

ART ROTTERDAM

09 - 12 Februari, 2017 GRIMM Stand 34

This year at Art Rotterdam, **GRIMM** presents two separate, successive presentations. The gallery will start off by showing a group presentation with an emphasis on large-scale works. Works by **Charles Avery**, **Desiree Dolron**, **Matthew Day Jackson** and **Lucy Skaer** will be on view. On Saturday this presentation gives way to an overview of the work of **Willem Weismann**. After finishing his MA at the Goldsmiths College, Weismann continued living and working in London. He has recently exhibited at the Zabudowicz collection and won the East London Painting Prize. GRIMM will present a selection of his recent paintings.

Dana Lixenberg (NL, 1964), who was recently shortlisted for the Deutsche Börse Photography Prize 2017, presents *Delta Phi Epsilon Sorority (1999)*. The work is part of the *United States* series that Lixenberg made in the nineties. The series portrays all walks of the American population.

Charles Avery (UK, 1973) shows a group of five bronze sculptures and a large scale drawing, *Untitled (Design for Jadindagadendar)*.

American artist **Matthew Day Jackson** (US, 1974) is represented at Art Rotterdam by a core work from his oeuvre; *Lumpenproletariat (Alive)*. This life-size sculpture in wood and synthetic resin is both a self-portrait as an astronaut and a reference to the leitmotiv in his work; technology, progress and the effects they have on mankind; balancing between 'horror' and something 'beautiful', or the 'horrible' as the artist defines it.

Complementary to her solo exhibition that is currently running at GRIMM's both locations in Amsterdam, **Lucy Skaer** (UK, 1975) presents her *Harlequin's Ingots*. This floor-filling installation is made up of 24 solid cast copper ingots. When stacked they form a diamond pattern. With this motive Skaer refers to the Harlequin, a character derived from the Commedia dell'arte; the Italian popular theatre from the 16th to 18th century.

Also exhibited is *Xteriors XVI* by **Desiree Dolron** (NL, 1963). Until May 14, 2017 her work can also be seen at the Singer Museum in Laren, where a large retrospective of her work is presented. On the occasion of this exhibition a new monograph is published, designed by Irma Boom. *Xteriors 2001 - 2015* features the complete *Xteriors* series.



Matthew Day Jackson | *Lumpenproletariat (Alive)* | 2010

Paintings by **Willem Weismann** (NL, 1977) during the weekend: absurd urban landscapes, human heads, subtle observations of everyday life, comic books, childhood memories, computer games, trash pushed up by an invisible force through the surface of a wooden floor, but also the influence of artists like Philip Guston and Robert Crumb; everything comes together in his colourful paintings. Weismann's chaotic and sometimes cinematic scenes in which symbolic objects and half-decayed consumer goods accumulate, evoke both recognition and amazement.

At Art Rotterdam's Projections section a monumental video installation by **Nicolas Provost** (BE, 1969), titled *Exodus*, is presented. In response to the tumultuous times in which we live, Provost brings us still and vast panoramic views. The setting might feel familiar, yet various elements reveal that we are not just looking at a beautiful landscape.



Willem Weismann | *Street with Holes* | 2013 - 2016