

Letha Wilson

March 20 - May 2, 2026

GRIMM, 54 White Street, New York, NY (US)

GRIMM is pleased to announce a solo exhibition of new works by Letha Wilson on view at the New York gallery from March 20 to May 2, 2026.

Letha Wilson's practice is rooted in material experimentation. She is known for her synthesis of mediums, expanding the visual and physical dimensions of photography and sculpture.

By combining industrial materials such as Corten steel, aluminum, and vinyl with photography, Wilson has developed unique fabrication processes. She prints images depicting the beauty of natural landscapes onto her sculptures, embeds them in the surface of her works, and manipulates them in various unexpected compositions. The sweeping expanse of a desert sunset, grooved rock formations, and verdant palm trees are among images Wilson has taken while travelling in Hawaii, the American West, and Iceland. The natural world is both the subject and content of her work; a metaphor for the role of the landscape in myths of renewal, and possibility.

Wilson's site-specific works and public projects convey her ideas on a monumental scale, altering the space around them and offering moments of respite in the urban landscape. The outdoor sculptures engage directly with the elements and nature; as patinas form over time due to weather conditions, the natural world will act as a co-creative force on the appearance of these artworks.

About the artist

Letha Wilson (b. 1976, Honolulu, HI, US) lives and works in Craryville and Brooklyn, NY (US). She earned her BFA from Syracuse University, NY (US) in 1998, and an MFA from Hunter College, NY (US) in 2003. Selected solo exhibitions include *Entropic Grace*, Galerie Christophe Gaillard, Paris (FR), 2025; *Cut, Bend, Burn*, Center for Maine Contemporary Art, Rockland, ME (US), 2024; *Fields of Vision*, GRIMM, London (UK), 2023; *Ground Spell*, The Richard and Dolly Maass Gallery, SUNY Purchase, NY (US), 2023; and *Folds and Faults*, Higher Pictures Generation, Brooklyn, NY (US), 2022.



Letha Wilson | Detail, *Green Leaves Tuck Steel*, 2023

— not for publication —

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press@grimmgallery.com +1 (212) 280-3877

54 White Street
New York 10013
United States

Keizersgracht 241
1016EA Amsterdam
The Netherlands

43a Duke Street, St James's
London SWY1 6DD
United Kingdom

Tel +31 (0)20 675 2465
info@grimmgallery.com
www.grimmgallery.com

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