Erin Jane Nelson

b. 1989, Neenah, WI (US) Lives and works in Atlanta, GA (US)

EDUCATION

2011 BFA, The Cooper Union School of Art, New York, NY (US)

2009 Visiting Student, Malmö Academy of Art (SE)

AWARDS AND ARTIST RESIDENCIES

2023 Guggenheim Fellow in the Creative Arts

2020 Working Artist Project Award, Museum of Contemporary Art of Georgia, Atlanta, GA (US)

2012 Artist in Residence, Real Time and Space, Oakland, CA (US)

2011 Fellowship at The Ox-bow School of Art and Artist Residency, Saugatuck, MI (US)

2010 Vincent J. Mielcarek Jr. Memorial Fund Prize in Photography, The Cooper Union, New York, NY (US)

Elizabeth Kray Memorial Prize in Poetry, The Cooper Union, New York, NY (US)

SELECTED SOLO EXHIBITIONS

2024 Document, Chicago, IL (US) [forthcoming]

2023 Sublunary, Chapter NY, New York, NY (US)

2021 One Entanglement Under Clouds, Museum of Contemporary Art of Georgia, Atlanta, GA (US)

2020 Resting Spore, DOCUMENT, Chicago, IL (US) היבניה (Shekinah), Chapter NY, New York, NY (US)

2019 Her Deepness, Atlanta Contemporary Art Center, Atlanta, GA (US)

2017 Psychopompopolis DOCUMENT, Chicago, IL (US)

2015 Dylan, Hester, New York, NY (US)
Petrichor, DOCUMENT, Chicago, IL (US)

2012 Love's Labor's 1, Important Projects, Oakland, CA (US)

SELECTED GROUP EXHIBITIONS

Widening the Lens: Photography, Ecology, and the Contemporary Landscape, Carnegie Museum, Pittsburgh, PA (US) [forthcoming]
 Group exhibition, curated by Mark McKnight, Klaus von Nightsgend, New York, NY (US) [forthcoming]

Fruit and Fruition, curated by Angela Heisch, GRIMM, New York, NY (US)

The sea swept the sandcastles away. (To wake up in Atlanta!), curated by Daniel Fuller, MARCH, New York, NY (US)

2023 I'll Be Your Mirror, Moss Art Center, VA Tech, Blacksburg, VA (US)

A Preferable Option, Galerie Nicolas Robert, Toronto (CA)

Toucher Terre, Foundation Villa Datris Sculpture Contemporaine, Espace Monte-Cristo, Paris (FR)

2022 Learn but the letters forme(d) by heart, Then soon you'll gain this noble art, Adams and Ollman, Portland, OR (US)

The Tale Their Terror Tells, Lyles & King, New York, NY (US)

Toucher Terre, l'Art de la sculpture céramique, Fondation Villa Datris, L'Isle sur la Sorgue (FR)

2021 2021 Triennial: Soft Water Hard Stone, Columbus Museum of Art, OH (US)

Aspen Art Museum, CO (US)

3.0, Chapter NY, New York, NY (US)

Winterfest: An Exhibition of Arts and Crafts,

Interiors, DOCUMENT, Chicago, IL (US)

it's your world for the moment, Zuckerman Museum of Art, Kennesaw State University, GA (US)

Secret Storm, Winter Street Gallery, Edgartown, MA (US)

other.wordly, Fries Museum, Leeuwarden (NL)

2019 Making Knowing: Craft in Art, 1950 2019, Whitney Museum of American Art, New York, NY (US)

Le Dandy des gadoues, La Galerie, centre d'artcontemporain, Noisy-le-Sec (FR)

Lararium, Deli Gallery, Brooklyn, NY (US)

Erin Jane Nelson and Joshua Nathanson, Van Doren Waxter, New York, NY (US)

We Burn Our Dreams Just to Stay Warm, Capital Gallery, San Francisco, CA (US)

2018 Photography Today: Public Private Relations, Pinakothek der Moderne, Munich (DE)

Between the Waters, Whitney Museum of American Art, New York, NY (US)

Wading in a puddle, Motel, Brooklyn, NY (US)

2017 Red Hills of Lardossa, Downs & Ross, New York, NY (US)

Topographical Drift, Andrew Rafacz Gallery, Chicago, IL (US)

Form Cannibalism, The Stable, Waregem (BE)

2016 Everyday War, curated by Keith J. Varadi, Ashes/Ashes, Los Angeles, CA (US)

ATLBNL: 2016 Atlanta Biennial, Atlanta Contemporary, GA (US)

Exercises in Style, curated by Simina Neagu, Suprainfinit, Bucharest (RO)

default, Honor Fraser, Los Angeles, CA

Spill Kit, Veronica, Seattle, WA (US)

Intensive Nesting, curated by Loreta Lamargase, Galerie Division, Montreal (CA)

Terms of Use, Columbia College, Chicago, IL

Ready to Drop, Springsteen Gallery, Baltimore, MD (US)

2015 Cabin Creature Fever, Centre For Style, Melbourne (AU)

System Of A Down, Ellis King, Dublin (IE)

The Temple and The Parlor, Favorite Goods, Los Angeles, CA (US)

The Daily Show, Bureau, New York, NY (US)

Smokey's Tassle, Bad Reputation, Los Angeles, CA (US)

100° City, City Limits, Oakland, CA (US)

2014 *d h c m r l c h t d j*, organized by Lodos Gallery at Peregrine Program, Chicago, IL (US)

False Sense, 321 Gallery, Brooklyn, NY (US)

Psycho Semantic Addict Insane, Interstate Projects, Brooklyn, NY (US)

That that is is that that is not is not is that it it is, curated by Et Al, The Lab, San Francisco, CA (US)

Ever Y Thing Zen, Jancar Jones Gallery, Los Angeles, CA (US)

PUBLISHED PROJECTS

2014 Lollie, Penny Poems, Publication Studio, San Francisco. CA (US)

2012 Broon, Gottlund Verlag, Los Angeles, CA (US)

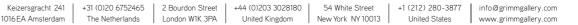
SELECTED COLLECTIONS

Fries Museum, Leeuwarden (NL)

KADIST, San Francisco, CA (US)

Museum of Contemporary Art of Georgia, Atlanta, GA (US)

Whitney Museum of American Art, New York, NY (US)



GRIMM