

# Lui Shtini

b. 1978, Kavaje (AL)

Lives and works in Brooklyn, NY (US)

## EDUCATION

2007 Skowhegan School of Painting and Sculpture, Madison, ME (US)

2000 The Academy of Arts, Tirana (AL)

## AWARDS AND ARTIST RESIDENCIES

2014 The Sharpe-Walentas Studio Program

2013 NYFA Painting Fellowship

## SOLO EXHIBITIONS

2020 *Three Summers*, Corbett vs Dempsey, Chicago, IL (US)

2019 *Tempos*, Bemis Center for Contemporary Arts, Omaha, NE (US)

2018 *Body, Land*, Kate Werble Gallery, New York, NY (US)

*Fused*, LambdaLambdaLambda, Prishtina, (KS)

2017 *A Sawdust Feast*, Corbett vs. Dempsey, Chicago, IL (US)

2016 *Jinn Skin*, Kate Werble Gallery, New York, NY (US)

2015 *Morphe*, Cherry and Martin, Los Angeles, CA (US)

2014 *Some*, Corbett vs. Dempsey, Chicago, IL (US)

2013 *Face Paintings*, Kate Werble Gallery, New York, NY (US)

*The Matter Of An Uncertain Future*, Van de Weghe Fine Art, New York, NY (US)

2009 *New Paintings*, Van de Weghe Fine Art, New York, NY (US)

## SELECTED GROUP EXHIBITIONS

2021 *Romancing the Surface*, curated by Loie Hollowell, GRIMM Amsterdam (NL)

2019 *Shapeshifters*, The Approach, London (UK)

2018 *Rendezvous with an Impulse*, Künstlerhaus Bethanien, Berlin (DE)

*Vanitas*, Kate Werble Gallery, New York, NY (US)

*Bounty*, Grice Bench, Los Angeles, CA (US)

*The Unseen*, James Fuentes Gallery, New York, NY (US)

*Line and Verse*, Andréhn-Schiptjenko, Stockholm (SE)

2017 *Amours Courtoises*, Galerie Sultana, Paris (FR)

*Likeness*, FUSED, San Francisco, CA (US)

*Homo Mundus Minor*, T293, Rome (IS)

2016 *Walk Artisanal*, 3716 Eagle Rock, Los Angeles, CA (US)

*IMAGINE*, Brand New Gallery, Milan (IT)

2015 *Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY (US)

*Mirror Mirror*, Kate Werble Gallery, New York, NY (US)

*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL (US)

*The Guston Effect*, Steven Zevitas Gallery, Boston, MA (US)

*Pared-Down*, Silberkuppe, Berlin (DE)

2014 *Remake/Remodel*, Kate Werble Gallery, New York, NY (US)

*Some Thoughts about Marks*, Jack Hanley Gallery, New York, NY (US)

*Four Drawings of a Farmer*, Bureau, New York, NY (US)

2013 *One Bed For the Occultant*, Know More Games, Brooklyn, NY (US)

2012 *Pushing Painting Paradigm*, curated by Latoya Ruby Frazier, Mason Gross Galleries, Rutgers University, New Brunswick, NJ (US)

2010 *Memory Leaks*, Creon Gallery, New York, NY (US)

2009 *Insomnia*, Peter Fengesten Gallery, Pace University, New York, NY (US)

## SELECTED COLLECTIONS

Museum of Fine Arts Boston (US)

Centraal Museum, Utrecht (NL)

Tang Teaching Museum, Saratoga Springs, NY (US)

La Caixa Foundation, Barcelona, (ES)

Aishti Foundation, Beirut (LB)