

Michael Stamm

b. 1983, Evanston, IL (US)

Lives and works in Brooklyn, NY (US)

EDUCATION

- 2006 BA, Wesleyan University
- 2010 MA in English Literature, Columbia University
- 2016 MFA, New York University
- 2016 Skowhegan School of Painting and Sculpture

SELECTED SOLO EXHIBITIONS

- 2018 Mediation Inc., DC Moore Gallery, New York, NY (US)
- 2016 Just Like This Please, Thierry Goldberg Gallery, New York, NY (US)

SELECTED GROUP EXHIBITIONS

- 2021 *Equal Affections*, GRIMM, Amsterdam (NL)
- 2018 *Scorpio Rising*, Best Western, Ridgewood, NY (US)
- 2018 *Cat Lady*, Teen Party Gallery, Brooklyn, NY (US)
- 2018 '01', pm____am, London (UK)
- 2018 *Untitled Miami*, with Trenton Doyle Hancock, Genvieve Gaignard, Michael Stamm, Shulamit Nazarian, Los Angeles, CA (US)
- 2018 *Line Up*, DC Moore Gallery, New York, NY (US)
 - A Rose is A Rose is A Rose*, curated by Louis Fratino and Nikki Maloof, Jack Hanley Gallery, New York, NY (US)
 - Intimacy*, Yossi Milo Gallery, New York, NY (US)
 - This Is Not Here*, RE: 21, Brooklyn, NY (US)
 - Living Still*, Transmitter Gallery, New York, NY (US)
 - Metaxis Uber Pool*, H I L D E, Houston, TX (US)
 - Secret Gay Box*, Spring/Break Art Show, New York, NY (US)
- 2017 *Embodiment*, DC Moore Gallery, New York, NY (US)
 - Cats Without Claws*, Mom's, New York, NY (US)

Six Years of the Shandaken Project, Phillips, New York, NY (US)

- 2016 *Sister Outsider*, Underdonk, Brooklyn, NY (US)
 - DARK MIMES*, ASHES/ASHES, Los Angeles, CA (US)
 - The Seventh Guest*, Galerie Tobias Naehring, Leipzig (DE)
 - Me, My, Mine*, curated by Carrie Moyer, DC Moore Gallery, New York, NY (US)
 - MFA Thesis Show*, 80WSE Gallery at NYU, New York, NY (US)
 - This Condition*, Regina Rex, New York, NY (US)
- 2015 *Deep End*, The Wassaic Project, Wassaic, NY (US)
- 2014 *Beyond the Pale*, Interstate, Brooklyn, NY (US)
- 2013 *Umbra*, Leroy Neiman Gallery at Columbia University, New York, NY (US)



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