

Louis Frantino

b. 1993, Annapolis, MD

Lives and works in Brooklyn, NY (US)

EDUCATION

- 2016 Fulbright Research Fellowship in Painting and Printmaking, Berlin (DE)
- 2015 BFA, Painting, Maryland Institute College of Art, Baltimore, MD (US)
- 2014 Ellen Battel Stoeckel Fellowship, Yale Summer School of Art and Music, Norfolk, CT (US)

SELECTED SOLO EXHIBITIONS

- 2020 *Morning*, Sikkema Jenkins & Co., New York, NY (US)
- 2019 *Nudissima*, Antoine Levi, Paris (FR)
Come Softly To Me, Sikkema Jenkins & Co., New York, NY (US)
- 2018 *Night and Day*, Jeff Bailey Gallery, Hudson, NY (US)
Heirloom, Antoine Levi Gallery, Paris, (FR)
- 2017 *So I've got you*, Thierry Goldberg, New York, NY (US)
Own, Only, Monya Rowe Gallery, Saint-Augustine, FL (US)
- 2016 *With everyone*, Thierry Goldberg, New York, NY (US)
REASONS: Works by Louis Fratino, Platform Gallery, Baltimore, MD (US)

SELECTED GROUP EXHIBITIONS

- 2021 *Equal Affections*, GRIMM, Amsterdam (NL)
and I will wear you in my heart of heart, The FLAG Art Foundation, New York, NY (US)
Divine, Galerie Neu, Berlin (DE)
Queer Out T/Here, Tong Art Advisory, New York, NY (US)
- 2020 *Drawings 2020*, Barbara Gladstone Gallery, New York, NY (US)
Good Pictures, Jeffrey Deitch, New York, NY (US)
Spazio Assoluto, Galerie Antoine Levi, Paris (FR)

MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, South Etna Gallery, Montauk, NY (US)

Heaven and Hell, Tom of Finland Foundation, Los Angeles, CA (US)

Nicolas Party: Pastel, Flag Art Foundation, New York, NY (US)

2019 *Creative Pride*, The National Arts Club, New York, NY (US)

Futures of Love, Magasins Généraux, Pantin (FR)

Them, PERROTIN, New York, New York, NY (US)

They Gaze, James Fuentes Gallery, New York, NY (US)

Liberté et Courage, Villa Romaine, Hyères (FR)

2018 *O Youth and Beauty!* Museo d'Arte Provincia di Nuoro, Nuoro (IT)

INTIMACY, Yossi Milo Gallery, New York, NY (US)

Glazed, Monya Rowe Gallery, New York, NY (US)

Invincible Summer, Galerie Mikael Anderson, Copenhagen (DK)

KURA (Summer Rhapsody), Fonderia Artistica Battaglia, Milan (IT)

Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self, University Museum of Albany, Albany, NY (US)

Design for Living, Foxy Production, New York, NY (US)

Touching Palms, Thierry Goldberg, Miami, FL (US)

One long changing body, Carlier-Gebauer, Berlin (DE)

Line and Verse, Andréhn-Schiptjenko, Stockholm (SE)

2017 *Matisse + Fratino*, Cabinet Printemps, Düsseldorf (DE)

Practice in Leisure, Galeria Mascota, Mexico City (MX)

Embodiment: Louis Fratino, Cindy Ji Hye Kim, Danielle Orchard, Michael Stamm, D.C Moore Gallery, New York, NY (US)

Life's Rich Pageant, Jeff Bailey Gallery, Hudson, New York, NY (US)

Anna Glantz, Anthony Cudahy, Louis Fratino, HARPY Gallery, Rutherford, NJ (US)

The Edge of Doom, HILDE, Los Angeles, CA (US)

Mommy, Monya Rowe Gallery, Saint Augustine, FL (US)

Chase | Fratino | Lee, Thierry Goldberg Gallery, New York, NY (US)

2016 *Sister Outsider*, Underdonk, Brooklyn, NY (US)

Tom Friedman (+The Birthday Show), 1969 Gallery, New York, NY (US)

Human Condition, Los Angeles Metropolitan Medical Center, Los Angeles, CA (US)

2015 *((between you and me))*, Leake Studio, Maryland Institute College of Art, Baltimore, MD (US)

2014 *Diamonds and Doughnuts*, Geoffrey Young Gallery, Great Barrington, MA (US)

Love Tap, Current Space, Baltimore, MD (US)

Art Crush, Platform Gallery, Baltimore, MD (US)

PUBLIC COLLECTIONS

Museum of Fine Arts, Houston, Houston, TX (US)

RISD Museum, Rhode Island School of Design, Providence, RI (US)