

# Xie Lei

b. 1983, Anhui (CN)

Lives and works in Paris (FR)

## EDUCATION

- 2016 PhD in Visual Arts (Practice-based), Ecole Nationale Supérieure des Beaux-Arts / Ecole Normale Supérieure / PSL, Paris (FR)
- 2014 Painting Research Programme, Royal College of Art, London (UK)
- 2010 DNSAP, Ecole des Beaux-Arts, Paris (FR)
- 2006 BA, China Central Academy of Fine-Arts (CAFA), Beijing (CN)

## AWARDS AND RESIDENCIES

- 2021 Casa de Velázquez, Artist-in-residence, French Academy, Madrid (ES)
- 2016 Prix Fondation Colas, Boulogne-Billancourt (FR)
- 2012 Prix Alphonse Cellier, Institut de France, Paris (FR)
- 2011 Prix Nicolas Feuillate (FR)
- 2010 Bourse de la Mairie de Paris pour l'art contemporain (FR)
- 2008 Colin-Lefrancq Grant, Hunter College, New York, NY (US)
- 2003 Drawing Award CAFA (CA)

## SELECTED SOLO EXHIBITIONS

- 2023 *Open Space*, Fondation Louis Vuitton, Paris (FR)  
*Victim*, Lyles & King, New York, NY (US)
- 2022 *Chant d'Amour*, Semiose, Paris (FR)  
*Secret*, Flatmarkus, Zurich (CH)
- 2021 *Slumbers*, Meessen de Clercq Gallery, Brussels (BE)
- 2019 *Xie Lei*, Z Gallery Arts, Vancouver (CA)
- 2017 *Poe's Garden*, Z Gallery Arts, Vancouver (CA)  
*Walden II*, Yima Gallery, Chengdu (CN)
- 2016 *Entre Chien et Loup*, Palais des Beaux-Arts, Paris (FR)
- 2015 *Sans rivage*, Galerie Anne de Villepoix, Paris (FR)
- 2014 *Murmur*, Grenier du Chapitre, Cahors (FR)  
*Sortilège et diableries : l'inquiétant ordinaire*, Château d'Ardelay, Les Herbiers (FR)
- 2013 *Xie Lei*, Galerie Anne de Villepoix, Paris (FR)  
*Everything And Nothing*, FEAST Projects, Hong Kong (HK)

- 2012 *Chimères*, Yishu 8, Beijing (CN)  
*Xie Lei*, Galerie Charlotte Moser, Geneva (CH)
- 2011 *Destination*, FEAST Projects, Hong Kong (HK)  
*Xie Lei*, Galerie Anne de Villepoix, Paris (FR)
- 2009 *Enter At Own Risk*, Galerie Anne de Villepoix, Paris (FR)

## SELECTED GROUP EXHIBITIONS

- 2023 *Close*, curated by Russell Tovey, GRIMM, London (UK)  
*Immortelle*, curated by Numa Hambursin and Amelie Adamo, MO.CO., Montpellier (FR)  
*Antéfutur*, curated by Sandra Patron, CAPC, Bordeaux (FR)  
*Eulogy of Nothing: A Tribute to Christian Bobin*, Meessen De Clercq, Brussels (BE)
- 2022 *The Tale Their Terror Tells*, Lyles & King, New York (US)  
*Abundant Futures: Works from the TBA21 Collection*, Centro de Creación Contemporánea de Andalucía C3A, Cordoba (ES)  
*Itinérance, Exposition des artistes de la Casa de Velázquez 2020-2021*, Académie des Beaux-Arts, Paris (FR)  
*Viva villa*, curated by Stéphane Ibars and Victorine Grataloup, Collection Lambert, Avignon (FR)  
*Mouthed Echoes*, Lyles & King, New York (US)  
*Traverser les silences*, curated by Thomas Fort, Dilecta, Paris (FR)  
*The Hearing Trumpet*, Galerie Marguo, Paris (FR)  
*Atlas of Affinities - The Far Near*, Hua International, Berlin (DE)  
*Mist & Thunder*, curated by Àngels Miralda, Sally's Fault, Amsterdam (NL)  
*Itinerancia, Artistes de la Casa de Velázquez*, École des Beaux-Arts, Nantes (FR)  
*Machines of Desire*, Simon Lee, London (UK)  
*En sí, para ti, más allá*, curated by María Santoyo, Institut français de Madrid, Madrid (ES)  
*An extraordinary adventure: 8 Chinese artists and the UK*, curated by Lu Chao, Gallery Rosenfeld, London (UK)  
*Raw*, curated by Daniel Lippitsch, Vacancy, Shanghai (CN)
- 2021 *Incipit*, Casa de Velazquez, Madrid (ES)  
*Maze of branches*, Galería Marta Cervera, Madrid (ES)  
*2021 Beijing Contemporary Art Expo*, National Agriculture Exhibition Centre, Beijing (CN)

- Male Nudes: A Salon From 1800 to 2021*, São Paulo (BR)
- BRAFA In The Galleries*, Meessen de Clercq, Brussels (BE)
- 2020 *Much Without Many*, Meessen de Clercq, Brussels (BE)
- 2019 *Flesh and Bone*, PS120, Berlin (DE)  
*Xie Lei / Christopher Orr*, HdM GALLERY, London (UK)  
*Art Brussels 37th*, Tour & Taxis, Brussels (BE)  
*Persona Grata*, curated by Alexia Fabre, Anne-Laure Flacelière and Ingrid Jurzak, MAC VAL, Vitry-sur-Seine (FR)  
*Yellow Reflection*, Galerie Liusa Wang, Paris (FR)  
*Couleurs de la Chine Contemporaine*, Musée Saint-Remi, Reims (FR)  
*Flesh and bone*, PS120, Berlin (DE)
- 2018 *How To See [What Isn't There]*, curated by Gianni Jetzer, Langen Foundation, Neuss (DE)  
*Persona Grata*, curated by Anne-Laure Flacelière and Isabelle Renard, Musée National de l'Histoire de l'Immigration, Paris (FR)  
*Group Show Moulin Joly*, Galerie Anne de Villepoix, Paris (FR)  
*Collection David H. Brolliet - Geneva*, Fondation Fernet-Branca, Saint-Louis (FR)
- 2016 *Who cares?*, Galerie Anne de Villepoix, Paris (FR)  
*Utopie Picturale III*, Galerie Forma, Lausanne (CH)  
*Nouvelles acquisitions*, Fondation Colas, Boulogne (FR)
- 2014 *Memo II*, White Space, Beijing (CN)  
*Utopie Picturale II*, Fonderie Kugler, Geneva (CH)
- 2013 *Utopie Picturale*, Villa Dutoit, Geneva (CH)  
*Ca grimpe?!*, Galerie Charlotte Moser, Geneva (CH)
- 2012 *1912-2012 France - Chine, un siècle de dialogue*, Yishu8, Beijing (CN)  
*Visage et Portrait*, Galerie Charlotte Moser, Geneva (CH)  
*Tranches de carrés sur tranches de cercles*, Saline Royale, Arc-et-Senans (FR)
- 2011 *Résonance / Dissonance*, Galerie Anne de Villepoix, Paris (FR)  
*Le Vent d'après*, curated by Jean de Loisy, Ecole des Beaux-Arts, Paris (FR)

- 2010 *Ligne de Chance*, Fondation Ricard, Paris (FR)
- 2008 Galerie Anne de Villepoix, Paris (FR)  
*Shcontemporary*, Marlborough Gallery, Shanghai (CN)  
Institut de France, Paris (FR)  
Marlborough Gallery, New York, NY (US)  
Galerie Serge Aboukrat, Paris (FR)  
Salon de Montrouge, Montrouge (FR)
- 2007 *Dessine moi un...*, Galerie Serge Aboukrat, Paris (FR)  
*Back to Canvas, the Poetry Between Abstract and Imagism*, Amelie Art Gallery, Beijing (CN)
- 2006 Shi Tang Arts Space, Beijing (CN)

## SELECTED COLLECTIONS

- Fondation Colas, Boulogne-Billancourt (FR)
- Musée d'Art Contemporain du Val-de-Marne (MAC VAL), Vitry-sur-Seine (FR)
- Thyssen-Bornemisza Art Contemporary (TBA21), Madrid (ES), Vienne (AT)
- X Museum, Beijing (CN)

## PUBLICATIONS

- 2023 *Close*, published by GRIMM on the occasion of the exhibition *Close* at GRIMM, London (UK)
- 2022 *HANRU*, Hou, Xie Lei Corpus Painting, Semiose, Paris (FR)  
*LAVIN*, Amélie, ANNE-BRAUN, Alexis, CARVELLO, Sarah, PIERRON, JeanPhilippe, SFEIR, Hélène, YORAM FEDERMANN, Georges, et al. Prendre soin, Musée des Beaux Arts de Dole, éditions mare&martin, Paris (FR)
- 2014 *MALDONADO*, Guitemie, Murmur, Grenier du Chapitre, édition Les rencontres d'art contemporain, Cahors (FR)
- 2013 *MARTIN*, François-René, Xie Lei, Galerie Anne de Villepoix, Paris (FR)
- 2012 *COUSSEAU*, Henry-Claude, SHUHAN, Liang, FESSY, Emmanuel, Xie Lei Chimères, Fondation Yishu 8, Beijing (CN).  
*Xie Lei*, édition Galerie Charlotte Moser, Geneva (CH)  
*Xie Lei*, édition Galerie Anne de Villepoix, Paris (FR)