Alexandria Tarver

b. 1986, Philadelphia, PA (US)Lives and works in Philadelphia, PA (US)

EDUCATION

2011 B.F.A. Studio Art, New York University, New York, NY (US)

SELECTED SOLO EXHIBITIONS

2021 New Paintings - nights, Deli Gallery, New York, NY (US)

2017 New Works on Paper, Cooler Gallery, New York, NY (US)

2016 New Paintings, Deli Gallery, New York, NY (US)

2015 New Paintings, Deli Gallery, New York, NY (US)

SELECTED GROUP EXHIBITIONS

2023 *Close*, curated by Russell Tovey, GRIMM, London (UK)

2022 Now I am a Lake, Public Gallery, London (UK)

Still Going, Taymour Grahne Projects, London
(UK)

Apple Tree, Union Pacific, London (UK)

Deli Gallery at Collaborations, Collaborations, Copenhagen (DK)

The Fool, The 8th House Projects, Mexico City (MX)

2021 Rewilding, Nino Mier Gallery, Los Angeles, CA (US)

Shining in the Low Tide, Unclebrother, Hancock, NY (US)

2020 Suddenly Last Summer, Auxier Kline, New York, NY (US)

Garden School, Trestle Gallery, Brooklyn, NY (US)

2019 Retrograde, Deli Gallery, New York, NY (US)

Nature in Black and White, The Arsenal
Gallery, New York, NY (US)

2018 Alexandria Tarver and Dan Herschlein, Et al., San Francisco, CA (US)

2017 Inherent, MAW, New York, NY (US)

Drawer, Flat File, New York, NY (US)

To speak of trees, Minnesota Street Project, San Francisco, CA (US)

2016 *Music*, Danziger Gallery Project Room, New York, NY (US)

2015 Jardín, No.4 Studio, New York, NY (US)

It does and it doesn't, Alter Space, San

Francisco, CA (US)

Oceans Eleven, curated by Billy Sullivan, Ille Arts, Amagansett, NY (US)

Strangers forming a group waiting to kiss, curated by Salon Salon, Motel, New York, NY (US)

Edible Flowers, Violet's Cafe 2, New York, NY (US)

2014 The Morning After, curated by Chason Matthams, Tyler Wood Gallery, San Francisco, CA (US)

2013 Thaw, curated by Alison Sirico, 622
Broadway, Brooklyn, NY (US)

Fishing in the Dark, Violet's Cafe, New York,
NY (US)

Sentimental, Fitness Center for the Arts & Tactics, New York, NY (US)

2012 #1, The Ho_se, New York, NY (US)

2011 *Monitosis*, curated by Jason Tomme, Gallery Space at Wagner, New York, NY (US)

PUBLICATIONS

2017 Alexandria Tarver: New Paintings 2014-2016, published by Deli Gallery & Cooperative Editions, NY (US)

