

ART | BASEL MIAMI

CLAUDIA MARTÍNEZ GARAY

Miami Beach Convention Center Booth N26 Dec 6 – 9, 2018

GRIMM presents *¡Kachkaniraqkun! / ¡Somos aún! / ¡We are still!*, a solo presentation for this year's edition of Art Basel Miami with new works by Claudia Martínez Garay (1983, PE). Martínez Garay's work combines standing murals, geometric forms, and ceramic works to reflect on the idea of sacrifice, invoking a strong identification with indigenous cultures. The artist has created this installation as part of an ongoing process of inquiry into the life of cultural artifacts, how they are created, preserved and circulated.

Martínez Garay looks to the pre-Columbian cultures of South America, with a focus on representing and interpreting the visual language of Incan ceremonial traditions. Geometric forms are pulled from the Incanato, or Incan elite, which are postulated to be symbols ranging from markers of social class to glyphs from unknown writing systems. In one section of the installation the artist has created a ceramic tableau based on a drawing by the Incan nobleman Guaman Poma de Ayala in which a hand, hanging on the wall, reprimands little ceramic spirits below for failing to bring rain.

Martínez Garay's work investigates the journey that objects undertake from the moment of their origin, through the progression of contexts and destinations that they inhabit, suggesting that the information accrued in these transitory spaces holds value and power. Included in the installation are fragmented murals with erased faces. The fractured forms signal that these identities that have been obscured through a process of erosion, both metaphorical and literal. Underlying this arrangement is a drive to reanimate the existing fragments of a lost history. Persistent and bittersweet, Claudia Martínez Garay's work analyzes modernity as an inseparable component of colonialism.



Claudia Martínez Garay | *¡Kachkaniraqkun! / ¡Somos aún! / ¡We are still!* | 2018

About the artist

Claudia Martínez Garay (b. 1983 Ayacucho, Peru) studied Printmaking at the Pontificia Universidad Católica of Peru (PE) from 2001 to 2007 and at Rijksakademie van Beeldende Kunsten in Amsterdam (NL) from 2016 to 2017. She is now participating in the 12th Shanghai Biennale (CN) and has presented solo exhibitions at GRIMM, New York (US); The Peruvian-British Cultural Center (PE); Inca Garcilaso Cultural Center of the Foreign Affairs Ministry of Peru (PE); and French Alliance Gallery of Miraflores (PE). Her work can be found in the collection of the Central Reserve Bank of Peru (PE); Lima Art Museum (PE); Micromuseo alfondohaysitio (PE); Museo Olho Latino (BR); Hochschild Collection (PE); Graeme Briggs Collection (SG); and several private collections.

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For more information, interview and royalty free image requests please contact the gallery in New York.
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