

Jenna Gribbon

b. 1978 in Knoxville, TN (US)

Lives and works in Queens, NY (US)

EDUCATION

2019 BFA, The Univeristy of Gerogia, Athens, GA (US)

AWARDS

2019 The John Koch Award in Art, The American Academy of Arts and Letters, New York, NY (US)

SELECTED SOLO EXHIBITIONS

- 2022 Massimo De Carlo, London (UK) [forthcoming]
- 2021 *Jenna Gribbon*, Fredericks & Freiser, New York, NY (US) [forthcoming]
- 2020 *The Artist Eroticized*, Tennis Elbow, The Journal Gallery, New York, NY (US)
- Regarding Me Regarding You*, GNYP Gallery, Berlin (DE)
- GAY, GAY, GAY!*, Howard's Gallery, Athens, GA (US)
- 2019 *When I Looked at You the Light Changed*, Fredericks & Freiser, New York, NY (US)
- 2017 *I promise I won't paint you while you're sleeping*, Modern Love Club, New York, NY (US)
- 2010 *re: The Mirrored Veil*, Priska C. Juschka Fine Art, New York, NY (US)
- 2008 *Jenna Gribbon*, Shoshana Wayne Gallery, Santa Monica, CA (US)
- Visions of an Insomniac Soothsayer*, Priska C. Juschka Fine Art, New York, NY (US)
- 2006 *Empty Paintings and Imaginary Sculptures*, Sarah Bowen Gallery, Brooklyn, NY (US)

DUAL EXHIBITIONS

- 2021 *Jenna Gribbon and Agnes Varda*, Sim Smith, London (UK)
- 2006 *Jenna Gribbon and Sarah Chuldenko: New Paintings*, Album Co., New York, NY (US)

SELECTED GROUP EXHIBITIONS

2021 *Equal Affections*, GRIMM, Amsterdam (NL)

Portrature one Century Apart, Massimo de

Carlo, London (UK) [forthcoming]

Portrature One Century Apart, Massimo de Carlo Piece Unique, Paris (FR) [forthcoming]

To Be Titled, curated by Micki Meng, Friends Indeed Gallery, San Fransisco, CA (US) [forthcoming]

Women in Paris, curated by Henry Relph, William Leung and Michael Dupouy, Hussenot Gallery, Paris (FR)

I Care Becuase You Do, curated by Matt Black, The Mass, Tokyo (JP)

and I will wear you in my heart of heart, Flag Art Foundation, New York, NY (US)

FEMALE NOW! curated by Joan Tucker, Phillips, Hong Kong (HK)

Frauenkorper Der Blick auf das Weibliche von Albrecht Dürer bis Marina Abramovic (Female Body: The view of the feminine from Albrecht Dürer to Marina Abramovic), Kurpfälzisches Museum Heidelberg, Heidelberg (DE)

Stockholm Sessions, Carl Koystl, Stockholm (SE)

Contemporary Domesticity, Taymour Grahne Projects, London (UK)

2020 *Folie Deux*, curated by Piotr Uklanski, Massimo De Carlo VSpace, London (UK)

Romancing the mirror, curated by Yiva Rouse, MoCA, Jacksonville, FL (US)

Sound and Color, curated by Brian Alfred, Miles McEnery Gallery, New York, NY (US)

Intimate Companions, Mary Heaton Vorse House, Provincetown, MA (US)

REFLECTIONS: OPEN ENDED, Gana Art Hannam, Seoul (KR)

I Want to Feel Alive Again, Lyles & King, New York, NY (US)

Sit Still, curated by Deborah Brown and Patty Horing, Anna Zorina Gallery, New York, NY (US)

Solitude, 56 Henry Gallery, New York, NY (US), online

If On a Winters Night a Traveler, Mamoth, London (UK)

To Paint is to Love Again, Nino Mier Gallery, Los Angeles, CA (US)

2019 *Nostos*, Matthew Brown Gallery, Los Angeles, CA (US)

Meet me in the Bathroom: The Art Show, curated by Hala Matar and Lizzy Goodman, The Hole, New York, NY (US)

THEM, curated by Donald Ryan, Galerie

Perrotin, New York, NY (US)

They Catch Feelings, I Catch Bodies, Sim Smith Gallery, London (UK)

Paint, Also Known as Blood: Women, Affect, and Design in Contemporary Painting, Warsaw Museum of Modern Art, Warsaw (PL)

Damn! The Defiant, curated by Damon Brandt and Andrew Freiser, Fredericks & Freiser, New York, NY (US)

2018 *Sweet Cheeks*, Big Pictures Gallery, Los Angeles, CA (US)

Skins, Greenpoint Terminal Gallery, Brooklyn, NY (US)

Another History, Thierry Goldberg Gallery, New York, NY (US)

Summer of Love, Freight + Volume Gallery, New York, NY (US)

4 Artists, Fredericks & Freiser, New York, NY (US)

A Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY (US)

The Therapist's Office, 1969 Gallery, New York, NY (US)

2017 *Dogs!*, curated by Ausin Lee and Oliver Clegg, Brooklyn, NY (US)

Body-ody-ody, 205 Project Space, New York, NY (US)

Implied, curated by Marine Cornuet, Here Performing Arts Center, New York, NY (US)

Anger Management, curated by Marilyn Minter and Andrianna Campbell, Brooklyn Museum Shop, Brooklyn, NY (US)

2016 *Olimpia's Eyes*, Zevitas Marcus Gallery, Los Angeles, CA (US)

Power Flower, Magic Beans Gallery, Berlin (DE)

2014 *Sargent's Daughters*, Sargent's Daughters Gallery, New York, NY (US)

2013 *Typhoon Haiyan Benefit Auction*, The Lodge Gallery, New York, NY (US)

2012 *Secret*, The Secret Space, Brooklyn, NY (US)

2010 *Cleopatra's Presents*, Leo Koenig Inc. Projekte, New York, NY (US)

Autosuggestion, curated by Caris Reid, Dossier Magazine, New York, NY (US)

America Exhibition, coordinated by Elina Tukhanen and Cathrine Dahl, Babel Kunst, Trondheim (NO)

7:10, curated by Michael Martin, National Arts Club, New York, NY (US)

Realism — The Adventure of Reality,

Kunsthalle der Hypo-Kulturstiftung, Munich (DE)

Realism — The Adventure of Reality, Kunsthalle Emden, Emden (DE)

2009 *Everybody*, Envoy Gallery, New York, NY (US)

My Strawberry Roan - New Art From America, Finnish Academy of Fine Arts, Helsinki (FI)

2007 *Shoshana Wayne Gallery*, Santa Monica, CA (US)

With Teeth, Priska C. Juschka Fine Art, New York, NY (US)

The Magical Mundane, BucketRider Gallery, Chicago, IL (US)

Selections from the 60 Second Southern Video Festival, Ausstellungsraum Klingental, Basel (CH)

60 Second Southern Video Festival, Fugitive Projects, Nashville, TN (US)

INADMISSABLE!, HP Garcia Gallery, New York, NY (US)

MoCA Salutes the Young Movers and Shakers, Georgia Museum of Contemporary Art, Atlanta, GA (US)