

Kyle Dunn

PUBLIC COLLECTIONS

Sunpride Foundation, Hong Kong (HK)

b. 1990, Livonia, MI (US)

Lives and works in Queens, NY (US)

EDUCATION

2012 BFA Interdisciplinary Sculpture at Maryland Institute College of Art, Baltimore, MD (US)

2011 Option SCIE at La Haute Ecole d'art et de design de Genève (HEAD), Geneva (CH)

SELECTED SOLO EXHIBITIONS

2021 *The Fool*, Galerie Maria Bernheim, Zurich, Switzerland

2020 *Into Open Air*, P.P.O-W, New York, NY (US)

2018 *Always*, Thierry Goldberg Gallery, New York, NY (US)

Night In, Julius Caesar, Chicago, IL (US)

2017 *Leaves Don't Thank the Sun*, Sardine, Brooklyn, NY (US)

SELECTED GROUP EXHIBITIONS

2021 *Equal Affections*, GRIMM, Amsterdam (NL)

Body Double, Maria Bernheim, Zurich (CH)

2019 *Do You Love Me?*, P.P.O-W, NY, NY (US)

Cruise Kidman Kubrick, Galerie Maria Bernheim, Zurich (CH)

Body Parts, Galerie Maria Bernheim, Zurich (CH)

2018 *A Scratch in Time*, Thierry Goldberg Gallery, New York, NY (US)

RE_ARRANGE, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ (US)

Skins, Greenpoint Terminal Gallery, Brooklyn, NY (US)

Hickey, Little Berlin, Philadelphia, PA (US)

Thick on the Ground, NATIONALE, Portland, OR (US)

Interrupting Lines, Pt.2: Gallery, Oakland, CA (US)

Strange Looks, Gildar Gallery, Denver, CO (US)

Fugue, Honey Ramka, Brooklyn, NY (US)



Kyle Dunn, 2020