



# FRIEZENEWYORK

MAIN SECTION  
MAY 14 – 17, 2015

GRIMM is proud to announce a group presentation by  
gallery artists at Frieze New York.

DOKA: Photography as Sculpture

GRIMM booth investigating new ways photography is used as a medium in contemporary sculpture. Photography here serves shape and form; whether it is projected, twisted, submerged, shaped and folded into the three dimensional. From Ger van Elk's classic harmonica shaped 'Zigzag River I' to Letha Wilson's nature photographs molded and collaged in concrete to the jesmonite plinths and planes by Alex Dordoy as well as a collodion glass negative sculpture by Gwenneth Boelens, the booth will offer an exciting mix of works sharing this common thread.

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not for publication

For more information, interview and royalty free  
image requests please contact Sarah Holthuis,  
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Desiree Dolron, *Xteriors XVI* (2013), 150 x 116 cm | 59 x 45.7 in

#### DESIREE DOLRON

Desiree Dolron's work is included in the following public and private collections:

Solomon R. Guggenheim Museum  
Stedelijk Museum  
Museo Nacional Reina Sofia  
Groninger Museum  
Gemeentemuseum Den Haag  
Victoria and Albert Museum  
Collection H&F  
The Museum of Fine Arts  
The Buhl Collection  
The Olbricht collection

New York  
Amsterdam  
Madrid  
Groningen  
The Hague  
London  
Barcelona  
Houston  
New York  
Berlin

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