

Katherine Bradford

b. 1942, New York, NY (US)

Lives and works in Brooklyn, NY (US)

EDUCATION

2011 MFA, State University of New York, Purchase, NY (US)
BA, Bryn Mawr College, Bryn Mawr, PA (US)

AWARDS

2020 Farnsworth Art Museum, Rockland, ME (US)
2012 Joan Mitchell Foundation Grant, New Orleans, LA (US)
2011 Guggenheim Fellowship, New York, NY (US)
American Academy of Arts and Letters Award, New York, NY (US)
2005 American Academy of Arts and Letters, New York, NY (US)
2000 Pollock Krasner Foundation Grant, New York, NY (US)

SELECTED SOLO EXHIBITIONS

2022 Retrospective at the Portland Museum of Art, Portland, ME (US) [forthcoming]
Retrospective, Adams and Ollman, Portland, OR (US) [forthcoming]
2021 *Swimmers and Lifeguards*, Kaufman Repetto, Milan (IT)
Philosophers' Clambake, Hall Art Foundation, Reading, VT (US)
2020 *Mother Joins the Circus*, Adams and Ollman, Portland, OR (US)
With love, from Maine, CANADA, New York, NY (US), online
2019 *Stripes and Legs*, Campoli Presti, London (UK)
Artists, Cops and Circus People, Campoli Presti, Paris (FR)
2018 *Superman Returns With Swimmers*, Galerie Haverkamp, Berlin (DE)
Friends and Strangers, CANADA, New York, NY (US)
Magenta Nights, Adams and Ollman, Portland, OR (US)
2017 *Superman Responds*, Galerie Haverkamp, Berlin (DE)
Focus: Katherine Bradford, The Modern Art Museum of Fort Worth, Fort Worth, TX (US)
Katherine Bradford, Galleria Monica De

Cardenas, Milan (IT)

Katherin Bradford, Sperone Westwater, New York, NY (US)

2016 *Fear of Waves*, CANADA, New York, NY (US)

Divers and Dreamers, Adams and Ollman, Portland, OR (US)

2015 *Life Boats*, Fred Giampietro Gallery, New Haven, CT (US)

Katherine Bradford, Caldbeck Gallery, Rockland, ME (US)

2014 Katherine Bradford, Adams and Ollman, Portland, OR (US)

Katherine Bradford, Arts & Leisure, New York, NY (US)

Katherine Bradford, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (US)

2013 Bowdoin College Museum of Art, Brunswick, ME (US)

Katherine Bradford, Steven Harvey Fine Art, New York, NY (US)

2012 Katherine Bradford, Edward Thorp Gallery, New York, NY (US)

Katherine Bradfrod, John Davis Gallery, Hudson, NY (US)

2011 *Katherine Bradford*, Aucocisco Galleries, Portland, ME (US)

2010 *Katherine Bradford*, John Davis Gallery, Hudson, NY (US)

Katherine Bradford, Samson Projects, Boston, MA (US)

2008 *Katherine Bradford*, University of Maine Museum, Bangor, ME (US)

Katherine Bradford, Rebecca Ibel Gallery, Columbus, OH (US)

2007 Katherine Bradford, Edward Thorp Gallery, New York, NY (US)

2005 Katherine Bradford, Sarah Bowen Gallery, Brooklyn, NY (US)

2004 *Katherine Bradford*, ICON Contemporary Art, Brunswick, ME (US)

2002 *Katherine Bradford*, Canaday Gallery, Bryn Mawr College, Bryn Mawr, PA (US)

1994 *Katherine Bradford*, David Beitzel Gallery, New York, NY (US)

1993 Katherine Bradford, Bernard Toale Gallery, Boston, MA (US)

1992 *Katherine Bradford*, Zolla/Lieberman Gallery, Chicago, IL (US)

1991 *Katherine Bradford*, Victoria Munroe Gallery, Ohio State University, Columbus, OH (US)

DUAL EXHIBITIONS

2021 *Katherine Bradford and Diedrick Brackens*, Harvard's Carpenter Art Center for Visual Art, Cambridge, MA (US)

2018 *Being like Water*, with Jen DeNike, Anat Egbi, Los Angeles, CA (US)

1996 *Katherine Bradford and Mark Wethli*, Farnsworth Museum, Rockland, ME (US)

SELECTED GROUP EXHIBITIONS

2021 *Equal Affections*, GRIMM, Amsterdam (NL)

Different Strokes, curated by Marcus Jahmal, Almine Rech Gallery, London (UK)

Float, Fly, Transcend, Alabama Contemporary Art Center, Mobile, AL (US)

Friend Zone, curated by Vaughn Spann, Half Gallery, New York, NY (US)

Sleep, Haverkamp Gallery, Berlin (DE)

Dear John, James Castle and his Influence on Contemporary Artists, Adams and Ollman, Portland, OR (US)

Reflections: Human Nature, Gana Art, Seoul (KR)

A Wild Note of Longing: Albert Pinkham Ryder and A Century of American Art, New Bedford Whaling Museum, New Bedford, MA (US)

2020 *Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum at Skidmore, Saratoga Springs, NY (US)

A Zigzag Over Essence, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, MA (US)

It's All About Water, The Storefront, Bellport, NY (US)

Six Hot and Glassy, Tripoli Gallery, Wainscott, NY (US)

Surf Show, Tripoli Gallery, Wainscott, NY (US)

A Show of Hands, SEPTEMBER Gallery, Hudson, NY (US)

Painting the Essential, curated by Chris Martin, Timothy Taylor Gallery, London (UK)

Gallery Swap with Philipp Haverkamp, Alice Folkler Gallery, Amsterdam (NL)

Dog Days: Ryan McGinley, Katherine Bradford, Jack Pierson, Launch F18, New York, NY (US)

2019 *Katherine Bradford, Hulda Guzman, Rebecca Ness*, Alexander Berggruen Gallery, New York, NY (US)

WHAT HAVE WE DONE? 15th Annual Thanksgiving Collective, Tripoli Gallery, East Hampton, NY (US)

GARDEN, Shrine Gallery, New York, NY (US)

Men of Steel Women of Wonder, Addison Gallery of American Art, Andover, HN (US)

Canada b/w Drag City, Soccer Club Club, Chicago, IL (US)

Occupy Colby, curated by Phong Bui, Colby College Museum of Art, Waterville, ME (US)

Away in the Hill, GRIMM, New York, NY (US)

Condo New York with Adams and Ollman, Katherine Bradford, Vaginal Davis and Geoffrey Mitchell, JTT Gallery New York, NY (US)

Art Purposes, Bowdoin College Museum of Art, Brunswick, ME (US)

Downward Flower, curated by Adrienne Rubenstein, Fourteen 30, Portland, OR (US)

Dance With Me, curated by Kyle Staver, Zurcher Gallery, New York, NY (US)

Nurikabe, Tetsuo's Garage, Nikko (JP)

Heat Wave, Philipps Auction, London (UK)

Downtown Painting, presented by Alex Katz, Peter Freeman, New York, NY (US)

Go Figure!, Eric Firestone Gallery, East Hampton, NY (US)

Big Ringer, curated by Andrew Guenther, Andrew Edlin Gallery New York, NY (US)

Manifest Content, Campoli Presti, London (UK)

Girl Meets Girl: Rose Wylie, Katherine Bernhardt, Katherine Bradford, Caroline Chandler, Choi Jager Gallery, Cologne (DE)

Note Book, curated by Joann Greenbaum, 56 Henry, New York, NY (US)

The World According To, curated by Andria Hickey, Pace Gallery, New York, NY (US)

Men of Steel, Women of Wonder, Crystal Bridges Museum, Bentonville, AK (US)

Pulse, Nerman Museum of Contemporary Art, Kansas City, KC (US)

I Don't Believe in Art I Believe in Artists, curated by Jen deNike, LX Gallery NYC, NY, NY (US)

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Brooklyn Rail Collateral Event, Chiesa delle Penitenti Fondamenta Cannaregio, 58th Venice Biennale, Venice (IT)

2018	<p><i>Tell Him What We Said...</i>, One Mile Gallery, Kingston, NY (US)</p> <p><i>Reinventing the Figure</i>, Monica De Cardenas, Zuoz, Switzerland (CH)</p> <p><i>Redefining the Sublime</i>, curated by Joel Sternfeld, The Hall Foundation at Gray Art Gallery, New York, NY (US)</p> <p><i>The Solace of Amnesia</i>, curated by Alexis Rockman and Katherine Glass Stowe, The Hall Foundation, Reading, VT (US)</p> <p><i>A Time Before We Were Born: Visions of Arcadia</i>, curated by Raphael Rubenstein, Sylvia Wald, and Po Kim Gallery, New York, NY (US)</p> <p><i>Works on Paper</i>, George Gallery, Brooklyn, NY (US)</p> <p><i>Paradise</i>, Night Gallery, Los Angeles, CA (US)</p> <p><i>Dancing Goddesses, Dio Horia, Mykonos, Greece Intimacy</i>, Yossi Milo Gallery, New York, NY (US)</p> <p>Aporia, David & Schweitzer Gallery, Brooklyn, NY (US)</p> <p><i>Adolescent Rebellion</i>, One Mile Gallery, Kingston, NY (US)</p> <p><i>Summer of Love</i>, Freight and Volume, New York, NY (US)</p> <p><i>Works on Paper</i>, George Gallery, Brooklyn, NY (US)</p>	<p><i>Tripoli Gallery summer show</i>, Long Island, NY (US)</p> <p><i>Hecate</i>, Various Small Fires, Los Angeles, CA (US)</p> <p><i>The First Ever & Only East Hampton Biennial</i>, The Barn, East Hampton, NY (US)</p> <p><i>We might not have a planet left soon</i>, 68 Projects, Berlin (DE)</p> <p><i>Prospect 4</i>, New Orleans, U.S. Biennial, New Orleans, LA (US)</p> <p><i>The Science, Culture, & Art of Superheroes</i>, Everhart Museum, Scranton, PA (US)</p> <p><i>Awkward</i>, Anna Zorina Gallery, New York, NY (US)</p> <p><i>A New Subjectivity</i>, Pratt Galleries, New York, NY (US)</p>	<p><i>The Guston Influence</i>, Steven Zevitas Gallery, Boston, MA (US)</p> <p><i>Back to the Future: Artists Originating out of the Williamsburg scene in the 80's</i>, Life on Mars Gallery, Brooklyn, NY (US)</p> <p>20" x 16", Morgan Lehman Gallery, New York, NY (US)</p> <p><i>New Narratives</i>, Storefront Ten Eyck Gallery, Brooklyn, NY (US)</p>	2011	<p><i>21 American Painters</i>, Nina Freudenheim Gallery, Buffalo, NY (US)</p> <p>Samson Projects, Boston, MA (US)</p> <p>American Academy of Arts and Letters Invitational, New York, NY (US)</p> <p><i>Narcissus in the Studio</i>, Pennsylvania Academy of Fine Arts, Philadelphia, PA (US)</p> <p><i>Idiots Delight</i>, Janet Kurnatowski Gallery, Brooklyn, NY (US)</p>		
	<p><i>Dancing Godesses, Dio Horia, Mykonos, Greece Intimacy</i>, Yossi Milo Gallery, New York, NY (US)</p> <p>Aporia, David & Schweitzer Gallery, Brooklyn, NY (US)</p> <p><i>Adolescent Rebellion</i>, One Mile Gallery, Kingston, NY (US)</p> <p><i>Summer of Love</i>, Freight and Volume, New York, NY (US)</p> <p><i>Works on Paper</i>, George Gallery, Brooklyn, NY (US)</p>	2016	<p><i>Fort Greene</i>, curated by Adrienne Rubenstein, Venus Over LA, Los Angeles, CA (US)</p> <p><i>AUGUST</i>, Harper's Books, East Hampton, NY (US)</p> <p><i>The Great Figure Two</i>, The Journal Gallery, Brooklyn, NY (US)</p> <p><i>Shout For Tomorrow</i>, Hirschl & Adler Modern, New York, NY (US)</p> <p><i>The Female Gaze Part Two : Women Look at Men</i>, Cheim & Read, New York, NY (US)</p> <p><i>Make Painting Great Again</i>, CANADA, New York, NY (US)</p> <p><i>Imagine</i>, Brand New Gallery, Milan (IT)</p> <p><i>Landscapes After Ruskin: Redefining the Sublime</i>, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT (US)</p> <p><i>MOTHER POPCORN</i>, Big Medium, Austin, TX (US)</p> <p><i>Victory Garden</i>, Planthouse Gallery, New York, NY (US)</p> <p><i>Representing Rainbows</i>, Gerald Peters Gallery, New York, NY (US)</p> <p><i>Onion By the Ocean</i>, Underdonk Gallery, Brooklyn, NY (US)</p> <p><i>New York, New Painters</i>, Linda Warren Gallery, Chicago, IL (US)</p> <p><i>Flowers in Your Hair</i>, curated by NIGHT GALLERY, fuse space, San Francisco, CA (US)</p>	2014	<p><i>Brooklyn Bridge</i>, George Lawson Gallery, San Francisco, CA (US)</p> <p><i>The Meaning of Life</i>, Geoff Young Gallery, Great Barrington, MA (US)</p> <p><i>Paper Variables</i>, Gallery at Dieu Donne, New York, NY (US)</p> <p><i>Leaves</i>, Steven Harvey Fine Arts, New York, NY (US)</p> <p><i>Outside In</i>, Life on Mars Gallery, Brooklyn, NY (US)</p> <p><i>Chuck Webster, Katherine Bradford, Martin Mazorra</i>, Planthouse Gallery, New York, NY (US)</p> <p><i>The Age of Small Things</i>, Dodge Gallery, New York, NY (US)</p> <p><i>Between Matter and Experience</i>, University of the Arts, Philadelphia, PA (US)</p> <p><i>Pierogi 25th Anniversary Exhibition</i>, Pierogi Gallery, Brooklyn, NY (US)</p> <p><i>My Big Fat Painting</i>, Brian Morris Gallery, New York, NY (US)</p>	2010	<p><i>Ab/Fig.</i>, William Shearburn Gallery, St. Louis, MO (US)</p> <p><i>Story</i>, Islip Museum of Art, Islip, NY (US)</p> <p><i>Talk Show</i>, Edward Thorp Gallery, New York, NY (US)</p> <p><i>Sacred and Profane</i>, Portsmouth Museum of Fine Art, Portsmouth, NH, (US)</p>
2017	<p>Queering Space, Yale University Gallery, New Haven, CT (US)</p> <p><i>Witches and Dudes</i>, Galleri Kant, Copenhagen (DK)</p> <p><i>From Out Under</i>, curated by Matthew Brown and Lucien Smith, Los Angeles, CA (US)</p> <p><i>Say Yes</i>, Wayne State University, Detroit, MI (US)</p> <p><i>Get Out of That Space Ship and Act Like a Man</i>, Franklin Parrasch, New York, NY (US)</p> <p><i>Heartbreak Hotel</i>, Invisible Exports, New York, NY (US)</p> <p><i>Able Baker</i>, Nostalgisms, Portland, ME (US)</p> <p><i>My Kid Could Do That</i>, ProjectArt, New York, NY (US)</p> <p><i>Drawing Island</i>, The Journal Gallery, Brooklyn, NY (US)</p> <p><i>Pictograms</i>, Sperone Westwater, New York, NY (US)</p> <p><i>Spring Break</i>, curated by Kristen Racaniello, New York, NY (US)</p> <p><i>Hors D'Oeuvres</i>, Half Gallery Pop Up, New York, NY (US)</p>	2015	<p><i>Intimacy in Discourse</i>, curated by Phong Bui, SVA Galleries, New York, NY (US)</p> <p><i>Contemporary Responses to Marsden Hartley</i>, Driscoll Babcock Gallery, New York, NY (US)</p> <p><i>AWKWARD</i>, Kers Gallery, Amsterdam (NL)</p>	2013	<p><i>Come Together: Surviving Sandy</i>, Industry City, Sunset Park, Brooklyn, NY (US)</p> <p><i>Hope Despite the Times</i>, Zieher Smith Gallery, New York, NY (US)</p> <p><i>Painting Impossible</i>, Life on Mars Gallery, Brooklyn, NY (US)</p> <p><i>Collection</i>, Vox Populi, Philadelphia, PA (US)</p> <p>'Dirigo' Maine Women Pioneers, University of Maine Museum, Westbrook, ME (US)</p> <p><i>The Triumph of Human Painting</i>, Bull & Ram, Brooklyn, NY (US)</p>	2009	<p><i>Put in on Paper</i>, Edward Thorp Gallery, New York, NY (US)</p> <p><i>Chunky Monkey</i>, Red Flagg Gallery, New York, NY (US)</p> <p>Kleinert/James Arts Center, Woodstock, New York, NY (US)</p>
			2012	<p><i>Sky, Sea, Land</i>, Addison Gallery of American Art, Andover, MA (US)</p> <p><i>Special Blend</i>, JOURNAL Gallery, Brooklyn, NY (US)</p> <p><i>CMCA Honors Award Exhibition</i>, Centre for Maine Contemporary Art, Rockport, ME (US)</p> <p><i>4 Guggenheim Fellows</i>, Janet Kurnatowski Gallery, Brooklyn, NY (US)</p>	2008	<p><i>Ambivalent Figuration</i>, Samson Projects, Boston, MA (US)</p> <p><i>Worth A Thousand Words</i>, Brattleboro Museum, Brattleboro, VT (US)</p> <p><i>It's Gouache</i>, Jeff Bailey Gallery, Hudson, NY (US)</p> <p><i>Shape Shifters: New York Painters</i>, University of North Carolina, Pembroke, NC (US); traveled to Sideshow Gallery, Brooklyn, NY (US)</p>	
				2007	<p><i>Orpheus Selection</i>, P.S. 1 Contemporary Art Center, Long Island City, Queens, NY (US)</p> <p><i>Sea Worthy</i>, Edward Thorp Gallery, New York, NY (US)</p>		
				2006	<p><i>Everywhichway</i>, Edward Thorp Gallery, New York, NY (US)</p> <p><i>Sized Up: Large Scale Paintings</i>, Smith College Museum of Art, Northampton, MA (US)</p> <p><i>Searching for Love and Fire</i>, David Castillo Gallery, Miami, FL (US)</p>		
				2005	<p><i>Invitational and Exhibition of Painting and Sculpture</i>, American Academy of Art and Letters, New York, NY (US)</p> <p><i>New York's Finest</i>, CANADA, New York, NY (US)</p> <p><i>The Collections Gallery</i>, Bates College Museum, Lewiston, ME (US)</p>		

- Norman B. Marin Collection*, The University of Maine Museum of Art, Bangor, ME (US)
- Portland Museum Biennial*, Portland Museum, Portland, ME (US)
- 2004 *Home*, D.U.M.B.O. Arts Center, Brooklyn, NY (US) traveled to University New England, Portland, ME (US)
- Surrealist Drawings*, Exquisite Corpses Today, Bowdoin College Art Museum, Brunswick, ME (US)
- 2003 *The Lightness of Being*, Black & White Gallery, New York, NY (US)
- Water, Water*, Rotunda Gallery, Brooklyn, NY (US)
- 2002 *Project Room*, Bill Maynes Gallery, New York, NY (US)
- In the Spirit of Landscape*, Neilson Gallery, Boston, MA (US)
- Past Present Future*, CMCA, Rockport, ME (US)
- 2001 *Hidden Identity*, Elizabeth Harris Gallery, New York, NY (US)
- Wet!*, Luise Ross Gallery, New York, NY (US)
- Domestic Culture*, Institute of Contemporary Art at Maine College of Art, Portland, ME (US)
- Made in Brooklyn*, Brooklyn Rail Gallery, Brooklyn, NY (US)
- 2000 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor, Staten Island, NY (US)
- 1999 *Group Show*, Rebecca Ibel Gallery, Columbus, OH (US)
- Invitational*, Tig Fill Gallery, Cork, Ireland (IE)
- 1998 *New York Drawers*, Gasworks Gallery, London (UK)
- Pierogi Press*, Ronald Feldman Gallery, New York, NY (US)
- Ten from Brooklyn*, Second Street Gallery, Charlottesville, VA (US)
- 1997 *Current Undercurrent, Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY (US)
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (US)
- Modern Prints*, Colby College Museum of Art, Colby College, Waterville, ME (US)

PUBLIC COLLECTIONS

- Menil Foundation, Houston, TX (US)
- Hall Collection, Reading, VT (US)
- The Cornell Fine Arts Museum at Rollins College, Orlando, FL (US)
- Dallas Museum of Art, TX (US)
- Portland Museum of Art, Portland, OR (US)
- Metropolitan Museum of Art, New York, NY (US)
- Brooklyn Museum, Brooklyn, NY (US)
- Portland Museum, Portland, ME (US)
- Worcester Museum of Art, Worcester, MA (US)
- Addison Gallery of American Art, Andover, MA (US)
- Bates College Museum, Lewiston, ME (US)
- Bowdoin College Museum, Brunswick, ME (US)
- Farnsworth Museum, Rockland, ME (US)
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA (US)
- Smith College Museum, Northampton, MA (US)
- The George D. and Harriet W. Cornell Fine Arts Museum at Rollins College, Winter Park, FL (US)