

# Daniel Giordano

b. 1988, Poughkeepsie, NY (US)

Lives and works in Newburgh, NY (US)

## EDUCATION

2016 M.F.A., University of Delaware, Newark, DE (US)

2011 B.B.A., Pace University, New York, NY (US)

## AWARDS

2022 Individual Artist Commission, Arts Mid-Hudson, Kingston, NY (US)

Awesome Newburgh Foundation Grant, Newburgh, NY (US)

2021 AIM Fellowship, The Bronx Museum of the Arts, The Bronx, NY (US)

2015 A. Gray Magness Award University of Delaware, Newark, DE (US)

## SELECTED SOLO & TWO-PERSON EXHIBITIONS

2024 *(forthcoming) Crystal Blue Persuasion*, The Hyde Collection, Glens Falls NY (US)

2023 *Chamber of Ultimate Solution*, JDJ, New York, NY (US)

*The Misadventures of Buddy Crapo: by Land, by Sea, and by Air*, Turley Gallery, Hudson, NY (US)

*Love from Vicki Island*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA (US)

*The Dog That Ate the Birthday Cake*, with Kralos Carcamo, Visitor Center, Newburgh, NY (US)

2021 *STINK, STANK, STUNK*, Ann Street Gallery, Safe Harbors of the Hudson, Newburgh, NY

2020 *Hermetic Perversions: A Charming Night with Vicki Vermicelli*, Rosenberg Gallery, Calkins Hall, Hofstra University, Hempstead, NY (US)

2019 *Even Cowboys Get Caught in the Rain*, Wil Aballe Art Projects, Vancouver, BC (CA)

*The Big Linguini*, SARDINE, Brooklyn, NY (US)

2017 *Wonderful Bed Linen*, with Jess Gaddis, The Ark, High Falls, NY (US)

2016 *Sherry*, with Samuel Boehm, Chris White Gallery, Wilmington, DE (US)

## SELECTED GROUP EXHIBITIONS

2024 *Fruit and Fruition*, curated by Angela Heisch, GRIMM, New York, NY (US)

*Bronx Calling: The Sixth AIM Biennial*, The Bronx Museum, The Bronx, NY (US) [forthcoming]

2023 *NADA x Foreland*, Courtesy of Turkey Gallery, Catskill, NY (US)

*Drawings by Sculptors*, Helena Anrather, New York, NY (US)

2022 *Split and Becloud*, The Hyde Collection, Glens Falls, NY (US)

*The Material, The Thing*, The Dorsky Museum, SUNY New Paltz, NY (US)

*Ashes Denote That Fire Was*, Fortnight Institute, New York, NY (US)

*Unmade Beds*, CLEA RSKY Offsite Project, LeRoy Neiman Gallery, Columbia University, New York, NY (US)

*The Agreement: Chromatic Presences*, Zürcher Gallery New York, NY (US)

*Forward Ground*, Fridman Gallery, New York, NY (US)

2021 *NADA x Foreland*, Courtesy of Wil Aballe Art Projects, Catskill, NY

*Tasting Menu*, The Barnes Art Center, Hopewell Junction, NY (US)

*100 Sculptures*, Anonymous, New York, NY (US)

*Family Business*, JDJ, New York, NY (US)

2020 *Quid Tum? (What's Next)*, Stephen Bulger Gallery, Toronto, ON (CA)

*The Hunch*, MOTHER, Beacon, NY (US)

*Hancock Street*, 360 Hancock Street, Brooklyn, NY (US)

2019 *Next Up*, Kleinert/James Center for the Arts, Woodstock, NY

*Soft Temple*, MOTHER, Beacon, NY (US)

*Love of the Common Man*, Gazebo, Brooklyn, NY (US)

2018 *Cook My Goose*, Baby Blue Gallery, Chicago, IL (US)

*Living/Breathing*, Morgan Lehman Gallery, New York, NY (US)

*A Salute of Sorts, Vacation*, New York, NY (US)

*Menage / rie*, Super Dutchess, New York, NY (US)

2017 *Comfort Zone*, One-Eyed Studios, Queens, NY (US)

*RE\_ARRANGE*, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ (US)

*Currents*, Secret Project Robot, Brooklyn, NY (US)

*Solita: or the pleasures of solitude*, Sad Gallery, Brooklyn, NY (US)

*Hidden*, Galerie Van Der Stegen, Paris (FR)

2016 *Farewell*, The Delaware Contemporary, Wilmington, DE (USA)

2015 *Welcome*, Delaware Center for the Contemporary Arts, Wilmington, DE (USA)

2014 *Under 40 Show*, Woodstock Artist Association and Museum (WAAM), Woodstock, NY (USA)