

Aubrey Levinthal

b. 1986, Philadelphia, PA (US)

Lives and works in Philadelphia, PA (US)

EDUCATION

- 2011 MFA, Pennsylvania Academy of Fine Arts, PA (US)
- 2008 BA, The Pennsylvania State University, Schreyer Honours College Scholarship Recipient, Visual Arts and Sociology, PA (US)
- 2007 Studio Arts Centers International, Spring Semester, Florence (IT)

AWARDS AND RESIDENCIES

- 2019 Elizabeth Greenshields Foundation Grant
- 2017 Ballinglen Arts Foundation Residency, County Mayo (IE)
- 2016 Elizabeth Greenshields Foundation Grant
- 2013 Elizabeth Greenshields Foundation Grant
- 2009 Merit Scholarship, Pennsylvania Academy of the Fine Arts, PA (US)
Academy Scholarship, Pennsylvania Academy of the Fine Arts, PA (US)

SELECTED SOLO EXHIBITIONS

- 2022 *Neighbors, Strangers, Gazers, Bathers*, Monya Rowe, New York, NY (US)
House Wary, Haverkamp Leistenschneider, Berlin (DE)
- 2021 *The Breakers*, M+B Gallery, Los Angeles, CA (US)
Nightstand Paintings, Taymour Grahne Projects (online exhibition)
- 2020 *Vacancy*, Monya Rowe Gallery, New York, NY (US)
- 2019 *Recent Paintings*, Nancy Margolis Gallery, New York, NY (US)
- 2018 *Volta NY*, Representing Nancy Margolis Gallery, Pier 90, New York, NY (US)
- 2017 *Recent Paintings*, Nancy Margolis Gallery, New York, NY (US)
Refrigerator Paintings, The Painting Center, New York, NY (US)
- 2016 *Spaghetti for Breakfast*, Gross McCleaf Gallery, Philadelphia, PA (US)

SELECTED GROUP EXHIBITIONS

- 2023 *Close*, curated by Russell Tovey, GRIMM, London (UK)
- 2022 *Greener Grass*, Halsey McKay, East Hampton, NY (US)
The Bathroom Show, Monya Rowe Gallery, New York, NY (US)
Kaleidoscope, Workplace Gallery, London (UK)
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London (UK)
A Place for Me: Figurative Painting Now, curated by Ruth Erickson, ICA Boston, Boston, MA (US)
Women of Now: Dialogues of Identity, Memory and Place, Green Family Art Foundation, Dallas, TX (US)
Snow Day, The Drawing Room, East Hampton, NY (US)
- 2021 *In Resonance with David Byrd*, Fleisher/Ollman Gallery, Philadelphia, PA (US)
I am afraid to own a Body, Poker Flats, Williamstown, MA (US)
Odd Hours, Two Person Exhibition with Emily Pettigrew, Monya Rowe Gallery, New York, NY (US)
The Bedroom Show, Monya Rowe Gallery, New York, NY (US)
Sleep, Haverkamp Galerie, Berlin (DE)
Contemporary Domesticity, Taymour Grahne Projects, Noho Studios, London (UK)
Me, Myself and I, Monya Rowe Gallery, New York, NY (US)
- 2020 *Figure as Form*, Hollis Taggart Galleries, New York, NY (US)
Fête Galante, Heaven Gallery, curated by Gwendolyn Zabicki Chicago, IL (US)
Sit Still, Anna Zorina Gallery, New York, NY (US)
Outside Touch, Monya Rowe Gallery, New York, NY (US)
Still Life Painters, Nicholls State University, Thibodaux, LA (US)
- 2019 *Space Heater*, Able Baker Contemporary, Portland, ME (US)
About Face, The Painting Center, New York, NY (US)
Flowering: Inside/Outside, Nancy Margolis Gallery, New York, NY (US)
- 2018 *Real to Not Real*, University of Southeastern Louisiana, Hammond, LA (US)
Dynamic Intimacy, Kean University, Union, NJ (US)

Looks, Gross McCleaf Gallery, Philadelphia, PA (US)

Art at Kings Oaks 2018, Kings Oaks, Newtown, PA (US)

2017 *Cake Hole*, Mrs. Gallery, Maspeth, NY (US)

Blurring the Lines, Rowan University High Street Gallery, Glassboro, NJ (US)

Frame Work, curated by Lauren Whearty, Ortega Y Gasset, Brooklyn, NY (US)

Got Dressed in the Dark, curated by Emil Robinson, Divided Gallery, Dayton, OH (US)

2016 *April Flowers*, Queens College Art Center, Curated by Xico Greenwald, Queens, NY (US)

Drishti, curated by Elisabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas, New York, NY (US)

Look Both Ways, Woodmere Art Museum, Philadelphia, PA (US)

2015 *Figuration Inside/Out*, Nancy Margolis Gallery, New York, NY (US)

Star Gazer/Ancient Light, curated by Polly Shindler and Will Hutnick, Trestle Projects, Brooklyn, NY (US)

Privacy Made Public, curated by Alex Cohen, New Hope Arts Center, New Hope, PA (US)

2014 *Image Makers*, curated by Eleanor Ray and Avital Burg, Novella Gallery, New York, NY (US)

A Fine Arrangement, curated by Jan Baltzell and Michael Gallagher, Pennsylvania, PA (US)

Academy of the Fine Arts Museum, Philadelphia, PA (US)

Between Matter and Experience, University of the Arts, Philadelphia, PA (US)

The Intimate Gaze, Gross McCleaf Gallery, Philadelphia, PA (US)

Women and Biography, Woodmere Art Museum, Philadelphia, PA (US)

2013 *Aubrey Levinthal and Lauren Garvey: Finding What Was Not*, Gross McCleaf Gallery, Philadelphia, PA (US)

Five to Watch, Avery Galleries, Bryn Mawr, PA (US)

2012 *New Moderns*, Gross McCleaf Gallery, Philadelphia, PA (US)

Annual National Juried Show, juried by Yvonne Jacqueline, Prince Street Gallery, Chelsea, NY (US)

71st Annual Juried Exhibition, juried by Alex Kanevsky, Woodmere Art Museum, Philadelphia, PA (US)

2011 *Betsy Meyer Memorial: PAINT!*, selected by Bill Scott, Main Line Art Center, Bryn Mawr, PA (US)

Intimations, Hopkins House Gallery of Contemporary Art, Collingswood, NJ (US)

215/610: Regional Emerging Artists, Delaware County Community College, Media, PA (US)

Thesis Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, PA (US)

SELECTED COLLECTIONS

Woodmere Art Museum, Philadelphia, PA (US)

Ballinglen Museum of Art, County Mayo (IE)