

b. 1988, Kirkland, WA (US)

Lives and works in New York (NY)

EDUCATION

- 2019 MFA, Columbia University, School of the Arts, New York, NY (US)
- 2011 BFA, Rhode Island School of Design, Providence, RI (US)

SOLO AND DUO EXHIBITIONS

- 2021 *the blues*, In Lieu, Los Angeles, CA (US)

SELECTED GROUP EXHIBITIONS

- 2024 *Fruit and Fruition*, GRIMM, New York, NY (US)
EUTIERRIA, Carvalho Park, Brooklyn, NY (US)
- 2023 *And the Moon Be Still as Bright*, Harper's, New York, NY (US)
- 2022 *Postcard from New York - Part III*, Galeria Anna Marra, Rome (IT)
SIGNALS, Someday Gallery, New York, NY (US)
In Defense of Secrets, Downs & Ross, New York, NY (US)
- 2021 *Open Call*, The Shed, New York, NY (US)
Apostolic Succession, Spurs Gallery, Beijing (CN)
- 2020 *Under Glass*, Half Gallery, New York, NY
- 2019 *Chorus*, Almine Rech, Paris (FR)
Domestic Horror, Gagosian Park & 75th, New York, NY (US)
Tropical Lab 13: Erase, ICA Singapore (SG)
Body Remnants, and Other Impressions, In Lieu, Los Angeles, CA (US)
- 2018 *Feel That Other Day Running Underneath This One*, Times Square Space, New York, NY (US)
In Response: Scenes, The Jewish Museum, New York, NY (US)
- 2017 *Do Sensibilities have Sides*, Elevator Mondays, Los Angeles, CA (US)
Overhead, Underfoot, Ms. Barbers, Los Angeles, CA (US)
- 2016 *Slightly Undercooked*, BBQLA, Los Angeles, CA (US)
All of You're Sudden, In Lieu, Los Angeles, CA (US)