

Daniel Sinsel

b. 1976, Munich (DE)

Lives and works in London (UK)

EDUCATION

- 1998 Foundation Studies, Chelsea College of Art and Design, London (UK)
- 1999 BA Painting, Chelsea College of Art and Design, London (UK)
- 2002 MA Painting, Royal College of Art, London (UK)

AWARDS AND ARTIST RESIDENCIES

- 2019 Porthmeor (UK)
- 2015 Casa Maauad, Cuauhtémoc (MX)
Abbey Fellow in Painting, British School at Rome, Rome (IT)
- 2001 Centre for Contemporary Arts, Prague (CZ)
Arthur Anderson Chelsea College Fine Art Award, London (UK)

SELECTED SOLO AND DUAL EXHIBITIONS

- 2019 Fortes D'Aloia & Gabriel, São Paulo (BR)
Office Baroque (BE)
- 2018 *CONDO: Simone Subal Gallery, New York* hosting Sadie Coles HQ, London, Simone Subal Gallery, New York, NY (US)
- 2016 Sadie Coles HQ, London (UK)
Office Baroque, Brussels (BE)
- 2015 *Chicharrón*, Casa Maauad, Cuauhtémoc (MX)
- 2013 Peles Empire, London (UK)
DINGDONG, Galerie Micky Schubert, Berlin (DE)
- 2012 Galleria Il Capricorno, Venice (IT)
Sadie Coles HQ, London (UK)
- 2011 Office Baroque Gallery, Antwerp (BE)
Chisenhale Gallery, London (UK)
- 2010 *Art Basel Booth: Daniel Sinsel and Alexandre da Cunha*, Galeria Luisa Strina, Basel (CH)
Office Baroque Gallery, Antwerp (BE)
- 2009 Galerie Micky Schubert, Berlin (DE)
Sadie Coles HQ, London (UK)
- 2008 The Breeder, Athens (GR)
Galleria Il Capricorno, Venice (IT)
- 2007 *Grete, erregt*, Sadie Coles HQ, London (UK)
- 2006 Luisa Strina, São Paulo (BR)
- 2005 Sadie Coles HQ, London (UK)

GROUP EXHIBITIONS

- 2021 *Romancing the Surface*, curated by Loie Hollowell, GRIMM Amsterdam (NL)
- 2019 *Flora & Fauna*, Sadie Coles HQ, Davies Street, London (UK)
- 2018 *Between The Lines*, Peles Empire, Berlin (DE)
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London (UK)
Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary, Glasgow (UK)
Fleming Faloon, Office Baroque, Brussels (BE)
CAVES Off-site: The Substation, Melbourne (AU)
Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield (UK)
A Terceira Mão (The Third Hand), Fortes D'Aloia & Gabriel Galeria, São Paulo (BR)
Home is not a Place, German Embassy, London (UK)
- 2016 *Hallstatt*, Fortes D'Aloia & Gabriel Galeria, São Paulo (BR)
Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield, Wakefield (UK)
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London (UK)
British Art Show 8, Inverleith House, Edinburgh, travelling to; Norwich Castle Museum and Art Gallery, Norwich (UK); John Hansard Gallery, Southampton (UK)
Un certain regard, Dürst Britt & Mayhew, The Hague (NL)
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds (UK)
- 2014 *hands on*, Peles Empire, Istanbul (TU)
MIRRORCITY: 23 London Artists, Hayward Gallery, London (UK)
Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham (UK)
Somos Libres II: Works from the Mario Testino Collection, curated by Neville Wakefield, Pinacoteca Giovanni e Marella Agnelli, Turin (IT)
- 2013 *Notes on Neo-Camp*, Office Baroque, Antwerp, Belgium; Studio Voltaire, London (UK)
- 2012 *Repeat to Fade*, Mendes Wood, São Paulo, (BR)
Construct, Mary Mary, Glasgow (UK)

- Phases*, Wallspace Gallery, New York, NY (US)
Glaze, Galerie Chez Valentin, Paris (FR)
Ruby, Gallery Vela, London (UK)
- 2011 *CLOUD*, Foxy Production, New York, NY (UK)
The Horizon Behind Us, Kaleidoscope Project Space, Milan (IT)
- 2010 *SCREENING*, 203-205 Brompton Road, London (UK)
The Concrete Show, Galleria Franco Noero, Turin (IT)
Jerwood Contemporary Painters, Jerwood Space, London (UK)
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin (DE)
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque Gallery, Antwerp (BE)
- 2009 *We're Moving, Royal College of Art, London* cargo / cargo manifest / cargo vision, Autocenter, Berlin (DE)
AUTO-FELLATIO: BOY IN DA CORNER, Take Courage Gallery, London (UK)
Compass in Hand: Selections from the Judith Rothschild Foundation Collection of Contemporary Drawing, The Museum of Modern Art, New York, NY (US)
Nus, Nudes, Galeria Fortes Vilaça, São Paulo, (BR)
- 2008 *...same as it ever was: Painting at Chelsea 1990 – 2007*, The Arts Gallery, London (UK)
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London Secret Flix, Neue Alte Brücke, Frankfurt (DE)
- 2006 *Beck's Futures 2006*, ICA, London (UK)
Painting Codes: I Codici della Pittura, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (IT)
- 2005 *London in Zürich*, Hauser & Wirth, Zürich (CH)
Think & Wonder, Wonder & Think at the Museum of Childhood, London (UK)
- 2004 *Year Zero*, Northern Gallery for Contemporary Art, Sunderland (UK)
Now Is a Good Time, Andrea Rosen Gallery, New York, NY (US)
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York, NY (US)
Dirty Pictures, The Approach, London (UK)
Strange Messengers, The Breeder, Athens (GR)

- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London and Static, Liverpool Biennial, Liverpool (UK)
Aprilfools, Erika Verzutti, São Paulo (BR)
Showcase 2, London Institute Gallery, London (UK)
BA Show, Chelsea College of Art and Design, London (UK)
On the way there, Century Gallery, London (UK)
- 2001 *Kiss My Art*, M Gallery, London (UK)
Revamp, Wandsworth, London (UK)
- 1998 *Intern*, Oberpfälzer Künstlerhaus, Schwandorf (DE)

SELECTED COLLECTIONS

- Arts Council Collection (UK)
- Museum of Modern Art, MoMA (US)