

Eric White

March 20 - May 2, 2026

GRIMM, 54 White Street, New York, NY (US)

GRIMM is pleased to announce a solo exhibition of new paintings by Eric White on view at the New York gallery from March 20 to May 2, 2026.

Eric White's paintings reference 20th century film, music and pop culture backed by consummate draftsmanship and painterly finesse to subvert and recode the dominant narratives of contemporary society. White's paintings are constructed from elements of our collective consciousness, overflowing with an entropic visual overload.

His approach to figuration is both beautiful and disturbing. Whether expressed blatantly or in a subtler manner, his work attempts to tap into those realities and dimensions that exist beyond the fringe of our perception. White found a way to celebrate the sounds he treasures by re-imagining the album covers of his favorite rock and pop musicians. Although the record cover is the point of departure, the artist takes the opportunity to explore a variety of painting styles, puns, and parodies.

About the artist

Eric White (b. in 1968 Ann Arbor, MI, US) lives and works in Los Angeles. He received his BFA from the Rhode Island School of Design in 1990. He served as adjunct professor at the School of Visual Arts from 2006 - 2013. In 2010, White received a Painting Fellowship from the New York Foundation for the Arts. His work has been featured in exhibitions in museums including the Laguna Art Museum in California (US); Long Beach Museum of Art in Los Angeles, CA (US); Museo de la Ciudad de México (MX); De Bond Museum in Bruges (BE); MACRO Museum in Rome (IT) and The American Visionary Art Museum in Baltimore, MD (US).



Eric White | Detail, *OUTPOST 2.2*, 2025

Selected exhibitions include *Deep Color*, Halsey McKay Gallery, NY (US), 2025; *Melted City 5*, Blanc Gallery, Quezon City (PH), 2025; *Outside In*, Torrance Art Museum, CA (US), 2025; *Local Programming*, GRIMM, New York, NY (US), 2024; *The Moon and I*, GRIMM, New York, NY (US), 2023; and *The Visual Adventures of Robert Williams*, Orange County Center For Contemporary Art, Santa Ana, CA (US), 2022.

not for publication

For more information, interviews, and royalty-free image requests, please contact our New York office:
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