

# Arturo Kameya

b. 1984 in Lima (PE)

Lives and works in Amsterdam (NL)

## EDUCATION

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|------|--------------------------------------------------------------------------------------------------------|
| 2021 | Rijksakademie van Beeldende Kunsten,<br>Amsterdam (NL)                                                 |
| 2008 | BA in Fine Arts with mention in Printmaking,<br>Pontificia Universidad Católica del Perú,<br>Lima (PE) |

## RESIDENCIES & AWARDS

- 2021 Rijksakademie van Beeldende Kunsten, supported by Eduardo Hochschild
- 2016 Laureate Institutue français fellowship / Cité Internationale des Arts Residency Programme in visual arts
- 2015 Passport for an Artist Competition, organized by the French Embassy of Peru and the Alliance Française of Lima (first place)
- 2012 National Photography Salon organized by the North American Cultural Institute (second place)

## SELECTED SOLO EXHIBITIONS

- 2024 *Arturo Kameya*, Marres, Maastricht (NL)  
[forthcoming]
- 2023 *Los Ovnis*, GRIMM, New York, NY (US)
- 2021 *En esa pulga se mezcla nuestra sangre /  
In that flea, our blood mixes*, GRIMM, New York,  
NY (US)  
*Drylands*, Dordrechts Museum, Dordrecht (NL)
- 2020 *No one knows the world*, Art | Basel Miami  
Positions (online); GRIMM Amsterdam (NL)  
*Grandma's Cooking Recipes*, GRIMM,  
Amsterdam (NL)
- 2019 *Depósito de Sombras*, Alliance Française,  
Lima (PE)
- 2018 *Allá en el Caserío, Aquí en el Matorral*, in  
Collaboration with Claudia Martínez Garay,  
Ginsberg Galeria, Lima (PE)  
*Ghosts Don't Care if You Believe in Them*,  
Hotel Maria Kapel, Hoorn (NL)
- 2016 *Ghost Stories*, Alliance Française, Lima (PE)
- 2015 *Ciencia Ficción*, Wu Gallery, Lima (PE)

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| 2014 | <i>Land at the End of the Sea</i> , in Collaboration with Claudia Martínez Garay, Peruvian-British Cultural Center, Lima (PE) |
| 2011 | <i>The Tip of the Iceberg</i> , 80m2 Livia Benavides Gallery, Lima (PE)                                                       |
| 2008 | <i>Heaven Can Wait</i> , in Collaboration with Claudia Martínez Garay, 80m2 Livia Benavides Gallery, Lima (PE)                |

## SELECTED GROUP EXHIBITIONS

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| 2023 | <p><i>Memory is an Editing Station</i>, 22nd Biennial Sesc_Videobrasil, São Paulo (BR)</p> <p><i>Tales of Soil and Concrete</i>, Pippy Houldsworth Gallery, London (UK)</p>                                                                                                                                                                                                             |
| 2022 | <p><i>We, on the Rising Wave</i>, Busan Biennale 2022, Busan (SK)</p>                                                                                                                                                                                                                                                                                                                   |
| 2021 | <p><i>Soft Water Hard Stone</i>, New Museum Triennial, New York, NY (US)</p> <p><i>Rijksakademie OPEN</i>, Rijksakademie voor Beeldende Kunsten, Amsterdam (NL)</p> <p><i>Inaugural exhibition</i>, GRIMM, New York, NY (US)</p>                                                                                                                                                        |
| 2020 | <p><i>Zonder Commentaar / No Comment</i>, De Vishal, Haarlem (NL)</p>                                                                                                                                                                                                                                                                                                                   |
| 2019 | <p><i>Rijksakademie OPEN</i>, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)</p> <p><i>Rivers Flow Out of My Eyes</i>, curated by Madelon van Schie, tegenboschvanvreden, Amsterdam (NL)</p> <p><i>Sharjah Film Program</i>, Sharjah Art Foundation, Sharjah (AE)</p> <p><i>Miradas por Espacios</i>, Conde Duque Cultural Center, Arco Art Fair parallel program, Madrid (ES)</p> |
| 2017 | <p>· ∴ ∴ ∴ · , C.C. Lucila Walki, Lima (PE)</p> <p><i>Percepciones Contemporáneas</i>, C.C. Ccori Wasi, Lima (PE)</p>                                                                                                                                                                                                                                                                   |
| 2016 | <p><i>Repérage Artistique #2, True False Fictive/Vrai Fauz Fictive</i>, curated by Marianne Derrien. Young International Art Fair [hors les murs] Cité Internationales des Arts, Paris (FR)</p>                                                                                                                                                                                         |
| 2015 | <p><i>Temporal Analogies</i>, Wu Gallery, Lima (PE)</p> <p><i>Passport for an Artist Competition</i>, organized by the French Embassy of Peru and The Alliance Français of Lima, Lima (PE)</p>                                                                                                                                                                                          |
| 2014 | <p><i>Amazonas Expedition</i>, Wu Gallery, Lima (PE)</p>                                                                                                                                                                                                                                                                                                                                |
| 2013 | <p><i>Amazonas Expedition</i>, Pancho Fierro Gallery, Lima (PE)</p> <p><i>Solo Projects</i>, 80m2 Livia Benavides Gallery, Lima (PE)</p>                                                                                                                                                                                                                                                |

- 2012 *National Photography Salon, First Edition of the Lima Photography Biennall*, Finalists Exhibition, North American Cultural Institute Gallery, Lima (PE)
- 2011 *The Last Frontier*, Corriente Alterna Gallery, Lima (PE)
- Passport for an Artist Competition*, organized by the French Embassy of Peru and Alliance Française, Lima (PE)
- Licences to Narrate*, 80m2 Livia Benavides Gallery, Lima (PE)
- 3rd Painting Competition of the Central Reserve Bank of Peru*, BCRP Museum, Lima (PE)
- Peruvian Painting Today*, Museum of the Americas, Miami, FL (US)
- The Last Five Years*, Sala Luis Miró Quesada Garland Gallery, Lima (PE)
- 2010 *2nd Painting Competition of the Central Reserve Bank of Peru*, BCRP Museum, Lima (PE)

## SELECTED COLLECTIONS

Beth Rudin DeWoody Collection (US)

ING Collection (NL)

Institute of Contemporary Art, Miami (US)

Museo de Arte de Lima (PE)

Saastamoinen Foundation (FI)