

Carl D'Alvia

b. 1965, Sleepy Hollow, NY (US)

Lives and works in West Cornwall, CT and New York, NY (US)

EDUCATION

1987 Bachelor of Fine Arts, Rhode Island School of Design, Providence, RI (US)

European Honors Program, Rhode Island School of Design, Rome (IT)

AWARDS

2012 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome (IT)

2009 Civitella Ranieri, Umbertide, (IT)

SELECTED SOLO EXHIBITIONS

2023 *Sculpture*, Pamela Salisbury Gallery, Hudson, NY (US)

2022 *After Party*, Galerie Hussenot, Paris (FR)

2021 *Sometimes Sculpture Needs a Break*, Hesse Flatlow, New York, NY (US)

2019 *Divergences*, Galerie Papillon, Paris (FR)

2018 *Tennis Elbow*, The Journal Gallery, Brooklyn, NY (US)

2017 *Huddle*, Jeff Bailey Gallery, Hudson, NY (US)

Endless, Nathalie Karg Gallery, New York, NY (US)

Endless, Regina Rex, New York, NY (US)

2014 *Ceci N'est Une Caisse*, Gleichapel, Paris (FR)

2013 *Cyclops*, Mulherin + Pollard, New York, NY (US)

2011 *Operaunica*, Rome (IT)

2009 *Cryhappy*, Galerie Van Der Stegen, Paris (FR)

2008 *Sculpture*, Derek Eller Gallery, New York, NY (US)

2007 *Natura Artis Magistra*, G-Module, Paris (FR)

2006 *Project Room*, Derek Eller Gallery, New York, NY (US)

1998 *Statuary*, Jessica Fredericks Gallery, New York, NY (US)

SELECTED GROUP EXHIBITIONS

2024 *Fruit and Fruition*, curated by Angela Heisch, GRIMM, New York, NY (US)

2023 *Flaura and Fauna*, curated by Ryan Steadman and Haley Mellin, 1053 Gallery, Fleischmanns, NY (US)

2022 *Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY (US)

Postcard From New York- Part III, curated by Trizzino, Rome (IT)

Balance, curated by Elizabeth Hazan, Platform Progress Space, Brooklyn, NY (US)

2021 *Thinking of Things Inside*, with Marcy Hermansader, Mother Gallery, Beacon, NY (US)

Under A Loggia, curated by Ingrid Lundgren and George Newall, Galeria Hilario Galguera, Mexico City, (MX)

Destiny Betrays Us, curated by Angela Dufresne, Andrew Woolbright and Melissa Ragona, The Hole, New York, NY (US)

The Shoo Sho curated by Julie Curtiss, Anton Kern Gallery, New York, NY (US)

2020 *Mother Altar*, curated by Chie Fueki, Mother Gallery, Beacon, NY (US)

2019 *The New England Biennial*, curated by Sarah Montross, Lincon, MA (US)

Backyard Sculpture, curated by Neil Gall and David Gates, Dombaal, London (UK)

Jalopies: A Two Person Show, Drive-By Projects, Watertown, MA (US)

Further, George Gallery, Brooklyn, NY (US)

Surreality, Crush Curatorial, Teen Party New York, NY (US)

Ensemble, Cathouse Proper, Brooklyn, NY (US)

2018 *Distortions*, Nathalie Karg Gallery, New York, NY (US)

Now Here Is Nowhere, curated by Christian Caliandro, Italian Cultural Institute, New York NY (US)

Depth of Surface, Honey Ramka, Brooklyn, NY (US)

2017 *Apollo On Earth*, Hilde, Los Angeles, CA (US)

2016 *Helper Projects*, curated by Nicholas Moenich, Helper Projects, Brooklyn, NY (US)

False Deities, curated by Jim Butler, Gridspace, Brooklyn, NY (US)

Or Bust, Honey Ramka, Brooklyn, NY (US)

This Condition, curated by Angelina Gualdoni, Regina Rex, New York, NY (US)

Jour De La Marmotte/Winter Salon, George Gallery, Brooklyn, Katharine Mulherin Contemporary Art Projects, Toronto (CA)

2015 *Foundation Barbin Presents: Redeux (Sort Of)*, curated by Lucky DeBellevue, Kai Matsumiya New York, NY (US)

Eat A Peach, Jeff Bailey, New York, NY (US)

Freedom Culture, curated by Graham Collins, The Journal Gallery, New York, NY (US)

Special Presentation, curated by Paul Brainard, Van Doren Waxter, New York, NY (US)

Rock Hound Swap Meet, curated by Randy Wray, Junior Projects, New York, NY (US)

Summer 2015, Nathalie Karg Gallery, New York, NY (US)

Cornwall, James Barron Art, Kent, CT (US)

2014 *Amalassunta Collaudi*, curated by Christian Caliandro, Musei Civici Ascoli Piceno/ Galleria D'Arte Contemporanea Osvaldo Licini, Monticelli (IT)

Agnese Guido/Carl D'Alvia/Filippo LaVaccara MARS Milano, Milan (IT)

Upward Positive Leaders, curated by Laura Santamaria, Kunstraum t27, Berlin (DE)

2013 *The Naturalists*, curated by Peter Benson Miller, Chianciano Terme, Siena (IT)

The Idea of Realism, curated by Christian Caliandro and Carl D'Alvia, Rome (IT)

2012 *Tropic of Capricorn*, Katharine Mulherin Contemporary Art Projects, Toronoto (CA)

Makin' It Natural, curated by Katharine Mulherin, Mulherin + Pollard Gallery, New York, NY (US)

2011 *I Pity Inanimate Objects*, curated by Russell Maurice, Galleries Goldstein at Goodhood, London, (UK)

2010 *Collision*, curated by Jackie Saccoccio, The Rhode Island School of Design Museum, Providence, Rhode Island (US)

Bestiary, curated by Salluy Morgan, Liz Parks, Sally Zunino, The Wassaic Project, Wassaic, NY (US)

Netherworld, curated by Kathleen O'Hara and Beth Kantrowitz, Judi Rotenberg Gallery, Boston, MA (US)

Hidden, Galerie Van Der Stegen, Paris (FR)

2009 *Titled/Untitled*, curated by Alberto Dambruoso and Micol Di Veroli, Wunderkammer, Rome (IT)

Strangers In A Strange Land, Morgan Lehman, Lakeville, CT (US)

2007 *Disarticulated Speech*, Massimo Carasi Arte Contemporanea/The Flat, Milan (IT)

POPcentric, curated by Michael Bevilacqua and Sandra Gering, Gering and Lopez Gallery, New York, NY (US)

2006 *Kamp 48 Let's Go Camping!*, John Connelly Presents, New York, NY (US)

New York Style, curated by David Hunt, Angell Gallery, Toronto (CA)

The Hedonistic Imperative, Deborah Colton Gallery, Houston, TX (US)

2005 *Zine Unbound*, Yerba Buena Art Center, San Francisco, California (US)

Stars and Stripes, Biagiotti Progetto Arte, Florence (IT)

The Hedonistic Imperative, Jack the Pelican Presents, Brooklyn, NY (US)

2004 *Itsy Bitsy Spider*, Feature Inc., New York, NY (US)

The RISD Biennial, curated by Shamim Momin, Claire Oliver Fine Art, New York, NY (US)

Speechless, Clifford/Smith Gallery, Boston, MA (US)

Sculpture Now, Galerie Michael Neff, Frankfurt Main (DE)

Leisure, North Haven Gallery, North Haven, ME (US)

2003 *Group Sculpture Show*, curated by David Hunt, Feature Inc., New York, NY (US)

Lumpenedlyness, curated by Hudson, Lump Gallery/Projects, Raleigh, NC (US)

2001 *Being There*, Derek Eller Gallery, New York, NY (US)

Smile, Here, New York, NY (US)

2000 *Wine, Women, & Wheels*, curated by Paul Ha, New York, NY (US)

1999 *Loaf*, curated by Steve DiBenedetto and Manfred Baumgartner, Baumgartner Galleries Inc., New York, NY (US)

1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY (US)