

Kristy Luck

b. 1985, Woodstock, IL (US)

Lives and works in Los Angeles (CA)

EDUCATION

- 2014 MFA, Painting, The School of the Art Institute of Chicago, Chicago, IL (US)
- 2010 BFA, Printmaking, Rockford University, Rockford, IL (US)

SELECTED SOLO EXHIBITIONS

- 2023 *Close to the Verb*, Philip Martin Gallery, Los Angeles, CA (US)
- 2022 *Inevitable Behavior*, Mendes Wood DM, São Paulo (BR)
- 2021 *giving something a name doesn't make it real*, Philip Martin Gallery, Los Angeles, CA (US)
- 2020 *Neutral Busy Pleasure*, Philip Martin Gallery, Los Angeles, CA (US) (online)
- Transformer*, Philip Martin Gallery, Los Angeles, CA (US)
- 2019 *If I Can Imagine This Light, Then I Can Work All Day*, ODD ARK •LA, Los Angeles, CA (US)
- 2018 *River Belly* (with Alan Prazniak), Projet Pangée, Montreal, QC (CA)
- Not Dark Yet* (with Spencer Carmona), Left Field, San Luis Obispo, CA (US)
- 2017 *Reveries*, Tiger Strikes Asteroid, Chicago, IL (US)
- Soma*, Eastside International (ESXLA), Los Angeles, CA (US)

SELECTED GROUP EXHIBITIONS

- 2024 *Fruit and Fruition*, GRIMM, New York, NY (US)
- Artist Curated Projects (Eve Fowler), Sidecar Gallery, Los Angeles, CA (US)
- Long Walk Off a Short Pier: Abstraction and Afterlife*, Analog Diary, Beaconhill, NY (US)
- The Journey Before Me: Etel Adnan, Michelle Blade, Kristy Luck*, Marin MoCA, Novato, CA (US)
- 2023 *Solid roots, supple trunks*, Rachel Uffner Gallery, New York, NY (US)
- The Holographic Principle*, Philip Martin Gallery, Los Angeles, CA (US)

- Pocket Universe*, Philip Martin Gallery, Los Angeles, CA (US)
- 2022 *Night Painting*, Philip Martin Gallery, Los Angeles, CA (US)
- 2020 *Brathwaite, Cheng, Coulis, Cowan, Dodge, Dove, Glabush, Huckaby, Jordan, Luck, O'Neill, Petit-Frère*, Philip Martin Gallery, Los Angeles, CA (US)
- 2019 *Small Painting*, Corbett vs. Dempsey, Chicago, IL (US)
- Run Straight Through*, curated by Kate Mothes, Torrance Art Museum, Torrance, CA (US)
- YIN/YANG*, curated by Calli Moore, 0-0LA, Los Angeles, CA (US)
- A Public Space*, with Jory Rabinovitz, Fishers Island, NY (US)
- 2018 *Los Angeles Notebook*, Jacob's West, Los Angeles, CA (US)
- Reaching Point Break*, Guerrero Gallery, San Francisco, CA (US)
- Mnemonkios*, Tiger Strikes Asteroid, Los Angeles, CA (US)
- The Airtight Garage*, curated by Laurie Nye, Big Pictures, Los Angeles, CA (US)
- Frontiers*, curated by Ian Etter, SPRING/BREAK, New York, NY (US)
- Improbable Architecture*, Gallery ALSO, Los Angeles, CA (US)
- In Spirit*, curated by ArtSFblog, Needles & Pens, San Francisco, CA (US)
- Stretch Out the Cramp*, Green Door, Chicago, IL (US)
- 2017 *Eat A Peach*, Dalton Warehouse, Los Angeles, CA (US)
- Fauvist*, Association, Portland, OR (US)
- Filtergeist*, Open House, Brooklyn, NY (US)
- Drawer*, curated by Flatfile, Deli Gallery, New York, NY (US)
- Flying Man, Revolved*, Dread Lounge, Los Angeles, CA (US)
- Another Place*, Shrine, New York, NY (US)
- Zing Zam Blunder*, Harbinger Projects, Reykjavik (IS)
- Raw Night*, curated by Daniel Luedtke, Condo Association, Chicago, IL (US)

- Adam Lovitz / Kristy Luck / Leon Sadler / Ashley Wick*, HARPY, Rutherford, NJ (US)
- Paradise*, The Hand Space, Brooklyn, NY (US)
- Tickle Torture*, Beers London, UK
- The Edge of Doom*, HILDE, Los Angeles, CA (US)
- Domestic Tranquility*, 0-0 LA, Los Angeles, CA (US)
- Animal Farm*, Dalton Warehouse, Los Angeles, CA (US)
- Ocotillo*, Stella Elkins Gallery at Tyler School of Art, Philadelphia, PA (US)
- 2016 *Velvet Ropes*, Presented by GIFC Worldwide, Brooklyn, NY (US)
- Shared Universe*, Eastside International (ESXLA), Los Angeles, CA (US)
- Sparagamos*, Hercules, Brooklyn, NY (US)
- 2014 SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL (US)
- Site Specific Installation, Leroy Nieman Center at SAIC, Chicago, IL (US)