

# Matthew Ronay

b. 1976 in Louisville, KY (US)

Lives and works in Brooklyn, NY (US)

## EDUCATION

2000 MFA Yale University, New Haven, CT (US)

1998 BFA Maryland Institute College of Art, Baltimore, MD (US)

## SELECTED SOLO AND DUAL EXHIBITIONS

- 2020 *Sending and Receiving*, Perrotin, Shanghai, (CN)
- 2019 *Polypastoraline*, Nils Staerk, Copenhagen (DK)
- Betrays of and by the body*, Casey Kaplan, New York, NY (US)
- 2018 *Ramus*, Perrotin, Paris, France (FR)
- 2017 *SURDS*, Marc Foxx Gallery, Los Angeles, CA (US)
- 2016 *Matthew Ronay*, Blaffer Art Museum, Houston, TX (US)
- Matthew Ronay – Dock, Berth, Antenna*, Markus Lüttgen, Cologne (DE)
- Matthew Ronay: When Two Are In One*, Pérez Art Museum Miami, Miami, FL (US)
- 2015 *In and Out and In and Out, Again*, Nils Stærk, Copenhagen (DK)
- Tony Cox & Matthew Ronay: Outer Loop*, Marlborough Chelsea, New York, NY (US)
- 2014 *Organ/Organelle*, Marc Foxx, Los Angeles, CA (US)
- Wavelength*, Andrea Rosen Gallery 2, New York, NY (US)
- The Door is Open*, Kunsthalle Lingen, Lingen (DE)
- 2013 *Selected Works: 2007 – 2010*, University of Louisville's Hite Art Institute, Louisville, KY (US)
- Repeat the Sounding*, Lüttgenmeijer, Berlin (DE)
- Mounting toward Zenith / Descending and Disappearing*, Kentucky Museum of Art and Craft, Louisville, KY (US)
- 2012 *It Comes in Waves*, Nils Staerk, Copenhagen (DK)
- Between the Worlds*, La Conservera, Murcia (ES)
- 2011 *Between the Worlds*, Andrea Rosen Gallery, New York, NY (US)
- 2010 *Between the Worlds*, ArtPace, curated by

- Matthew Drutt*, San Antonio, TX (US)
- 2009 *is the shadow*, Marc Foxx, Los Angeles, CA (US)
- 2008 *Mounting Toward Zenith / Descending and Disappearing*, Lüttgenmeijer, Berlin (DE)
- Matthew Ronay*, Andrea Rosen Gallery, New York, NY (US)
- 2006 Marc Foxx, West Gallery – Project Room, Los Angeles, CA (US)
- Distractions From War*, Nils Staerk, Copenhagen (DK)
- Gain' Down, Down, Down*, Parasol Unit, London (UK)
- Oh My God What Are We Gonna Do?!*, Vacio 9, Madrid (ES)
- 2005 *It's An Uprising!*, Andrea Rosen Gallery, New York, NY (US)
- Shine the Light*, Marc Foxx, Los Angeles, CA (US)
- Love Will Find A Way, REC.*, Esther Schipper, Berlin (DE)
- 2004 *A Possible New Order of Reconsiderings*, presented by Nils Staerk Contemporary Art, Statements – Art 35, Basel (CH)
- 2002 *Catarina Leitão & Matthew Ronay; Tamed Nature & Outlaw Biker Gang*, Andrea Rosen, New York, NY (US)
- Garden Party and Four Conversations with Slippage*, Nils Staerk, Copenhagen (DK)
- 2001 *Matthew Ronay*, Marc Foxx, Los Angeles, CA (US)

## GROUP EXHIBITIONS

- 2021 *Romancing the Surface*, curated by Loie Hollowell, GRIMM Amsterdam (NL)
- 2019 *Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon (PT)
- Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju (KR)
- America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, TX (US)
- Axxon N: A collective commentary on David Lynch's INLAND EMPIRE*, Essex Flowers, NY (US)
- The Beyond: Georgia O'Keeffe and Contemporary Art*, New Britain Museum of American Art, CT (US)
- We Contain Multitudes*, Galerie Isa, Mumbai (IN)

- 2018 *The Cruellest Month*, Mother Gallery, Beacon, NY (US)
- The Beyond: Georgia O'Keeffe and Contemporary Art*, North Carolina Museum of Art, Raleigh, NC (US)
- 2017 *We'll turn Manhattan into an Island of Joy*, Markus Lüttgen, Cologne (DE)
- Hans Bellmer, Sascha Braunig, Matthew Ronay*, Office Baroque, Brussels (BE)
- Small Sculpture*, Corbett vs. Dempsey, Chicago, IL (US)
- 2016 *Shroom Show*, organized by Nicholas Moenich, helper, Brooklyn, NY (US)
- State of Disobedience*, WCMA-Williams College Museum of Art, Williamstown, MA (US)
- The Natural Flow of Things*, curated by Tania Pardo, La Casa Encendida, Madrid (ES)
- Empirical Intuitive Absorption*, organized by Matthew Ronay, Andrea Rosen Gallery, New York, NY (US)
- World Made By Hand*, Edlin Gallery, New York, NY (US)
- The Lamp Show*, 99¢ Plus Gallery, Brooklyn, NY (US)
- 2015 *SMALL(ish)*, MARX FOXX, Los Angeles, CA (US)
- Mirror Mirror*, Kate Werble Gallery, New York, NY (US)
- J'adore*, Kunsthalle Lingen, Lingen (DE)
- Between Two Worlds*, Jacob Lewis Gallery, New York, NY (US)
- Quattro Stagioni*, Fürstenberg Zeitgenössisch, Donaueschingen (DE)
- 2014 *Spectral Haze*, organized by James Case-Leal, Blackston Gallery, New York, NY (US)
- Group Sculpture Exhibition*, MARC FOXX, Los Angeles, CA (US)
- 2013 *Biennale de Lyon*, curated by Gunnar Kvaran, Lyon (FR)
- The Stairs*, Albus Greenspon, New York, NY (US)
- 2012 *Cleopatra's Family Jewels*, Family Business, New York, NY (US)
- Chains*, curated by Dani Jakob, Gabriel Vormstein, and Sebastian Hammwoehner The Horse, Berlin (DE)
- A Disagreeable Object*, curated by Ruba Katrib, SculptureCenter, New York, NY (US)
- These Transitional Spaces*, curated by Seth Kelly, Franklin Street Works, Stamford, CT (US)

- 2011 *Secret Societies*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany; CAPC Musée d'art Contemporain de Bordeaux, Bordeaux (FR)
- In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection*, Bienal de São Paulo (BR)
- Intuitive Dance Performance with Matthew Ronay and Nathan Carter*, Locust Projects, Miami, FL (US)
- The Hunting of the Snark*, Galerie de Multiples, Paris (FR)
- The Light Show*, Kate Werble Gallery, New York, NY (US)
- 2010 *Love in Vein: Editions Fawbush projects and artists 2005-2010*, Gering & López Gallery, New York, NY (US)
- 2010 Next Wave Art*, Brooklyn Academy of Museum, Brooklyn, NY (US)
- The Incomplete-Paris: Artists from the Neumann Family Collection*, Galerie Jean-Luc & Takaka Richard, Paris (FR)
- Neue Alchemie*, Kunst der Gegenwart nach, LWL-Landesmuseum für Kunst und Kultur, Münster (DE)
- Homuculi: Matt Greene, Allison Schulnik, Ruby Neri & Matthew Ronay*, Canada Gallery, New York, NY (US)
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY (US)
- The Living and the Dead*, Gavin Brown's Enterprise, New York, NY (US)
- 2008 *Political Correct*, BFAS Blondeau Fine Art Services, Geneve (CH)
- Meet Me Around the Corner-Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum for Modern Art, Oslo (NO)
- FunFunFun*, curated to Gitte Ørskou, ARoS Aarhus Kunstmuseum, Århus (DK)
- Lüttgenmeijer, Berlin (DE)
- 2007 *The Incomplete*, curated by Manon Slome and Hubert Neumann, Chelsea Art Museum, New York, NY (US)
- The Wu-Tang / googolplex Show (Congress)*, GBE@Passerby, New York, NY (US)
- REC.COLLECTION*, Esther Schipper, Berlin, (DE)
- Phantasmania*, curated by Elizabeth Dunbar, Kemper Museum of Contemporary Art, Kansas City, MO (US)
- L.I.C.*, NYC Video, Socrates Sculpture Park, curated by Andréa Salerno, Presented in conjunction with "L.I.C., NYC,"

- Long Island City, NY (US)
- 2006 *The Food Show*, Chelsea Art Museum, New York, NY (US)
- Summer*, Nils Stærk, Copenhagen (DK)
- 2005 *Looking at Words, The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY (US)
- The Art of Chess*, Luhring Augustine, New York, NY (US); Gary Tatintian Gallery, Moscow (RU)
- Uncertain States of America: American Art in the 3rd Millennium*, Astrup Fearnley Museum of Modern Art, Oslo (NO); Musée d'Art Moderne de la Ville de Paris, Paris (FR); Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY (US); Reykjavik Art Museum, Reykjavik, (ICLD); Serpentine Gallery, London (UK)
- Fine Print: Alternative Media*, P.S. 1 Contemporary Art Centre, New York, NY (US)
- Make It Now: New Sculpture in New York*, SculptureCenter, Long Island City, NY (US)
- Monuments for the USA, CCAC Wattis Institute for Contemporary Arts*, San Francisco, CA (US); White Columns, New York, NY (US)
- White Columns Benefit Auction*, White Columns, New York, NY (US)
- Withdrawal*, curated by Joe Scanlan, Galerie Chez Valentin, Paris (FR)
- 2004 *2004 Whitney Biennial*, curated by Chrissie Iles, Shamim Momin, and Debra Singer, Whitney Museum of American Art, New York, NY (US)
- Four-Ply*, Andrea Rosen Gallery, New York, NY (US)
- the stars are so big, THE EARTH IS SO SMALL... stay as you are (Part I)*, curated by Robert Meijer, Esther Schipper, Berlin; Studio Manuela Klerkx, Milan (IT)
- 2003 *We Are Electric*, curated by Chris Perez, Deitch Projects, New York, NY (US)
- Game Over*, Grimm Rosenfeld, Munich (DE)
- New Slang: Emerging Voices in Sculpture*, curated by Claudia Altman-Siegel, Luhring Augustine Gallery, New York, NY (US)
- ←→ *Matthew Ronay, Evan Holloway & Hiroshi Sugito*, MARC FOXX, Los Angeles, CA (US)
- Telling Stories*, Vedanta / Kavi Gupta Gallery, Chicago, IL (US)
- Little Triggers*, Cohan, Leslie, & Browne, New York, NY (US)
- 2002 *youngsters\* sculptures and other works*
- from Los Angeles & New York*, Krinzing Projekt, Vienna (AT)
- Artists Imagine Architecture*, The Institute of Contemporary Art, Boston, MA (US)
- Gallery Luhmann*, curated by Jason Dodge, Nils Stærk, Copenhagen (DK)
- Now is the Time*, curated by Ken Freed, Dorsky Gallery Curatorial Programs, Long Island City, NY (US)
- Sudden Glory: Sight Gags and Slapstick in Contemporary Art*, Logan Gallery, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA (US)
- Marc Foxx, Los Angeles, CA (US)
- 2001 *Boomerang*, Collectors Choice, Exit Art, New York, NY (US)
- Mink Jazz*, curated by Bruce Hainley, Marc Foxx, Los Angeles, CA (US)
- 2000 *Two Friends and So On*, organized by Rob Pruitt and Jonathan Horowitz, Andrew Kreps Gallery, New York, NY (US)
- 1999 *Minty*, curated by Bruce Hainley, Richard Telles Gallery, Los Angeles, CA (US)

#### SELECTED COLLECTIONS

- Albright Knox, Buffalo, New York, NY (US)
- ARoS Aarhus Kunstmuseum, Aarhus (DK)
- Astrup Fearnley Museet for Moderne Kunst, Oslo (NO)
- Crystal Bridges Museum of American Art, Bentonville, AR (US)
- Dallas Museum of Art, Dallas, TX (US)
- Fürstenberg Zeitengenössisch, Karlstad, Donaueschingen (DK)
- Henry Art Gallery, University of Washington, Seattle, WA (US)
- Kistefos, Oslo (NO)
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA (US)
- Museum of Modern Art (MoMA), New York, NY (US)
- Pérez Art Museum (PAMM), Miami, FL (US)
- Speed Art Museum, Louisville, KY (US)
- Whitney Museum of American Art, New York, NY (US)
- Williams College Museum of Art, Williamstown, MA (US)