

Kiki Xuebing Wang

b. 1993 in Zhengzhou (CN)

Lives and works in London (UK)

EDUCATION

- 2020 MA, Royal College of Art, London (UK)
2016 BFA, University of California Los Angeles (US)

AWARDS

- 2020 Visitor Choice Prize & Emerging Artist Prize, John Moores Painting Prize
Short listed for Chadwell Award
2019 Short listed for Barbican Arts Group Trust Open

SELECTED SOLO EXHIBITIONS

- 2025 *Photocopy Dreams*, CONDO London, Ginny on Frederick x Good Weather, London (UK)
2023 *Ripples*, Linseed Projects, Shanghai (CN)
Marble Dessert, Ginny on Fredrick x Sadie Coles HQ, London (UK)
2022 *Lapwings*, Half Gallery, New York, USA Blue Hour, CLC Gallery Venture, Beijing (CN)
2021 *4 SOLOS*, Linseed Projects x Westbund Art Center, Shanghai (CN)
A Robin Red Breast In a Cage, Puts All Heaven In a Rage, PM/AM Gallery, London (UK)
2020 *The Green Ray and The Scorpions*, Linseed Projects, Shanghai (CN)

SELECTED GROUP EXHIBITIONS

- 2025 *The Garden of Earthly Delights*, GRIMM, New York, NY (US)
Portals to Unwritten Time, Perrotin Gallery, Paris (FR)
X Abstract 303, X Museum, Beijing (CN)
The Cloud Catcher, Perrotin Gallery, Shanghai (CN)
2024 *little tree*, Ginny on Frederick, London (UK)
A Blue-Flowering Day, Yuan Art Museum, Beijing (CN)
Supercommunity, TANK Museum, Shanghai (CN)

Vampire Pronlem? N/A Gallery x Ginny on Frederick, Seoul (KR)

Dream Plane, Fernberger, Los Angeles, CA (US)

Sympathetic Magic II, Ginny on Frederick, London (UK)

Notes Toward a Shell, Tara Downs, New York (US)

2023 *Friends in Arts*, TANK Museum, Shanghai (CN)

Tie up, Linseed Projects, Seoul (KR)

2022 *The Connection*, Billytown, The Hague (NL)

A Place of One's Own, Andrea Festa Fine Art, Rome (IT)

Harmonious Arrangement, Half Gallery, Los Angeles, CA (US)

Salon, The Sunday Painter x Guts Gallery, London (UK)

2021 *A Couple Of*, Hive Art Center, Beijing (CN)

Watch The Fire From The Shore, Linseed Project, Shanghai (CN)

Reality Check, Guts Gallery, London (UK)

John Moores Painting Prize, National Museum Liverpool, Walker Art Gallery, Liverpool (UK)

Low Fever, Tang Contemporary Art, Hong Kong (HK)

Still @Live, MAPA Gallery, London (UK)

Redirecting, Tree Art Museum, Beijing (CN)

2020 *50/50*, FOLD Gallery, London (UK)

Beacon, Josh Lilley (online), London (UK)

Stutter, BakiiBak Gallery, Hastings (UK)

Snapshot, Hockney Gallery, London (UK)

2019 *Autumn Yield*, Bridget Riley Studio, London, (UK)

Barbican Arts Group Trust Open, London (UK)

Treasure Island Phantom, CLC Gallery Venture, Beijing (CN)

Sympathetic Magic, Zona Mista, London (UK)

WIP Show, Sackler Gallery, London (UK)