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Frieze Sculpture hits Regent's Park once again



Robert Indiana, 'ONE through ZERO', 1980-2002, Waddington Custot , Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.

MUST SEE - Exhibitions

By **Katherine Keener** (https://www.art-critique.com/en/author/katherinek/) Published on 3 July 2019 at 12 h 03 min (https://www.art-critique.com/en/2019/07/)

It's that time of year again! The time of year, that is, where Regent's Park becomes an open-air art gallery showcasing a number of sculptures. As part of Frieze, Frieze Sculpture (https://www.art-critique.com/en/2018/10/the-space-between-frieze-art-fair-and-regents-park/) includes 23 sculptures presented by an array of galleries. Only in its third year, Frieze Sculpture has become a hit that inspired Frieze New York (https://www.art-critique.com/en/2019/04/the-2019-frieze-new-york-lineup/) to follow suit this year having brought Frieze Sculpture to Rockefeller Plaza.

While getting a look at the artworks on show at Frieze's main tent, also located in Regent's Park but comes with a cost, the beauty of Frieze Sculpture is that it is free for anyone strolling through the park. Officially 'open' today, the garden of sculptures



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will be on view through October 6th coinciding with Frieze London (<https://frieze.com/fairs/frieze-london/visitor-information/future-dates>), which will be held between October 3rd and 6th.

Director of programme at Yorkshire Sculpture Park Clare Lilley has curated the 2019 edition of Frieze Sculpture. After an open call to galleries for participants, she selected the artists whose works will be centre stage in Regent's Park. The group of artists represent an international body of artists with major, large-scale works including ones by the late American Pop Artist Robert Indiana (<https://www.art-critique.com/en/2018/11/two-paintings-from-collection-of-robert-indiana-to-sale-at-christies/>), Pakistani-American sculptor Huma Bhabha, and English artist Tracey Emin. There will also be a free audio tour of the sculptures created by Lilley that will be available on Frieze Art Fair app.

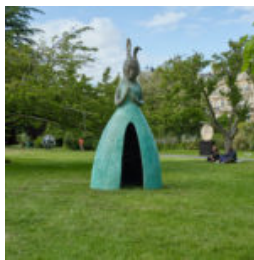
This year's Frieze Sculpture was dubbed 'exceptionally ambitious' by Jo Stella-Sawicka (<https://www.art-critique.com/en/2019/06/jo-stella-sawicka-to-direct-goodman-galleries-london-expansion/>) (who will be leaving Frieze this year to head up the London edition of Goodman Gallery (<https://www.art-critique.com/en/2019/06/goodman-gallery-to-expand-to-london/>) in the Autumn). 'Frieze Sculpture represents the extraordinary strength and vitality of this form of art,' said Lilley of her selection, 'and this year's edition is as creative as ever.'

The following are all of this year's London Frieze Sculptures artists: Iván Argote; Ghazaleh Avarzamani; Huma Bhabha; Peter Buggenhout; Jodie Carey; Ma Desheng; Tracey Emin; Lars Fisk; Barry Flanagan; Charlie Godet Thomas; Leiko Ikemura; Robert Indiana; Vik Muniz; Zak Ové; Jaume Plensa; Bettina Pousttchi; Tom Sachs; Lucy Skaer; LR Vandy; Joanna Rajkowska; Taijung Um; Bill Woodrow; Emily Young.

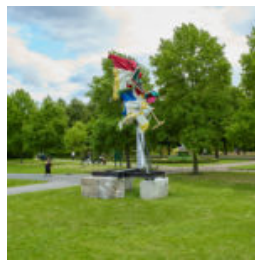
This year is Frieze London's 16th year and since then, Frieze has launched fairs in New York (2012) and Los Angeles (2019). In 2018 (<https://www.art-critique.com/en/2018/10/best-booths-at-frieze-london-2018/>), Frieze introduced Frieze Masters that coincides with Frieze London and offers ancient artworks to modern works of art in contrast to the contemporary and modern works offered by Frieze's usual fairs. Frieze, itself, was created in 1991 by Matthew Slotover and Amanda Sharp when they began their original publication. Today, in addition to the fairs, Frieze offers three magazines: frieze, Frieze Masters Magazine, and Frieze Week. Stella-Sawicka, who is now artistic director of Frieze London and Frieze Sculpture, has been with Frieze since 2011.



(https://www.art-critique.com/en/2019/07/frieze-sculpture-comes-to-regents-park/48179534826_c113e27f7a1448179504982_60bc9348448179445592_921a9c4f32_0) Emily Young, 'Solar Disc III', 2018, Bowman Sculpture, Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.



(https://www.art-critique.com/en/2019/07/frieze-sculpture-comes-to-regents-park/48179504982_60bc9348448179445592_921a9c4f32_0) Leiko Ikemura, 'Usagi Kannon II', 2013-2018, Kewenig, Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.



(https://www.art-critique.com/en/2019/07/frieze-sculpture-comes-to-regents-park/48179445592_921a9c4f32_0) Peter Buggenhout, 'On Hold #9', 2019, Axel Vervoordt Gallery, Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.

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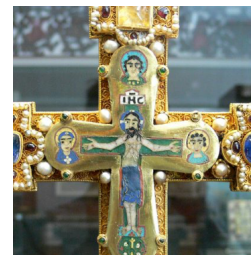
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Latinx artists forging their future in the artworld (<https://www.art-critique.com/en/2019/07/>)

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(<https://www.art-critique.com/en/2019/07/remb-website-of-works-in-southern-california-gets-overhaul/>)

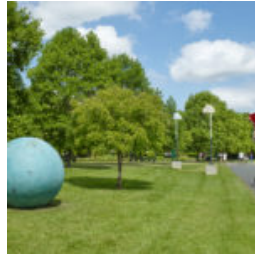




(https://www.art-critique.com/en/2019/07/frieze-sculpture-comes-to-regents-park/48179883007_df9a99524c/48179365436_5aa4e3078408180072011_ac4b0890b7_o) Vik Muniz, 'Mnemonic Vehicle No. 2', 2015, Ben Brown Fine Arts, Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.



(https://www.art-critique.com/en/2019/07/frieze-sculpture-comes-to-regents-park/48179365436_5aa4e3078408180072011_ac4b0890b7_o) Robert Indiana, 'ONE through ZERO', 1980-2002, Waddington Custot, Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.



(https://www.art-critique.com/en/2019/07/frieze-sculpture-comes-to-regents-park/48179365436_5aa4e3078408180072011_ac4b0890b7_o) Frieze Sculpture 2019. Photo by Stephen White. Courtesy of Stephen White/Frieze.

(https://www.art-critique.com/en/2019/07/willia blake-exhibition-at-tate-britain/

William Blake at Tate Britain



(https://www.art-critique.com/en/2019/06/artist makes-basquiats-life-into-a-graphic-novel/)

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