

# Erin Jane Nelson

b. 1989, Neenah, WI (US)

Lives and works in Atlanta, GA (US)

## EDUCATION

- 2011 BFA, The Cooper Union School of Art, New York, NY (US)
- 2009 Visiting Student, Malmö Academy of Art (SE)

## AWARDS AND ARTIST RESIDENCIES

- 2023 Guggenheim Fellow in the Creative Arts
- 2020 Working Artist Project Award, Museum of Contemporary Art of Georgia, Atlanta, GA (US)
- 2012 Artist in Residence, Real Time and Space, Oakland, CA (US)
- 2011 Fellowship at The Ox-bow School of Art and Artist Residency, Saugatuck, MI (US)
- 2010 Vincent J. Mielcarek Jr. Memorial Fund Prize in Photography, The Cooper Union, New York, NY (US)
- Elizabeth Kray Memorial Prize in Poetry, The Cooper Union, New York, NY (US)

## SELECTED SOLO EXHIBITIONS

- 2024 Document, Chicago, IL (US) [forthcoming]
- 2023 *Sublunary*, Chapter NY, New York, NY (US)
- 2021 *One Entanglement Under Clouds*, Museum of Contemporary Art of Georgia, Atlanta, GA (US)
- 2020 *Resting Spore*, DOCUMENT, Chicago, IL (US)
- שכיניה (Shekinah)*, Chapter NY, New York, NY (US)
- 2019 *Her Deepness*, Atlanta Contemporary Art Center, Atlanta, GA (US)
- 2017 *Psychopompopolis* DOCUMENT, Chicago, IL (US)
- 2015 *Dylan*, Hester, New York, NY (US)
- Petrichor*, DOCUMENT, Chicago, IL (US)
- 2012 *Love's Labor's 1*, Important Projects, Oakland, CA (US)

## SELECTED GROUP EXHIBITIONS

- 2024 *Widening the Lens: Photography, Ecology, and the Contemporary Landscape*, Carnegie Museum, Pittsburgh, PA (US) [forthcoming]
- Group exhibition, curated by Mark McKnight, Klaus von Nightsgend, New York, NY (US) [forthcoming]

*Fruit and Fruition*, curated by Angela Heisch, GRIMM, New York, NY (US)

*The sea swept the sandcastles away. (To wake up in Atlanta!)*, curated by Daniel Fuller, MARCH, New York, NY (US)

2023 *I'll Be Your Mirror*, Moss Art Center, VA Tech, Blacksburg, VA (US)

*A Preferable Option*, Galerie Nicolas Robert, Toronto (CA)

*Toucher Terre*, Fondation Villa Datris Sculpture Contemporaine, Espace Monte-Cristo, Paris (FR)

2022 *Learn but the letters forme(d) by heart, Then soon you'll gain this noble art*, Adams and Ollman, Portland, OR (US)

*The Tale Their Terror Tells*, Lyles & King, New York, NY (US)

*Toucher Terre, l'Art de la sculpture céramique*, Fondation Villa Datris, L'Isle sur la Sorgue (FR)

2021 *2021 Triennial: Soft Water Hard Stone*, Columbus Museum of Art, OH (US)

*3.0*, Chapter NY, New York, NY (US)

2020 *Winterfest: An Exhibition of Arts and Crafts*, Aspen Art Museum, CO (US)

*Interiors*, DOCUMENT, Chicago, IL (US)

*it's your world for the moment*, Zuckerman Museum of Art, Kennesaw State University, GA (US)

*Secret Storm*, Winter Street Gallery, Edgartown, MA (US)

*other.wordly*, Fries Museum, Leeuwarden (NL)

2019 *Making Knowing: Craft in Art, 1950 2019*, Whitney Museum of American Art, New York, NY (US)

*Le Dandy des gadoues*, La Galerie, centre d'artcontemporain, Noisy-le-Sec (FR)

*Lararium*, Deli Gallery, Brooklyn, NY (US)

*Erin Jane Nelson and Joshua Nathanson*, Van Doren Waxter, New York, NY (US)

*We Burn Our Dreams Just to Stay Warm*, Capital Gallery, San Francisco, CA (US)

2018 *Photography Today: Public Private Relations*, Pinakothek der Moderne, Munich (DE)

*Between the Waters*, Whitney Museum of American Art, New York, NY (US)

*Wading in a puddle*, Motel, Brooklyn, NY (US)

2017 *Red Hills of Lardossa*, Downs & Ross, New York, NY (US)

*Topographical Drift*, Andrew Rafacz Gallery, Chicago, IL (US)

*Form Cannibalism*, The Stable, Waregem (BE)

2016 *Everyday War*, curated by Keith J. Varadi, Ashes/Ashes, Los Angeles, CA (US)

*ATLBNL: 2016 Atlanta Biennial*, Atlanta Contemporary, GA (US)

*Exercises in Style*, curated by Simina Neagu, Suprainfinit, Bucharest (RO)

*default, Honor Fraser*, Los Angeles, CA

*Spill Kit*, Veronica, Seattle, WA (US)

*Intensive Nesting*, curated by Loreta Lamargase, Galerie Division, Montreal (CA)

*Terms of Use*, Columbia College, Chicago, IL (US)

*Ready to Drop*, Springsteen Gallery, Baltimore, MD (US)

2015 *Cabin Creature Fever*, Centre For Style, Melbourne (AU)

*System Of A Down*, Ellis King, Dublin (IE)

*The Temple and The Parlor*, Favorite Goods, Los Angeles, CA (US)

*The Daily Show*, Bureau, New York, NY (US)

*Smokey's Tassle*, Bad Reputation, Los Angeles, CA (US)

*100° City*, City Limits, Oakland, CA (US)

2014 *d h c m r l c h t d j*, organized by Lodos Gallery at Peregrine Program, Chicago, IL (US)

*False Sense*, 321 Gallery, Brooklyn, NY (US)

*Psycho Semantic Addict Insane*, Interstate Projects, Brooklyn, NY (US)

*That that is is that that is not is not is that it is*, curated by Et Al, The Lab, San Francisco, CA (US)

*Ever Y Thing Zen*, Jancar Jones Gallery, Los Angeles, CA (US)

## PUBLISHED PROJECTS

- 2014 *Lollie, Penny Poems*, Publication Studio, San Francisco, CA (US)
- 2012 *Broon*, Gottlund Verlag, Los Angeles, CA (US)

## SELECTED COLLECTIONS

- Fries Museum, Leeuwarden (NL)
- KADIST, San Francisco, CA (US)
- Museum of Contemporary Art of Georgia, Atlanta, GA (US)
- Whitney Museum of American Art, New York, NY (US)