

# Georg Wilson

2021 *Safe as Milk*, Arusha Gallery, Edinburgh (UK)

*Les Danses Nocturnes*, Spread Museum,  
Entrevaux (FR)

b. 1998 in London (UK)

Lives and works in London (UK)

## EDUCATION

2022 MA, Royal College of Art, London (UK)

2020 BA, University of Oxford (UK)

## RESIDENCIES AND AWARDS

2022 Elizabeth Greenshields Award (CA)

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## SELECTED SOLO EXHIBITIONS

2025 *The Last Oozings*, Pilar Corrias, London (UK)

2024 *Time Held Me Green and Dying*, Public  
Service Gallery, Stockholm (SE)

2023 *What Mad Pursuit*, Berntson Bhattacharjee  
Gallery, London (UK)

*In May, I Sing Night and Day*, Palazzo Monti,  
Brescia (IT)

2022 *This Other Eden*, Kravets Wehby Gallery, New  
York, NY (US)

*The Garden Thief*, Arusha Gallery, Bruton  
(UK)

## SELECTED GROUP EXHIBITIONS

2025 *The Garden of Earthly Delights*, GRIMM, New  
York, NY (US)

*An Uncommon Thread*, Hauser and Wirth,  
Somerset (UK)

2024 *TOTEM*, Newchild Gallery, Antwerp (BE)

*The Nature of Things*, Castor Gallery, London  
(UK)

*Episode II: Home and Away*, Matt Carey-  
Williams and Gallery 2, Seoul (KR)

*Realms*, Carl Freedman Gallery, Margate (UK)

2023 *Pocket Universe*, Philip Martin Gallery, Los  
Angeles, CA (US)

*We Are Floating in Space*, Newlyn Gallery,  
Cornwall (UK)

*Who Is Your Master?*, 1969 Gallery, New York,  
NY (US)

2022 *An Allegory of Love and Time*, New Normal  
Projects, London (UK)

*The Red Room*, Berntson Bhattacharjee,  
London (UK)