

John Newman

b. 1952 in Flushing, NY (US)

Lives and works in New York, NY (US)

EDUCATION

- 1975 MFA, Yale School of Art, New Haven, CT (US)
1973 BFA, Oberlin College, OH (US)
1972 Independent Study Program, Whitney Museum of American Art, New York, NY (US)

GRANTS, RESIDENCIES, AND AWARDS

- 2019 Francis J. Greenburger Award
2017 Brown Foundation Fellow at the Dora Maar House, Menerbes (FR)
2015 Artist-in-Residence, the Chinati Foundation, Marfa, TX (US)
Inducted into the National Academy of Art, New York, NY (US)
2014 Artist-in-Residence, Civitella Ranieri, Foundation, Umbria (IT)
2013 Artist in Residence, Dartmouth College, NH (US)
Yaddo, Saratoga Springs, NY (US)
2012 American Academy of Arts and Letters, New York, NY (US)
2010 Ballinglen Arts Foundation, Ballycastle (IE)
2009 Joan Mitchell Foundation, New York, NY (US)
Louis Comfort Tiffany Foundation, New York, NY (US)
2008 Pollock-Krasner Foundation, New York, NY (US)
2008 Ballinglen Arts Foundation, Ballycastle (IE)
2007 Adolph and Esther Gottlieb Foundation
2006 Artist-in-Residence, Massachusetts College of Art, Boston, MA (US)
2004 Rome Prize Fellowship, American Academy in Rome (IT)
2001 Pollock-Krasner Foundation, New York, NY (US)
2000 Irish Museum of Modern Art, Dublin--Artists' Work Programme (IE)
1999 Senior Research Fulbright (IN)
1997 Pilchuck Glass School, Stanwood, WA (US)
1995 New York Foundation for the Arts, NY (US)
1994 Yaddo, Saratoga Springs, NY (US)
1993 MacDowell Colony, Petersborough, NH (US)
1992 Guggenheim Fellowship
1990 New York Foundation for the Arts, NY (US)
1986 National Endowment for the Arts, Washington D.C. (US)
1978 MIT, Center for Advanced Visual Studies, Cambridge, MA (US)
1975 CAPS

SELECTED SOLO EXHIBITIONS

- 2024 *John Newman*, EUROPA, NADA, New York, NY (US)
2018 *Drawings of Imaginary Sculptures in Imaginary Spaces: 1990-2003*, Derek Eller Gallery, New York, NY (US)
Between the literal and the nonsensical: sculpture and drawings from 1982-2017, curated by Dan Nadel, Safe Gallery, Brooklyn, NY (US)
2016 *Possible in Principle*, Beeler Gallery, Columbus College of Art and Design, Columbus, OH (US)
Spoonfuls, Tibor de Nagy Gallery, New York, NY (US)
John Newman: Making a Case for Sculpture, 200 Fifth Avenue, New York, NY (US)
Four AM, New York, NY (US)
2014 *Fit*, Tibor de Nagy Gallery, New York, NY (US)
2013 *Everything is on the Table*, Jaffe-Friede Gallery, Dartmouth College, Hanover, NH (US)
2012 Tibor de Nagy Gallery, New York, NY (US)
2010 Texas Gallery, Houston, TX (US)
2009 Instruments of Argument, New York Studio School Gallery, NY (US)
2007 Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (US)
2006 Byron Cohen Gallery, Kansas City, MO (US)
2005 *Monkey Wrenches and Household Saints*, Clifford Gallery, Colgate University, Hamilton, NY (US)
2003 Von Lintel Gallery, New York, NY (US)
Disguise the Limits, The Handworkshop, Richmond, VA (US)
2001 HOMESPUN, Von Lintel & Nusser, New York, NY (US)
GrandArts, Kansas City, MO (US)
1999 Contemporary Art Gallery, Ahmedabad (IN)
Amherst College, MA (US)
1998 *Grounds for Sculpture*, Johnson Atelier, Mercerville, NJ (US)
1997 Galerie Fred Jahn, Munich (DE)
1996 Jason McCoy Inc., New York, NY (US)
Bobbie Greenfield Gallery, Los Angeles, CA (US)
Fay Gold Gallery, Atlanta, GA (US)
1995 Jason McCoy Inc., New York, NY (US)
Tyler Graphics, Mt. Kisco, NY (US)
1994 Nolan/Eckman Gallery, New York, NY (US)
Jan Abrams Gallery, Los Angeles, CA (US)
Selected Editions, Betsy Senior Gallery, New York, NY (US)
1993 *John Newman: Sculpture and Works on Paper*, Ft. Wayne Museum of Art, Ft. Wayne, IN (US)
Arkansas Art Center, Little Rock, AR (US)
Gerald Peters Gallery, Dallas, TX (US)

- 1992 Barbara Mathes Gallery, New York, NY (US)
Ronald Greenberg Gallery, St. Louis, MO (US)
John Stoller, Minneapolis, MN (US)
1991 David Nolan Gallery, New York, NY (US)
John Berggruen Gallery, San Francisco, CA (US)
Ellen Miller/Katie Block Fine Art, Boston, MA (US)
Editions Ilene Kurtz, New York, NY (US)
Galerie Carola Mosch, Berlin (DE)
1990 Galerie Jahn und Fusban, Munich (DE)
David Nolan Gallery, New York, NY (US)
Tyler Graphics, Mount Kisco, NY (US)
Galerie Schmela, Düsseldorf (DE)
Heland Wetterling Gallery, Stockholm (SE)
1988 Gagosian Gallery, New York, NY (US)
Daniel Weinberg Gallery, Los Angeles, CA (US)
Editions Ilene Kurtz, New York, NY (US)
Curving the Plane, New York Academy of Sciences, NY (US)
1987 Jay Gorney Modern Art, New York, NY (US)
1986 Jeffrey Hoffeld & Company, New York, NY (US)
1985 Daniel Weinberg Gallery, Los Angeles, CA (US)
1981 Reed College, Portland, OR (US)
1979 Thomas Segal Gallery, Boston, MA (US)
1977 *Installations*, CUNY Graduate Center Mall, New York, NY (US)
Center for Advanced Visual Studies, MIT, Cambridge, MA (US)

SELECTED GROUP EXHIBITIONS

- 2024 *Signs of Life*, Below Grand, curated by Alicia Adamerovich and Chris Daharsh, New York, NY (US)
2023 *Artists Choose Artists III*, curated by Amy Sillman, Parrish Museum, Watermill, NY (US)
Drawing as Practice, National Academy of Design, New York, NY (US)
Metric on a Torus, Klaus Von Nichtssagend Gallery, New York, NY (US)
Sculptors' Drawings, curated by Carl D'Avia, Helena Anrather Gallery, New York, NY (US)
Unrequited Love, curated by Vera Iliatova and Sarah Peters, Nathlie Karg Gallery, New York, NY (US)
2022 *The Artist's Hand: Selections from the William Louis-Dreyfus Collection*, The Watson Gallery at Naples Art, FL (US)
On Paper, Beth Urdang Gallery, Boston, MA (US)
Singing in Unison #3, Below Grand, New York, NY (US)

- Singing in Unison #4*, Ricco/Maresca Gallery, New York, NY (US)
Singing in Unison #6, Miguel Abreu Gallery, New York, NY (US)
2021 *New Acquisitions and old friends*, Allen Art Museum, Oberlin, OH (US)
2020 *Objects to be destroyed*, Akron Art Museum, Akron, OH (US)
Group Show, Anders Wahlstedt Gallery, New York, NY (US)
2019 *At the Core*, National Academy of Design, New York, NY (US)
Contemporary American works on paper, Anders Wahlstedt Gallery, New York, NY (US)
Family Show, Safe Gallery, Brooklyn, NY (US)
2018 *Rose Ocean: Living with Duchamp*, Tang Museum, Skidmore College, New York, NY (US)
Still Big, Tiger Strikes Asteroid, New York, NY (US)
Heat Brain, Derek Eller Gallery, New York, NY (US)
Talk to me, Von Lintel Gallery, Los Angeles, CA (US)
Benders, Real Estate Fine Art, Brooklyn, NY (US)
2017 *correspondences*, Tibor de Nagy Gallery, New York, NY (US)
colorsculpture, NY Studio School, NY (US)
2016 *but almost, I could see the planet from which we had come*, John Newman and Jo Nigoghossian, Chapter NY (US)
Intersections: Artists Master Line and Space, Akron Art Museum, Akron, OH (US)
Objecty, Tibor de Nagy Gallery, New York, NY (US)
Sculptural Drawings, Anders Wahlstedt Fine Art, New York, NY (US)
Drawing, Kerry Schuss, New York, NY (US)
Hey You, Who Me, Yale School of Art, Edgewood Gallery, New Haven, CT (US)
Editions and Monoprints, Drawing Room, East Hampton, NY (US)
2015 *Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication*, Minneapolis College of Art and Design Gallery, MN (US)
The Musical Box: John Newman and Cary Smith, Jeff Bailey Gallery, Hudson, NY (US)
John Newman and Clint Jukkala, Fred Giampetro Gallery, New Haven, CT (US)
The Space Between, curated by Jennifer Samet, NY Studio School, NY (US)
True Monotypes, International Print Center, New York, NY (US)
3-D: Contemporary works from the Farnsworth, Farnsworth Museum, ME (US)

- 2014 *In Residence: Contemporary Artists at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH (US)
Spin Zero, Novella Gallery, New York, NY (US)
The Relief Prints, Center for Contemporary Graphic Arts and the Tyler Graphics Archive Collection, Fukushima (JP)
- 2013 *DeCenter: An Exhibition of the Centenary of the 1913 Armory Show*, Abrons Arts Center, Henry Street Settlement, New York, NY (US) and George Washington University, Luther W. Brady Art Gallery, Washington, D.C. (US)
Flight from Nature: The Abstract as Ideal, The National Arts Club, New York, NY (US)
Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, New York, NY (US)
- 2012 *Invitational*, American Academy of Arts and Letters, New York, NY (US)
Working Drawing, Rutgers Center for the Arts, NJ (US)
Cheat Chains and Telephone: Fabienne Lassere, Elisa Lendvay, John Newman, B. Wurtz, Kansas Gallery, New York, NY (US)
Color Ignited: Glass 1962-2012, Toledo Museum of Art, OH (US)
Paper Band, Jason McCoy Gallery, New York, NY (US)
- 2011 *Object/Image*, Tibor de Nagy Gallery, New York, NY (US)
paper a-z, Sue Scott Gallery, New York, NY (US)
- 2010 *Galaxy and Cosmos*, Jason McCoy Gallery, New York, NY (US)
Make yourself at home, Televen Gallery, New York, NY (US)
Decameron: David Cohen's decade of exhibitions at the New York Studio School, New York Studio School Gallery, New York, NY (US)
Works on Paper, Danese, New York, NY (US)
Take Five, Plus Gallery, Denver, CO (US)
American Drawings and Selected Prints, Karl and Faber, Munich (DE)
First in Translation: Works on paper by the NYSS Faculty, New York Studio School, NY (US)
- 2009 *Octet*, Pera Museum, Istanbul, Turkey and Visual Arts Gallery, New York, NY (US)
Sculpture and Drawings, Danese, New York, NY (US)
Pretty, Strange, Luise Ross Gallery, New York, NY (US)
Old Dogs, New Tricks, KS ART, New York, NY (US)
Collect with Us, Armand Bartos Fine Art, New York, NY (US)
- 2008 *Out of Line: Drawings from the Allen from the Twentieth Century and Beyond*, Allen Art Museum, Oberlin, OH (US)
American Art Since 1945: In a New Light, the McNay Museum of Art, San Antonio, TX (US)
American Drawings, Norwood Fine Arts, Munich (DE)
another damned drawing show, Daniel Weinberg Gallery, Los Angeles, CA (US)
Shark's Ink, Revisited, Foster Gallery, Haas Fine Arts Center, Eau Claire, WI (US)
- 2007 *Size Matters: Large-Scale Drawings from the MFAH Collection*, Museum of Fine Arts, Houston, TX (US)
Quirky, Westport Arts Center, CT (US)
Two Mediums, One World, Plattsburgh State Museum of Art, SUNY, NY (US)
Vermillion Editions Limited: Prints, Multiples, Artists' Books 1977-92, Minneapolis Institute of Art, MN (US)
Minimalsim/Postminimalsim: Selections from the Collection of Jordan D. Schnitzer and his family Foundation, Portland Art Museum, OR (US)
- 2006 *COLOR*, International Print Center, New York, NY (US) and Maier Museum at Randolph Macon Woman's College, Ashland, VA (US)
In Material, Edward Thorp Gallery, New York, NY (US)
Americakanische Zeichnung, Volcker und Freunde, Berlin (DE)
New Prints 2000-2006, International Print Center, New York, NY (US)
Inaugural Exhibition: 100 Artists-100 Water Colors, Jeannie Freilich Gallery, New York, NY (US)
Marks of Intention: Abstract Art on Paper 1945-2005, Minneapolis Institute of Art, MN (US)
Crafty, Massachusetts College of Art, Bakalar Gallery, Boston, MA (US)
Two friends and so on, Andrew Kreps Gallery, New York, NY (US)
- 2005 *Singular Expressions*, Sheldon Memorial Art Gallery, Lincoln, NE (US)
Invitational, American Academy of Arts and Letters, New York, NY (US)
Carroll Dunham, John Newman, Terry Winters: Works on Paper, Galerie Fred Jahn, Munich (DE)
- 2004 *Compound Interest*, Collaborative Concepts, Beacon, NY (US)
Colored Pencil, KS Art, New York, NY (US)
New Prints 2004/Autumn, International Print Center, New York, NY (US)
Super Sized, Meadowbrook Art Gallery, Oakland University, Rochester, MI (US)
- 2003 *Masala: Diversity and Democracy in South Asian Art*, William Benton Museum of Art, University of Connecticut, CT (US)
ON PAPER: Masterworks from the Addison Collection, Addison Art Gallery, Andover, MA (US)
Ballpoint Inklings, K.S. Art, New York, NY (US)
Inside/Outside, On the Wall: Sculpture Invitational, Hebrew Home for the Aged at Riverdale, Bronx, NY (US)
New Prints 2003-Summer, International Print Center, New York, NY (US)
- 2002 *Tenth Anniversary Invitational*, Grounds for Sculpture, Hamilton, NJ (US)
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA (US)
- 2001 *Kinds of Drawing*, Herter Gallery, University of Massachusetts at Amherst, MA (US)
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, New Haven (CT)
- 2000 *Kenneth Tyler: Thirty Years of Printmaking*, California Center for the Arts, Escondido, CA (US)
Art 2000, Gagosian Gallery, New York, NY (US)
Fast, GrandArts, Kansas City, MO (US)
Drawings and Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Matthew Marks Gallery, New York, NY (US)
- 1999 *Sight/Insight: Visual Commentaries on the Physical World*, NY Public Library, NY (US)
Forms that Speak, Center for Contemporary Graphics and the Tyler Graphics Archive, Fukushima (JP)
The Story of Prints, Center for Contemporary Graphics and the Tyler Graphics Archive, Fukushima (JP)
- 1998 *American Drawings*, Galerie Tony Wuethrich, Basel (CH)
- 1997 *American Abstraction*, Gerald Peters Gallery, Dallas, TX (US)
Graphit auf Papier, Galerie Thomas von Lintel, Munich (DE)
- 1996 *Disegni Americani degli Anni Ottanta*, La Galleria Milano (IT)
American Drawings of the Eighties, Galerie Brigitte Ibsen, Koln (DE)
Large Drawings & Objects, Arkansas Art Center, Little Rock, AR (US)
Community of Creativity: A Century of MacDowell Colony Artists, Currier Gallery of Art, Manchester, NH (US), and the National Academy of Design, New York, NY (US)
- 1995 *Munchner Zeichnungs-Messe in der Galerien au Gartner Platz*, Galerie Fred Jahn, Munich (DE) and Wichita Center for the Arts, KS (US)
Invitational Exhibition, American Academy of Arts & Letters, New York, NY (US)
Printmaking in America: Collaborative Prints & Presses, 1960-1990, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ (US); Mary & Leigh Bloch Gallery, Northwestern University, Chicago, IL (US); Museum of Fine Arts, Houston, TX (US); and the National Museum of American Art, Smithsonian Institution, Washington, D.C. (US)
Yale Faculty Works on Paper, Art & Architecture Gallery, Yale University, New Haven, CT (US)
Paper View, Cohen/Berkowitz Gallery, Kansas City, MO (US)
- 1994 *Ideas and Objects: Selected Drawings and Sculptures from the Permanent Collection*, Whitney Museum of American Art, New York, NY (US)
Invitational Exhibition, American Academy of Arts and Letters, New York, NY (US)
New Acquisitions, New York Public Library, NY (US)
Constructed in 2 & 3 Dimensions, Beth Urdang Gallery, Boston, MA (US)
46th Annual Academy Purchase Exhibition, American Academy of Arts & Letters, New York, NY (US)
- 1993 *Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY (US)
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC (US)
Anthony Ralph Gallery, Los Angeles, CA (US)
Four Centuries of Drawing 1593-1993, Kohn Abrams Gallery, Los Angeles, CA (US)
Works on Paper, Kohn Abrams Gallery, Los Angeles, CA (US)
Yale Collects Yale, Yale Art Gallery, New Haven, CT (US)
Grounds for Sculpture, Johnson Atelier, Mercerville, NJ (US)
Fresh Paint, Miller/Block Gallery, Boston, MA (US)
Bienale 20: International Biennial of Graphic Art, Ljubljana (YU)
Projects, Betsy Senior Contemporary Prints, New York, NY (US)

- 1992 *Making Connections: Approaches to Space in Drawing*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA (US)
- 1992 *Sculpture: Color and Motion*, Maxwell Davidson Gallery, New York, NY (US)
- Volume 6: Six Contemporary Sculptors*, Guild Hall Museum, East Hampton, NY (US)
- Elizabeth Murray, John Newman, Carl Ostendarp*, Jay Gorney Modern Art, New York, NY (US)
- Drawn in the 90s*, organized by Independent Curators Inc., co-sponsored by ICI and Katonah Museum of Art, Katonah, NY (US); traveling exhibition to Fine Art Gallery, Bloomington, IN (US); Illingworth Kerr Gallery, Calgary, Alberta (CA); Hunstville Museum of Art, Huntsville, AL (US); Worcester Art Museum, Worcester, MA (US); Lamont Gallery, Exeter, NH (US); and University Art Gallery, San Diego State University, CA (US)
- Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 - 1992*, Yokohama Museum of Art (JP); Marugame Inokuma-Genechiro Museum of Contemporary Art (JP); The Museum of Modern Art, Wakayama (JP); The Tokushima Modern Art Museum (JP); and The Hokkaido Obihiro Museum of Art (JP)
- Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY (US)
- Summer Drawing Show*, Galerie Fred Jahn, Stuttgart (DE)
- Singular and Plural, Recent Accessions, Drawing and Prints 1945-1991*, The Museum of Fine Arts, Houston, TX (US)
- The Printed Image*, Hastings on Hudson, NY (US)
- Selections from the Tyler Graphics Archive at the Wallace Center*, Wexner Center for the Visual Arts, Columbus, OH (US)
- 1991 *Collaborations: Recent Work From Tyler Graphics*, The Aldrich Museum of Contemporary Art, Ridgefield (CT)
- The 1980s: A Selected View from the Permanent Collection*, Whitney Museum of American Art, New York, NY (US)
- American Abstraction at the Addison*, Addison Gallery, Phillips Academy, Andover, MA (US)
- Large Scale Works on Paper*, John Berggruen Gallery, San Francisco, CA (US)
- Mel Bochner and John Newman: New Prints*, Paul Cava Gallery, Philadelphia, PA (US)
- Master Drawings: 1520-1990*, Janie C. Lee Master Drawings, New York, NY (US) and Kate Ganz, Ltd., London (UK)
- Black and White Prints*, Lorence Monk Gallery, New York, NY (US)
- 1990 *Small Format Works on Paper*, John Berggruen Gallery, San Francisco, CA (US)
- 1990 *An Overview of Drawing*, David Nolan Gallery, New York, NY (US)
- 20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA (US)
- Mind and Matter: New American Abstraction*, organized by International Art Projects, New York, NY (US)
- World Print Council, traveling exhibit to Chosun Ilbo Gallery, Seoul (KR); Dowse Art Museum, Longr Hutt (NZ); Suter Art Gallery, Nelson (NZ); Manawatu Art Gallery, Palmerston North (NZ); Taipei Fine Arts Museum; National Art Gallery, Kuala Lumpur (MY); and the National Museum Art Gallery (SG)
- The Unique Print: 70's into 80's*, Museum of Fine Arts, Boston, MA (US)
- Amerikanische Zeichnungen in der achtziger Jahren*, Graphische Sammlung Albertina, Vienna (AT) and Museum Morsbroich, Leverkusen (DE)
- Minimalism and Post Minimalism: Drawing Distinctions*, Hood Museum, Dartmouth College, Hanover, NH (US) and the Parrish Art Museum, Southampton, NY (US)
- Sommer 1990*, Galerie Jahn und Fusban, Munich (DE)
- Prints by Sculptors*, Mary Ryan Gallery, New York, NY (US)
- 1989 *Art in Place*, Whitney Museum of American Art, New York, NY (US)
- Four Americans: Aspects of Current Sculpture, The Brooklyn Museum, NY (US)
- The 80s in Review*, Whitney Museum of American Art, Fairfield County, Stamford, CT (US)
- The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery, Washington, D.C. (US)
- Projects & Portfolios: The 25th National Print Exhibition*, The Brooklyn Museum, NY (US)
- A Decade of American Drawings*, Daniel Weinberg Gallery, Los Angeles, CA (US)
- Bienale 18: International Biennial of Graphic Art*, Ljubljana (YU)
- Sculptor's Drawings*, David Beitzel Gallery, New York, NY (US)
- Drawings by Sculptors*, Alice Simsar Gallery, Ann Arbor, MI (US)
- The Emerging Figure*, The Norton Gallery, West Palm Beach, FL (US)
- Art of the 80s: From the Collection of Chemical Bank*, Montclair Art Museum, Montclair, NJ (US)
- Great American Prints*, Dolan-Maxwell Gallery, Philadelphia, PA (US)
- Sculpture*, Krygier/Landau Contemporary Art, Santa Monica, CA (US)
- 1988 *Drawings and Related Prints*, Castelli Graphics, New York, NY (US)
- Enclosing the Void*, Whitney Museum of American Art, Equitable Center, New York, NY (US)
- Vital Signs: Organic Abstraction*, Whitney Museum of American Art, New York, NY (US)
- Sculpture: Inside/Outside*, Walker Art Center, Minneapolis, MI (US) and Museum of Art, Houston, TX (US)
- Sculpture Since the Sixties*, Whitney Museum of American Art, Equitable Center, New York, NY (US)
- 1985 *Innovations in Sculpture*, Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
- Revelations: Drawing/America*, Arkansas Art Center, Little Rock, AK (US); Umjetnicka Galerija Bosne I Hercegovine, Sarajevo (YU); Moderna Galerija, Ljubljana (YU); Galerija Josip-Bepo Benkovic, Herceg Novi (YU); Museo de Arte Contemporaneo, Seville (ES); Washington Irving Center, Madrid (US); and Grand Palais, Paris (FR)
- 1988 Invitational*, New Britain Museum of Art, New Britain, CT (US)
- Systems*, Hunter College Art Galleries, New York, NY (US)
- Editions Ilene Kurtz Latest Release*, Gallery Mukai, Tokyo (JP)
- 1987 *The Inscribed Image*, curated by Pat McCoy, Lang and O'Hara Gallery, New York, NY (US)
- New Acquisitions*, Walker Art Center, Minneapolis, MI (US)
- Selections from the Edward R. Downe Collection*, Knight Gallery, Charlotte, NC (US) and Wellesley Museum, MA (US)
- The Structural Image*, Dolan/Maxwell Gallery, Philadelphia, PA (US)
- 1986 *Monumental Drawings*, The Brooklyn Museum, Brooklyn, NY (US)
- Sculpture on the Wall*, Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
- Natural Forms and Forces: Abstract Images in American Sculpture*, MIT List Visual Arts Center and Bank of Boston Gallery, Cambridge, MA (US)
- 1981 *Drawing: Carroll Dunham, John Newman, Terry Winters*, Jeffrey Hoffeld & Company, New York, NY (US)
- 1980 *Drawings*, Barbara Krakow Gallery, Boston, MA (US)
- Intuitive Line*, Hirschl and Adler Modern, New York, NY (US)
- 1978 *Monsters: The Phenomena of Dispassion*, Barbara Toll Gallery, New York, NY (US)
- New Prints*, Marina Hamilton Gallery, New York, NY (US)
- New Prints*, Patricia Heesy Gallery, New York, NY (US)
- Drawings by Sculptors*, Nora Haime Gallery, New York, NY (US)
- Drawings*, Knight Gallery, Charlotte, NC (US)
- Drawings*, Althea Viafora Gallery, New York, NY (US)
- Phillip Dash Gallery, New York, NY (US)
- 1985 *Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY (US)
- Working on the Railroad*, Whitney Museum of American Art, Fairfield County, CT (US)
- Mathematics: Clarity of Thought*, Clarence Gallery, Rosemont College, Rosemont, PA (US)
- AIDS Benefit*, Daniel Weinberg Gallery, Los Angeles, CA (US)
- Sculpture's Drawings*, Diane Brown Gallery, New York, NY (US)
- Between Drawing and Sculpture*, Sculpture Center, New York, NY (US)
- International with Monument, New York, NY (US)
- 1984 Daniel Weinberg Gallery, Los Angeles, CA (US)
- Benefit for Bomb Magazine*, Blum Helman Warehouse, New York, NY (US)
- Drawings*, Barbara Toll Gallery, New York, NY (US)
- Sistovaris Collection*, Musee Athenee, Geneva (CH)
- Lawrence Oliver Gallery, Philadelphia, PA (US)
- 1983 *New Sculpture: Icon and Environment*, organized by Independent Curators, Inc., New York, NY (US)
- Drawing it Out*, Baskerville & Watson Gallery, New York, NY (US)
- The New Sculpture*, Hamilton Gallery, New York, NY (US)
- New Biomorphism and Automatism*, Hamilton Gallery, New York, NY (US)
- Group Show*, Willard Gallery, New York, NY (US)
- 1981 *New Visions*, Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
- 1980 *Painting in Relief*, Whitney Museum of American Art, Downtown Branch, New York, NY (US)
- Black and White*, Thomas Segal Gallery, Boston
- 1979 *Corners*, Hayden Gallery, MIT, Cambridge, MA (US)
- Six Sculptures*, Institute of Contemporary Art, Boston, MA (US)
- 1978 *More Talent*, Thomas Segal Gallery, Boston, MA (US)

- 1977 *Art of the State*, Hayden Gallery, MIT, Cambridge, MA (US)
Sculpture, Thomas Segal Gallery, Boston, MA (US)
Between Painting and Sculpture, Worcester Art Museum, Worcester, MA (US)
- 1975 *Art Transition*, Center for Advanced Visual Studies, MIT, Cambridge, MA (US)
Sculpture and Drawings, 112 Greene Street, New York, NY (US)
- 1973 *Whitney Independent Study Program Exhibition*, Whitney Museum of American Art, NY, NY (US)

SELECTED COLLECTIONS

- Addison Gallery of American Art, Andover, MA (US)
Akron Art Museum, Akron, OH (US)
Allen Art Museum, Oberlin College, Oberlin, OH (US)
The Albertina Museum, Vienna (AT)
Albright-Knox Art Gallery, Buffalo, NY (US)
Arkansas Art Center, Little Rock, AK (US)
Art Institute of Chicago, IL (US)
Bank of Boston, MA (US)
Belger Family Foundation, Kansas City, MO (US)
Boca Raton Art Museum, FL (US)
The Brooklyn Museum, NY (US)
Chase Manhattan Bank, New York, NY (US)
Chemical Bank, New York, NY (US)
Colby College Museum, ME (US)
Dallas Museum of Art, TX (US)
Dannheiser Foundation, New York, NY (US)
Department of Transportation, Washington, D.C. (US)
Deutsche Bank, Frankfurt (DE)
Des Moines Art Center, IA (US)
Farnsworth Museum of Art, ME (US)
Fidelity Investments, Boston, MA (US)
First Bank System, Inc., Minneapolis, MN (US)
The Fogg Art Museum Harvard University, Cambridge, MA (US)
Fort Wayne Museum of Art, IN (US)
General Mills Corporation, Minneapolis, MN (US)
Grand Rapids Museum, MI (US)
High Museum, Atlanta, GA (US)
Honolulu Museum of Art, HI (US)
Hood Museum, Dartmouth College, New Hampshire, NH (US)
Joslyn Museum, Omaha, NE (US)
Library of Congress, Washington, D.C. (US)

- List Center for the Visual Arts, MIT, Cambridge, MA (US)
Los Angeles County Museum of Art, CA (US)
McNay Art Museum, San Antonio, TX (US)
Mellon Bank, Pittsburgh, PA (US)
Metropolitan Museum of Art, New York, NY (US)
Minneapolis Institute of Arts, MN (US)
Mississippi Museum, Jackson, MS (US)
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL (US)
Morgan Library, New York, NY (US)
Museum of Fine Arts, Boston, MA (US)
Museum of Fine Arts, Houston, TX (US)
Museum of Modern Art, New York, NY (US)
The Nasher Collection, Dallas, TX (US)
The Nasher Museum of Art at Duke University, Durham, NC (US)
National Academy Museum, New York, NY (US)
National Gallery of Berlin (DE)
National Gallery of Australia, Canberra (AU)
Nelson Atkins Museum, Kansas City, MO (US)
New York Public Library, NY (US)
Orlando Museum of Art, FL (US)
Parrish Museum, Water Mill, NY (US)
Palm Springs Art Museum, CA (US)
Philadelphia Museum, PA (US)
Portland Museum of Art, ME (US)
Prudential Insurance, Newark, NJ (US)
Sammlung Hoffman, Berlin (DE)
Sheldon Memorial Art Gallery, Lincoln, NE (US)
Staatliche Graphische Sammlung, Munich (DE)
St. Louis Art Museum, MO (US)
St. Louis University Museum, MO (US)
Storm King Art Center, New Windsor, NY (US)
Southwestern Bell, Dallas, TX (US)
Tang Museum, Sarasota Springs, NY (US)
Tate Gallery, London (UK)
University of Colorado/Boulder Art Museum (US)
Walker Art Center, Minneapolis, MN (US)
Whitney Museum of American Art, New York, NY (US)
Worcester Art Museum, MA (US)
William Louis-Dreyfus Foundation, Mount Kisco, NY (US)
Yale Art Gallery, New Haven, CT (US)