

FRIEZENEWYORK MAIN SECTION

MAY 14 – 17, 2015

GRIMM is proud to announce a group presentation by gallery artists at Frieze New York.

DOKA: Photography as Sculpture

GRIMM booth investigating new ways photography is used as a medium in contemporary sculpture. Photography here serves shape and form; whether it is projected, twisted, submerged, shaped and folded into the three dimensional. From Ger van Elk's classic harmonica shaped 'Zigzag River I' to Letha Wilson's nature photographs molded and collaged in concrete to the jesmonite plinths and planes by Alex Dordoy as well as a collodiun glass negative sculpture by Gwenneth Boelens, the

booth will offer an exciting mix of works sharing this common thread.

not for publication

For more information, interview and royalty free image requests please contact Sarah Holthuis, sarah@grimmgallery, +31(0) 20 6752465

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Desiree Dolron, *Xteriors XVI* (2013), 150 x 116 cm | 59 x 45.7 in

DESIREE DOLRON

Desiree Dolron's work is included in the following public and private collections:

Solomon R. Guggenheim Museum
Stedelijk Museum
Museo Nacional Reina Sofia
Groninger Museum
Gemeentemuseum Den Haag
Victoria and Albert Museum
Collection H&F
The Museum of Fine Arts
The Buhl Collection
The Olbricht collection

New York
Amsterdam
Madrid
Groningen
The Hague
London
Barcelona
Houston
New York
Berlin

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