

# Jonathan Wateridge joins GRIMM

Announcing the representation of Jonathan Wateridge in London and Amsterdam



Jonathan Wateridge | *Figure with Glass*, 2024

**GRIMM is proud to announce the representation of UK-based painter Jonathan Wateridge. The artist's first solo show with the gallery is scheduled in early 2025 in London.**

*"Wateridge gives poignant expression to powerful sensations of uncertainty."*

- Marco Livingstone

Jonathan Wateridge's work has been the subject of a courageous reinvention that started about five years ago. A sense of freedom and rebirth permeates his new paintings, which depict figures suspended between perceived reality and imagination. By leaving photographic realism behind, he has opened his practice to the endless possibilities provided by what paint as a medium is capable of. Figures rise to the surface, often in ghostly forms. Texture and physical detail become the focus of the work. While each depiction appears to be naturalistic at first, on close inspection the subject dissolves into pure matter.

In these new works, as opposed to his earlier realist paintings, paint is not used to heighten realism but to disrupt it.

*"It is a constant battle to find the balance between an exploratory improvisational approach to the making of the painting and the sense of a fully realised psychological and narrative space. The line between failure and success is very narrow but that is exactly what makes it exciting."*

- Jonathan Wateridge

GRIMM will include new paintings by Wateridge as part of its Frieze London 2024 presentation, followed by a solo exhibition at the gallery's London location in early 2025.

not for publication

For more information, interviews and royalty free image requests please contact our London press office:  
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Jonathan Wateridge comments:

*"I'm thrilled and honoured to be joining GRIMM's highly impressive roster of artists - some whose work I've known and admired for over two decades and other formidable younger talents that have come to the fore in recent years. As a painter, it's a wonderful home to be a part of and my thanks to Jorg, Hannah and their team for welcoming me so warmly into the fold. I look forward to our new partnership and hope that I'm able to contribute to the continuing success of the gallery in the years to come."*

Jorg Grimm, founder of GRIMM comments:

*"I'm extremely proud to welcome Jonathan to the gallery program and to represent him going forward. I've followed and admired his work for years and can't wait to see what we will accomplish together. Highly respected by his peers and fellow artists, an outstanding and key painter of our time, he is a great addition to our roster."*



Jonathan Wateridge in his studio, Norfolk (UK), 2024  
Courtesy of the Artist and GRIMM Amsterdam | London | New York.

## About the artist

Jonathan Wateridge (b. 1972, Lusaka, ZM) lives and works in Norfolk (UK). His work is the subject of two comprehensive monographs *Uncertain Swimmer* (2023) and *Enclave / Expatria* (2019) published by Anomie.

Recent and upcoming exhibitions include: *Solo exhibition*, GRIMM, London (UK) in 2025; *Afterparty*, Nino Mier Gallery, New York, NY (US); *Beach*, curated by Danny Moynihan, Nino Mier Gallery, New York, NY (US); *Aftersun*, Nino Mier Gallery, Brussels (BE); *Mixing It Up: Painting Today*, Hayward Gallery, London (UK); *This Side of Paradise*, TJ Boulting, London (UK); and *So British! 10 Masterpieces* from the Pinault Collection, Esplanade Fine Art Museum, Rouen (FR).

Selected collections: the Aïshti Foundation, Beirut (LB); Pinault Foundation, Venice (IT); the Saatchi Collection, London (UK); the Rennie Collection, Vancouver (CA) and Simmons & Simmons, London (UK).

## About the gallery

GRIMM is an international contemporary art gallery representing 36 artists, with locations in Amsterdam (NL), London (UK) and New York, NY (US). Since its establishment in 2005, it has been the gallery's mission to represent and support emerging and mid-career artists who work in a diverse range of media.

In addition to the exhibitions that the gallery programs internationally, GRIMM maintains a publication series that offers further critical insights into its artists' practices.

GRIMM is a proud member of the International Galleries Alliance (IGA), the Dutch Galleries Association (NGA), and the Gallery Climate Coalition (GCC).

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