, 1973) depicts the gateway to the fictional city Onomatopoeia, showing a large bridge spanning the Memory of Familiarity waters. Avery has forthcoming exhibitions scheduled at the Wilhelm Hack Museum in Ludwigshafen (DE), the Scottish National Gallery of Modern Art, Edinburgh (UK) and the 2019 Istanbul Biennale (TR), curated by Nicholas Bourriaud.

Other highlights at the booth include a new work by **Alex Dordoy** (UK, 1985), who has an upcoming solo exhibition at the gallery in Amsterdam opening on 18th of October, a new painting by renowned painter **Daniel Richter** (DE, 1962) as well as new works by **Matthias Weischer** (DE, 1973), **Rhys Coren** (UK, 1983), and artists from the gallery program.

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For more information, interview and royalty free image requests, please contact the gallery manager Jorien de Vries: press@grimmgallery.com +31 (0)20 6752465

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GRIMM



William Monk | *Empire of Light* | 2018 | Oil on canvas | 260 x 230 cm | 102^{3/8} x 90^{1/2} in

About the gallery

Established in 2005, GRIMM currently has two exhibition spaces in Amsterdam and recently expanded to New York by opening a ground floor space on 202 Bowery in 2017. The gallery represents established and emerging contemporary artists and recently added **Saskia Noor van Imhoff** (NL, 1982), **Michael Riedel** (DE, 1972) and **Alex van Warmerdam** (NL, 1946) to its expanding program.

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